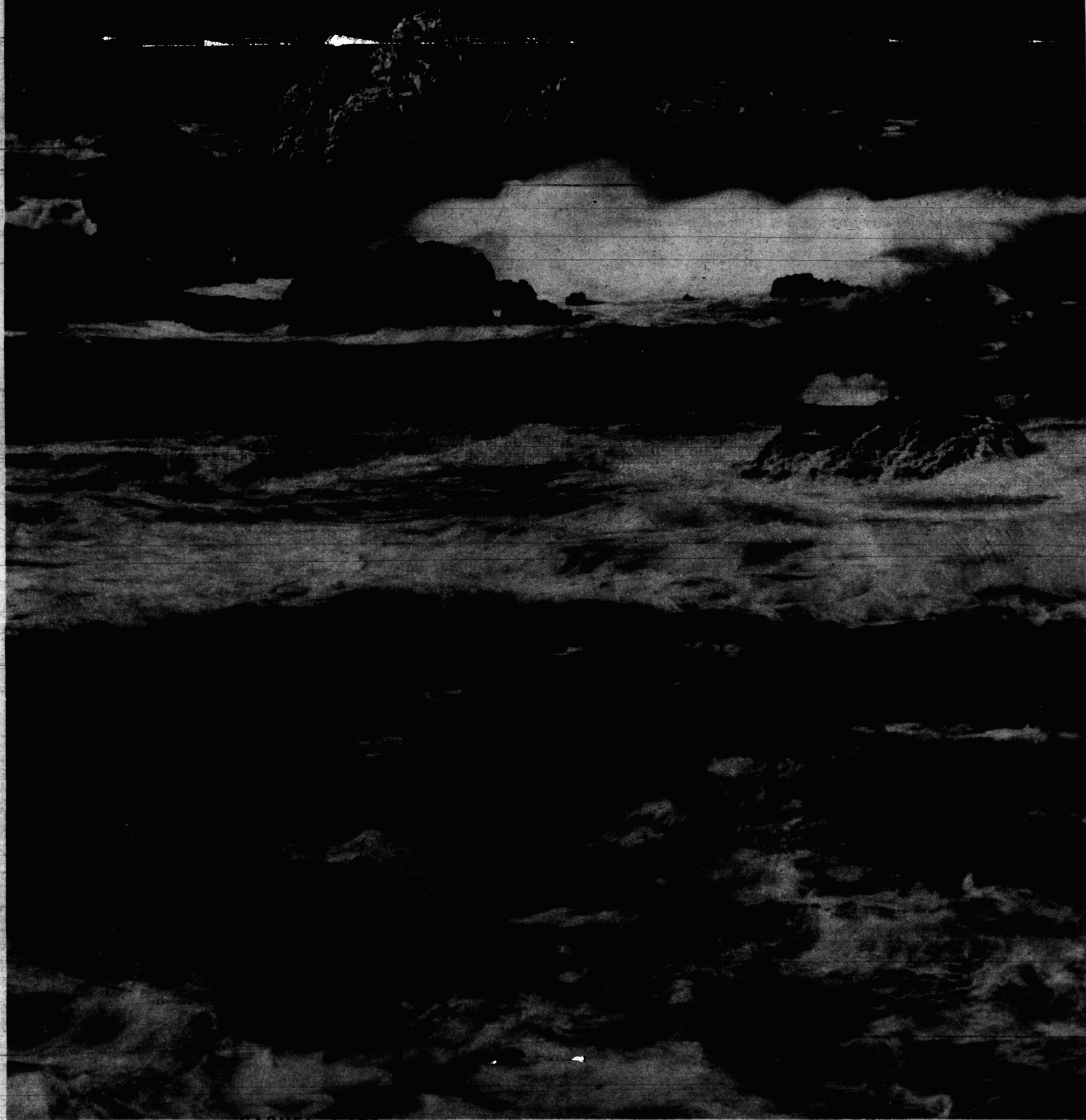


# The Carmel Pine Cone

Weekly 15¢

March 11, 1976



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by Martin H. Chester of Carmel



Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

## Letters

### Library

Dear Editor:

Attending the last City Council Meeting and listening to the pros and cons and the "quid pro quos" of whether one should develop and maintain a more adequate library for this very special community was a somewhat strange experience. One felt that everyone was trying to maintain a judicious calm, but that even the audience was silently fuming.

Moving backward and forward over previously plowed territory, it was like a breath of fresh air, a moment of sanity, to hear Mike Brown urging so intelligently that we not sever ties with the county, that we go on doing what we can do without expansion (I hope I read him right) and develop a dialogue with the county. Perhaps they should build a branch for the Valley, and perhaps then we could develop a new cooperative approach to library problems for this whole area.

Thoughts flowed promptly into our mind.

Interchanges of services. Removal of some county books to the Valley branch where they would still be available, resulting shelving space could enable Carmel to hang on a while longer until clear directions are found.

And of course hearing Mrs. Josselyn was like hearing a mother plead to keep her darling baby in baby clothes, he looks so sweet that way, when everyone can see the poor child needs to grow normally in spite of his mother's particular neurosis.

So let's support Mike Brown and those who seem to realize that in the matter of library functions and other community life, Carmel can no longer insist on staying "a nice little village." We need to become a healthy middle sized town. This means growing for ourselves, not for the tourists. Anyone of discernment knows that proper growth is necessary to avoid decay and death. What we now need on our Council is persons who can make that distinction.

Mary Horan  
Carmel

### League of Women Voters

Dear Editor:

In a recent national poll the public service organization rated first in respect and credibility was the League of Women Voters. We are proud of our image. For 50 years the League has worked to promote and encourage an informed electorate. Through our voters' service we hold registration drive (over 500 voters registered last year) candidates nights, publish pros and cons on ballot measures and distribute facts for voters pamphlets free throughout the community. We are the

single non-partisan organization focusing on this crucial area. Voter turnout has declined in every presidential election since 1960. In the face of growing apathy and alienation we must intensify our efforts.

The Monterey Peninsula League is conducting its annual fund drive in March. We appeal to the concerned members of this community for their support. Donations may be sent to Box 1995, Monterey, 93940.

Janice M. O'Brien  
president  
Carol McClure  
finance chairperson

### Economic cycles

Dear Editor:

There has to be a first time for everything it seems. And now, for the first time in our two hundred years of nationhood, we have come to the end of our string of "Boom and Bust" economic cycles. We can no longer afford them.

We have drained our natural resources dangerously fighting four wars in this century. The last two were fought on foreign soil in distant lands very much as the Russians are doing in Angola. It was alright for us to do it — but not for the Russians, they say.

Let it be hoped that our two hundredth birthday was Americans will bring us the maturity and understanding that it is time for us to attend to our own business right here at home; the business of Americans.

Our present economic cycle is drawing to a close. We must now prepare for the final phase. We have to pay the fiddler by an inevitable depression just a short distance down the road.

It is actually tragic that Nations learn so little from experience. One would think that the depression such as America endured in the 30s, could never happen again. But some forty years later we find ourselves with the unbelievable specter of what could be a rerun of the 30s. One begins to realize, and painfully so, how imperative it is to send a statesman to the White House in '76. We need one — and that statesman could be a "Dark Horse."

Lewis V. Meehan  
Carmel

### Thanks

Editor's Note: This is a copy of a letter sent to Mayor Anderson and provided the Pine Cone by Henry Hill.

I have received a copy of the City Administrator's letter to the Chairman of the Planning Commission notifying him that my copy of his peremptory letter to him informs me of the expiration of my term and informs me of my termination of office.

I would like to express my most sincere appreciation to many, many residents of Carmel for their encouragement over the past two years. And, my thanks for fair coverage of what I may have been able to contribute.

Henry Hill  
Carmel



Point Lobos by David Fuess

## Once upon a time...

by Frank Lloyd



He came stumbling down through the long wet grass, crying just like any other small kid would have done.

The rain fell softly on the Eighty Acres, a kind of special area in the east of Carmel; and the accompanying mist partially screened the rounded hills across Carmel Valley, just enough to make them seem like stage paintings of dreamy distant mountains of long ago.

The little boy, small and well knit even for his age, was William Stanislaus Heron, son of Herbert Heron, poet, amateur Shakespearean actor, and playwright. His name then was "Smoke", now it's Bill.

The other day in my living room, Bill and I were discussing early authors associated with Carmel.

Jack London, we agreed, for all his current popularity in Russia, was so simple, so naive that today he would have difficulty in finding a publisher — perhaps only in a boys' magazine like the old St. Nicholas if it is still around.

James Hopper, the pre-eminent of the early ones, and more firmly established with Carmel's history, we also discussed. We agreed it was truly a young and sentimental time, as represented by his "Caybigan."

However, I could put forth a good argument for Hopper's success — he earned as much as \$20,000 a year two years running in times of hard dollars and scarcely an income tax.

Whoever has re-read Hopper's magazine accounts as a war correspondent during the Mexican Revolution of 1910, the Pancho Villa and young Pershing days, cannot help but sense Hopper's real appreciation of the Mexican point of view and his beautiful and

precise use of the English language.

Hopper was subsequently front-paged as a World War I correspondent, going "over the top" with the troops and capturing single-handed a band of German soldiers.

Then Heron brought up an author whose name he had long forgotten, who wrote the story of Gen. William Gorgas, the doctor who conquered yellow fever and helped make the building of the Panama Canal possible.

That was Robin Lampson, and the book, beautifully "written in Cadence" as a narrative-poem, was "Death Loses a Pair of Wings". I found my copy to show Bill and his attractive wife Sandy, a volume Lampson inscribed to me in 1939 when he spent a few months in Carmel.

Just recently I discovered another pertinent fact, that one of Dr. Gorgas' staff was the late Dr. Harry Neafie Taylor, father of Mrs. Roland Scheffler (Olga), who, only the other day, was a candidate for the Carmel City Council.

It was a cold and rainy day in the Eighty Acres many years ago when the little Heron boy eluded his beautiful young mother, Opal, and came through the tall, wet grass and early spring flowers.

"I want my sister", he cried. "Where's Connie?"

Connie was one of our group in the soggy tent-house school run by Miss Williams, set up where Flanders Way abuts Viscaino in the Eighty Acres tract.

So when I see Bill Heron on a rare visit from his home in Carmichael, I seldom fail to address him as "Smoke" and to remind him of that misty day and the sturdy little boy standing in the rain in nothing but an under shirt.

### The Carmel Pine Cone

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# Lee Otter discusses local coastal plan implications

By DAVID COLE

"It would be hard to represent the official position of the coastal plan," admits Lee Otter, Central Coast Regional Commission planner.

The 443-page document is imposing and, according to its own letter of transmittal, "takes into account the wide range of often-conflicting views..."

So what is the average citizen to make of this immense volume, covering everything that affects the coast, from energy to agriculture, from mineral resources to air quality?

Otter concedes that the average citizen generally makes whatever he wants out of it.

"People living in the Highlands, for instance, may think that the plan will keep Los Angeles people out," Otter says, "and people living in Los Angeles think

the plan will let them into Pebble Beach for free."

But Otter, who spent much of his life in the Carmel area, personally worked on the plan, so he has some pretty educated guesses to make as to how, if passed, the plan would affect Carmel and its environs.

"If it weren't for policy 142 I might not be able to support the coastal plan."

Policy 142 states, "Use of the coast for recreation and education shall be controlled where necessary to prevent significant damage to natural resources by tidepool collecting, underwater fishing, trampling of marshes, traffic on dunes and bluffs etc."

Otter feels this policy is particularly important to residents of this area because of the high recreational value of Carmel Bay. Far from bringing in more divers and surfers, Otter sees the coastal plan as

setting some limits on recreation.

He points to San Jose Beach (Monastery Beach) and Carmel Point, where weekends bring in cars full of divers, and suggests that the coastal plan may alleviate the congestion.

Positive means can be employed, Otter thinks, to avoid the "solid wall of vans" and the human erosion that occurs in these heavily used areas.

Otter suggests that parking for San Jose Beach might simply be put on the other side of the road, or at least further away from the beach itself. As it is now, this spot is one of the easiest to get to along the central coast and Otter thinks it might be better to make the area attractive only to those divers who really want to use it.

Another possibility would be to make access easier at some less fragile Peninsula



diving spot, possibly adding things such as showers, lockers, and other diver facilities in order to draw the traffic away from places like Carmel Point.

Even the State Department of Parks and Recreation would be answerable to the coastal plan, Otter contends. The plan might force them to "tighten up their policies" in cases where recreation was having a detrimental effect along the coast.

"Take Odello west, for instance," Otter says. "If Parks and Recreation made a decision to install campgrounds in there, the commission would probably turn them down. Odello west will probably be leased out to someone who will continue to farm the land."

Agriculture is an im-

portant part of the coastal plan, according to Otter, and allows the land to do double duty: a scenic easement is provided while the land remains in production. Otter sees Odello east, even if it is not purchased by the sanitary district, as remaining agricultural. In order to keep these 135 acres in their present productive status, an agency might have to purchase the property and then lease out farming rights.

The only other agricultural land which Otter sees as being influenced by the coastal plan is the Val Verde Drive area, and Otter sees that as being "a close call."

The coastal policy of concentrating development conflicts with the policy of protecting coastal agriculture, and so Otter

expects the Val Verde controversy to "boil for a long time to come."

The rest of the commercial development at the mouth of Carmel Valley will probably fill out, Otter thinks, since it is already committed, although he saw a lot of detrimental environmental effects being brought out in the recent EIR for the revised Carmel Valley Master Plan.

But generally the coastal plan will have little effect on the valley mouth development, Otter says, and the issue of whether to allow two new hotels to go in near the corner of Rio Road and Carmel Rancho Boulevard will probably be settled by the local populace.

There does remain a possibility, however, that

Continued on page 5

## Coastal lands acquisition plan

Public ownership on California's 1,072 coastline is estimated at 508 miles (47.4 percent). However, according to the California Coastal Zone Conservation Commission, to judge coastline availability by these figures alone is misleading.

The commission states: "While almost one-third—164.1 miles—of the public ownership is managed by the Federal government, only 88.8 miles of Federal holdings are open to the public; the rest, which is within military reservations, remains off-limits to the general public. According to the Army Corps of Engineers, about 290 miles of coastline consists of sandy swimming beaches—but only 38 percent of this prime recreational area is open to the public."

Recent state studies indicate that the demand for coastal recreation areas is on the increase. In order to meet these demands, and to fulfill the mandate to protect and preserve the California coastline as set forth in Proposition 20, the commission has set up categories of recommendation for coastal lands.

The categories of recommendation are stipulated in Policy 155 of the Coastal Plan. The five categories, or acquisition priority groupings, are:

I.—All lands that the staff feels should be acquired immediately (i.e. as soon as the bond money is available).

IA.—Lands to be acquired that would be best suited to recreational use or open space.

IB.—Lands of significant

environmental importance, such as natural areas or habitat areas.

II.—These lands are of the same type as the first category; but in the opinion of the commissioners, acquisition is not as urgent. The commissioners do recommend that bond money be used for purchasing this land.)

III.—Land of the same general type of the categories listed above (I and II) but of lower priority in acquisition if the whole list cannot be acquired.

IV.—Those lands proposed for inclusion on the Commission's list but now being recommended as lands to be acquired by the Coastal Conservation Trust (an agency to be set up by the Commission specifically to purchase these lands) or through federal agencies.

V.—Those lands that have been recommended for purchase by the commission, which the commission now feels should be deleted from the acquisition list.

Coastal Commission staff member Lee Otter states that categories I and II could be thought of as "those lands the commission feels require urgent acquisition, and that bond money would be used to purchase these lands." (Another part of the Coastal Plan sets up a public revenue bond for the purchase of coastal lands. Although several bills have been introduced in Sacramento to date, the most significant one is thought to be a bill by State Senator Anthony Beilenson of Los Angeles. This bill encompasses most of the recommendations of the Coastal Plan, at least in the area of coastline

acquisition. Speculation is that there will have to be several bills to cover implementation of the entire plan.)

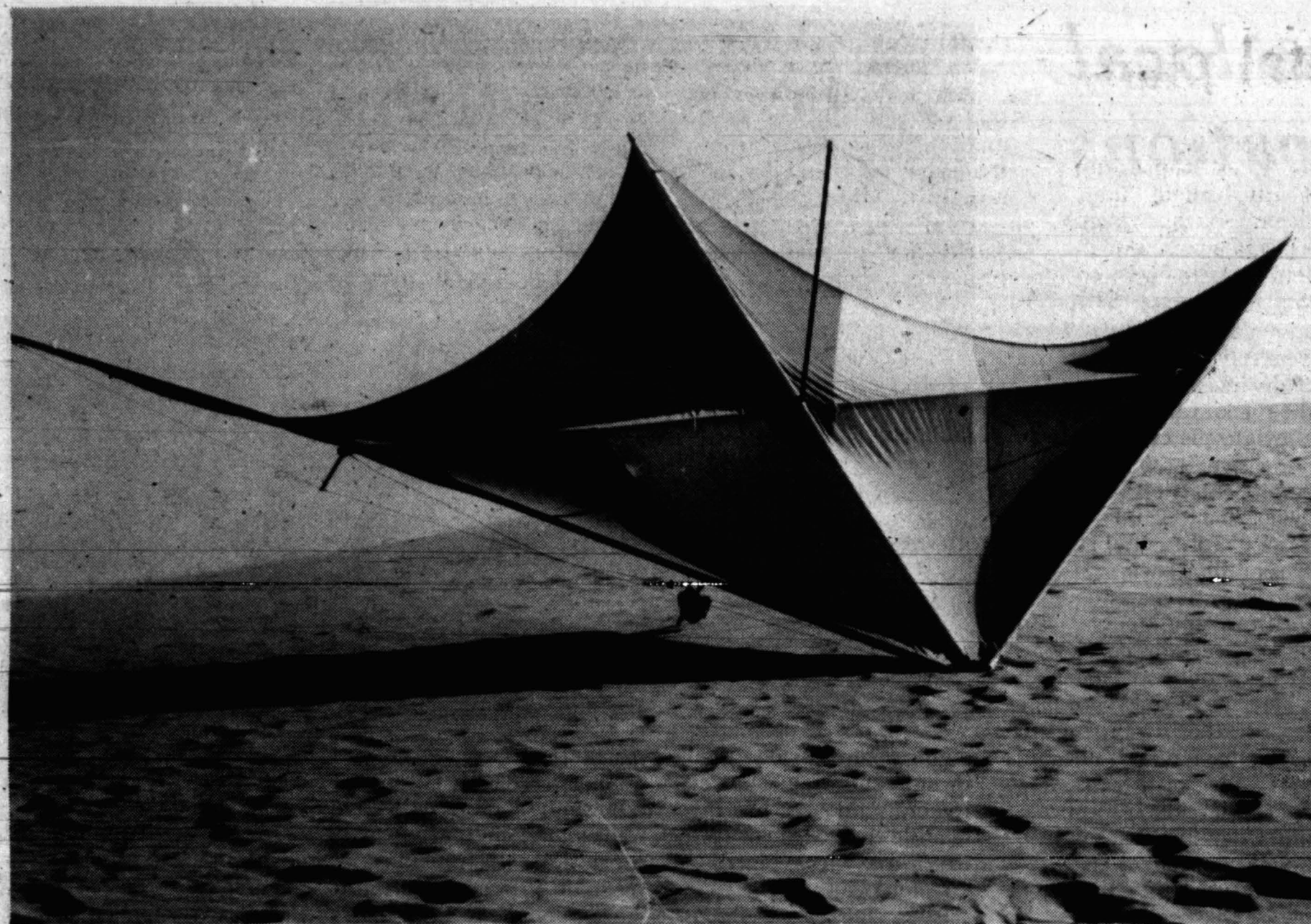
Otter also points out that the commission hopes that bond money would not have to be used for the purchase of those lands in category III. He indicated that most lands in this category are "protected" and that purchase could be postponed beyond three years or that other agencies (such as the state parks department) already have plans to purchase them. Otter said, "Our recommendation serves as an endorsement of these purchases and will be there as a back up should these plans to purchase (the land) fall through."

The following is a list of local lands and their categories as recommended at a two-day acquisition planning session held in San Francisco Feb. 18 and 19:

- Elkhorn Slough — IB
- Zmudowski State Beach addition — IIA
- Salinas River dunes — III
- Marina dunes — IB
- South Monterey Bay Beaches — IA
- Laguna Grande Lake — III
- Monterey Peninsula Railroad (Pebble Beach) — III
- Del Monte Bionio Reserves (Pebble Beach) — IV
- Carmel City Beach addition — III
- Carmel Meadows area — III
- Carmel River-Point Lobos Uplands — III
- Soberanes Point Reserve — IA
- Notley's Landing — IA
- Little Sur-Point Sur — IIA

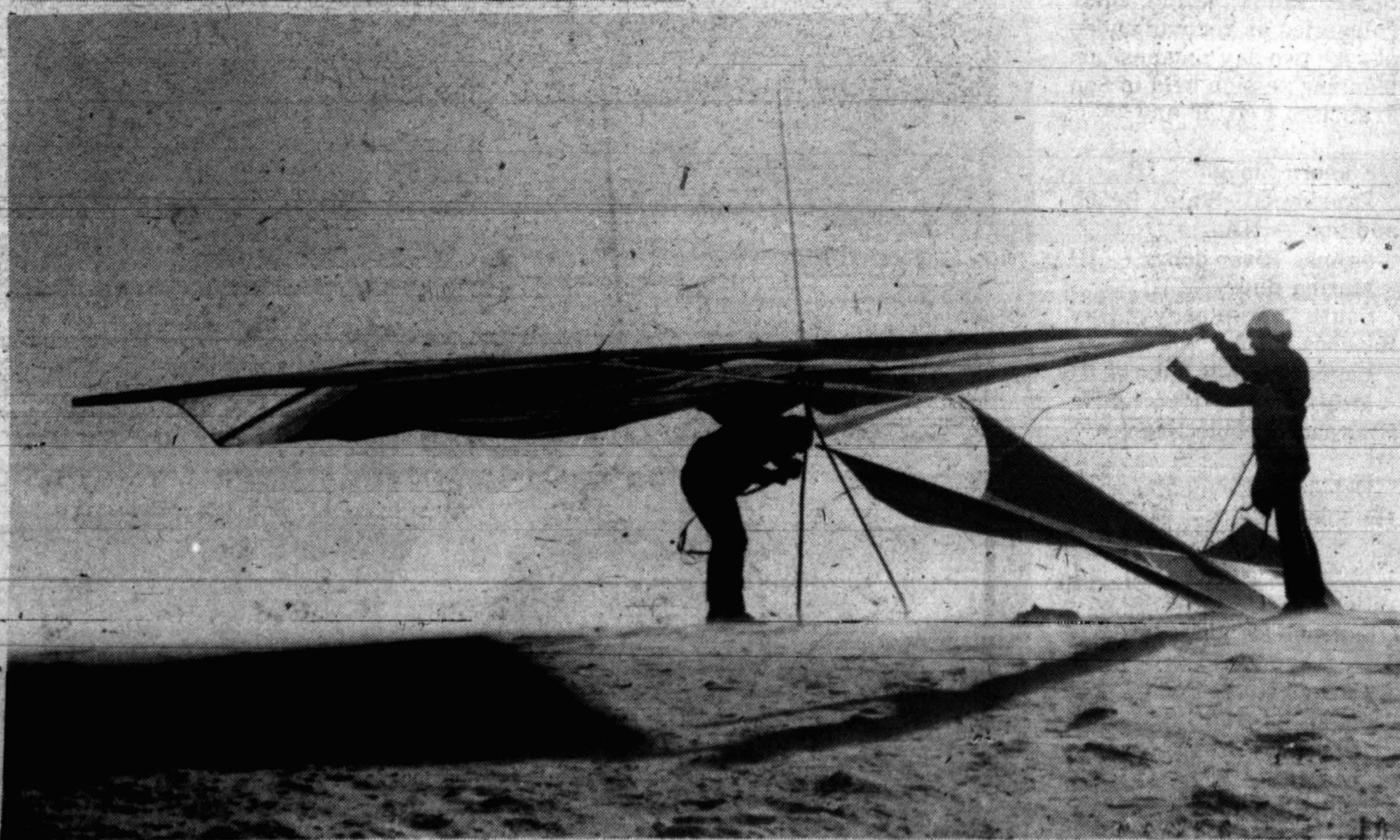
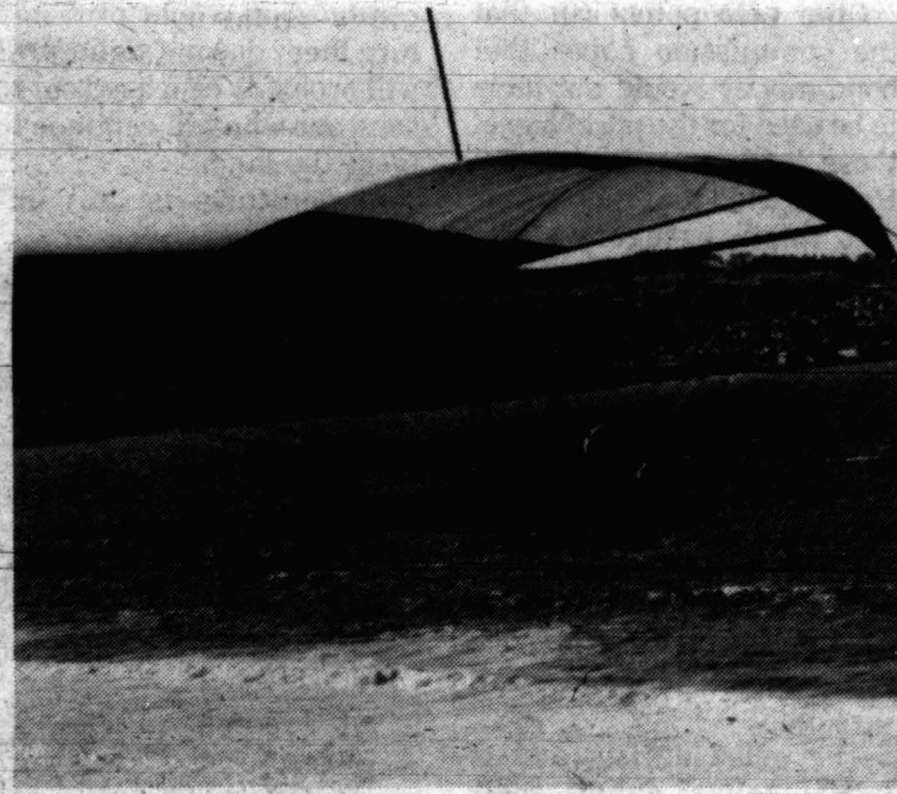
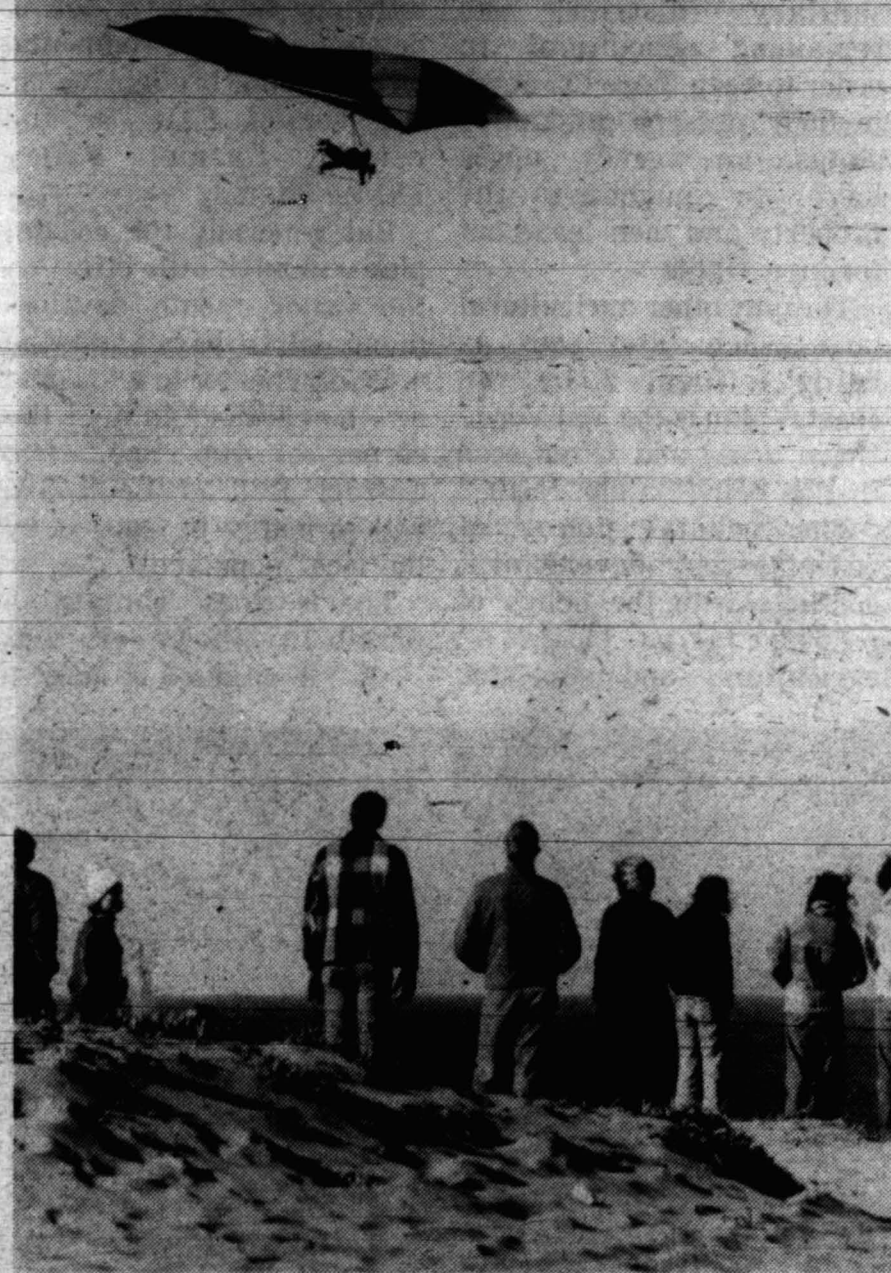






## Hang gliding

*Photographer David Fuess found the popularity of hang gliding reflected in these scenes near Marina.*



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### NATURAL FOOD NOTES...

Dear Barbara,

*I've heard of niacin's effectiveness in treating schizophrenia and was wondering if average people might benefit from a smaller dosage?*

When the theory was first presented some 30 years ago that a person's health could be affected by his mental condition (psycho-somatic illness), the theory was met with ridicule. Today psychological theory is so fully accepted that to suggest that a person's mental health can be affected by his physical health (somato-psychic illness) is to risk ridicule in turn. And then to assert the logical conclusion that what nutrient deficiency causes nutrient sufficiency can cure is nearly to run the risk of prosecution. Nevertheless, orthomolecular therapy is with us and there are a growing number of people who do not find it necessary that a person display the full spectrum of psychotic symptoms before he is entitled to vitamin therapy.

Concerning niacin, Dr. Fredericks in "Psycho-Nutrition" lists symptoms such as nervousness, sensitivity to noise, crying with little or no provocation, severe and unprovoked anxiety, and insomnia as possible results of low-grade but chronic deficiency of this vitamin. So when someone tells you "it's all in your mind," instead of leaving your treatment to a resigned shrug, you might want to look hard at your supplement program. Send your questions to Barbara

*Barbara*

Barbara  
Valley Hills Natural Foods  
Rt. 2 Box 701 X  
Carmel, Ca. 93921



## Coastal plan...

Continued from page 3

Highway 1, as it goes up Carmel Hill, might limit development in the valley mouth since the coastal plan does deal with congestion along the coast road. The bottleneck between Rio Road and Ocean Avenue technically interferes with access to the Big Sur coast and, for this reason, Otter sees some possibility that the commission might have something to say about hotels and other development that could worsen the situation.

As far as the rest of Carmel Valley is concerned, Otter says, "You have to keep in mind that the influence of the coastal plan decreases as you move inland."

Although the resource management area in the valley extends past Carmel Valley Village, something like the proposed Carmel Valley Ranch Plan would not really come under the coastal plan's scrutiny unless pollution or damage to the water supply were likely. Even then, Otter points out, there are agencies already set up to deal with that kind of problem.

The resource management line also purposefully misses the San Clemente Dam, although Otter hints that implementation of the plan might make grants for in-

creasing the Peninsula's water supply more likely.

In a way, Otter regrets that the plan will not have more influence away from the coast. He even sees the possibility that the final coastal bill will limit jurisdiction to 1,000 yards from the shoreline, for simplicity's sake.

"We could have a complete moratorium on the coast," Otter says hypothetically, "but a development 20 miles inland could produce more damage along the shoreline than a hotel built on the beach."

Otter points out that there are limits to growth along the coast, but not limits to influx — tourists and sportsmen may increase indefinitely.

### SOUTH COAST

Although Otter feels that Carmel itself is already pretty much in line with what coastal legislation will demand of cities along the shoreline, he sees some dramatic changes in the developmental trends for the Big Sur coast.

Moving south from the Odello property, Otter imagines that the Stuyvesant-Fish Reiley and Hudson estates will eventually be developed, but that, in return for allowing that development, the commission will ask that the buildings be clustered and that the scenic easement of open fields now visible should be maintained.

At Yankee Beach, Otter does not see much possibility of public access because he feels that the present number of people who have access is probably as much as the area can handle.

Malpasco Beach is also small and sensitive, but Otter predicts public access at some time in the future, although access will be limited. One good way to open a beach to limited public access is simply to allow no road access (only trail) and not mark the beach with any kind of sign.

Otter says the coastline from Otter Cove to Garrapata Creek must be purchased to keep it from being developed, but he would hate to see it treated as anything but a strictly controlled reserve. One way of doing that would be to put up a security fence along the area and direct public use (through access) to Garrapata Beach. Those interested and hardy enough to walk north along the reserve would have access to the delicate stretch.

"Without this acquisition," Otter says, speaking of the area from Otter Cove to Garrapata Beach, "development will march right down the coast to San Simeon."

The proposed reserve here

would separate Monterey Peninsula development from Big Sur. It will define the limits of the spread of growth.

The stretch of coast between the Little Sur River mouth and Point Sur are marked for long range plans by the coastal commission, in the event that the El Sur Ranch is sold for development.

"But," Otter says, "that's a ways in the future. The object of the coastal plan is to concentrate on the things it can accomplish right now, then worry about the problems that are harder to solve."

While Otter has his feelings about how the coastal plan will affect the area, should it be passed, he stresses that he can only make guesses.

There's the problem of the conflicting interests represented in the plan itself, and also the fact that the plan will eventually be incorporated into local planning documents, then interpreted by planning commissions, city councils and boards of supervisors.

"Eventually the coastal commission itself will go out of existence," Otter says, "which is an unusual thing for a government agency of any type."

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## MPC plans wildflower class

Dates for Monterey Peninsula College's California Spring Wildflowers class were announced this week by Richard H. Robinson, instructor in biology at MPC. The course will begin Wednesday (April 7) with an organizational meeting and lecture in Room 207, Life Science building, from 6:30 to 8 p.m. It will continue with Saturday morning field trips alternating with Wednesday evening lectures through May 5. There will be no April 14 and 17 classes because of

Easter vacation.

The course, which is limited to 30 students, has been arranged to coincide with flowering time, enabling participants to study the spectacular wildflowers found in California's rolling hills and

green valleys. Field trips will be taken to the coastal communities, foothills and grassland, higher mountains and valleys.

Participants should expect to furnish and-or share transportation and to do a lot of walking. Robinson said. A magnifying glass and mounting materials are recommended.

The class text will be

"California Spring Wildflowers" by Munz.

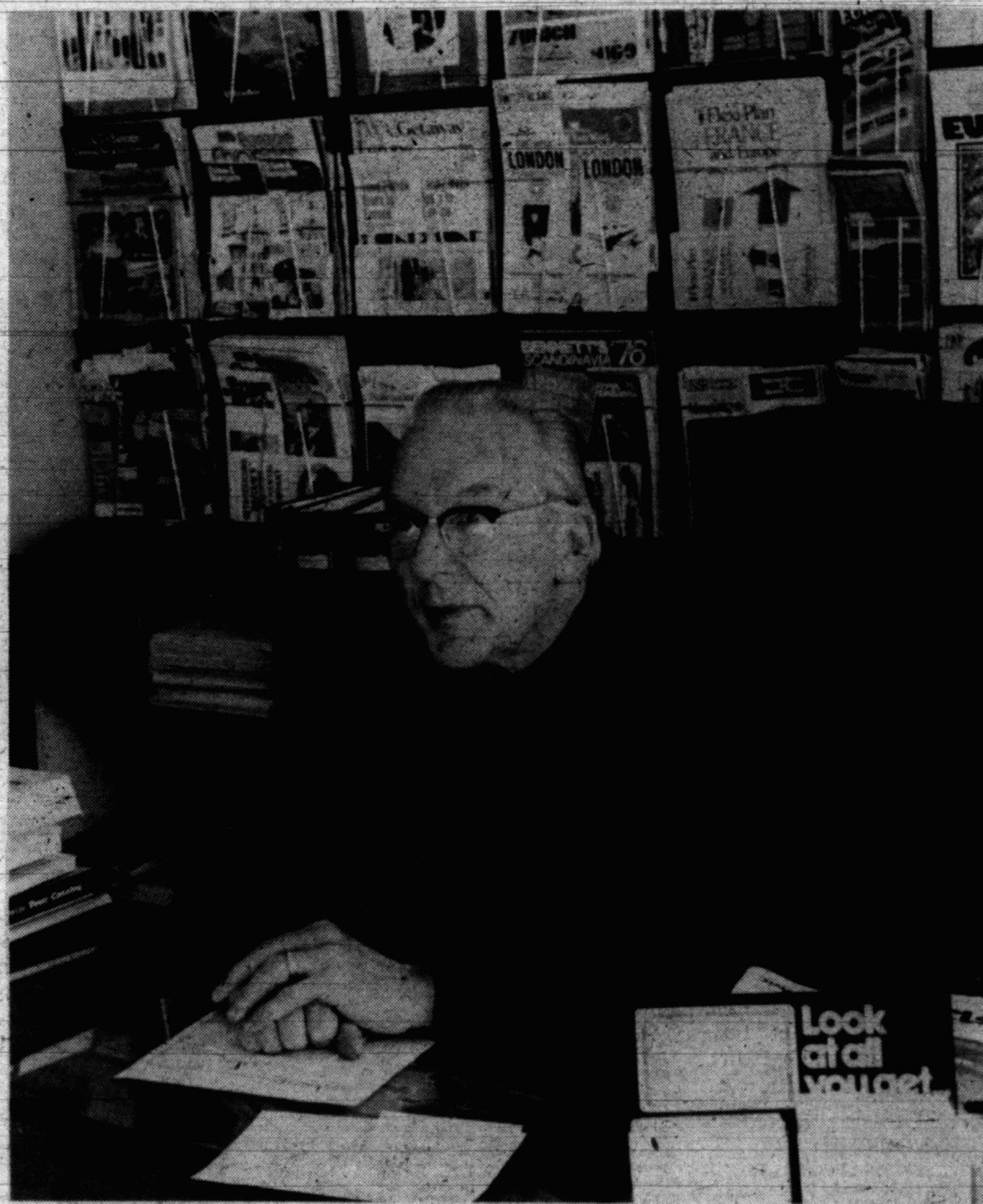
Dr. Robinson obtained his bachelors, masters and doctoral degrees at UCLA, the University of California at Berkeley and Oklahoma State University. He served two years with the Peace Corps and is a resident of Carmel. For more information call Dr. Robinson at 649-1150, ext. 295.

### CORRECTION

In the March 4 issue of the Pine Cone (page 4) it was incorrectly stated that Charles Lembo was arrested for possession of stolen property, possession of narcotics paraphernalia and violation of parole. In fact, Lembo was the victim of a robbery.

# Congratulations Councilman Gunnar Norberg

We the residents of  
Carmel-By-The-Sea  
wish to congratulate  
Councilman Gunnar Norberg  
for being the first  
person elected to the  
City Council for a  
fourth term.



Much Success

*The Residents of Carmel-By-The-Sea*





## Point Sur

# Foghorn silent but history rich

A mysterious and foreboding mass of rock looms incongruously from the perfectly flat beaches at Point Sur. Long-feared by mariners, Point Sur became a familiar source of comfort and reckoning when the Point Sur lighthouse was built in 1889. 'The Rock' is one of five similar geologic structures along the North American coast.

The need for a lighthouse at Point Sur became dramatically apparent when the S.S. Los Angeles met its demise on the rocky point in 1873. Dr. John Roberts made a heroic 3½ hour ride on horseback from Monterey to help rescue the survivors, some of whom were still clinging to the rocks when he arrived. The S.S. Ventura was also wrecked at Point Sur in 1879 and its cargo of linens and wagons were a fertile source of salvage for the residents of Big Sur.

The 272-foot-high rock, composed primarily of firm Franciscan volcanic rock, was an ideal location for a lighthouse. The lighthouse was built of native stone quarried from the Little Sur River and it was a major engineering feat in its time. A steep half-mile road was laboriously cut into the rock and with the aid of ropes and pulleys the lighthouse was built. Several small houses and a large stone multi-gabled house were built to house the lighthouse keeper and a

teacher. The teacher operated a small schoolhouse below and had to negotiate 395 wooden steps each day. The flat land below used to flood at high tide but a sand bar has since built up to curb the tides.

The prismatic structure through which the light was to be amplified was built in France and shipped to California around the Horn. A small brass plaque records the names of the master-craftsmen who built it. It says simply — 'Barbier et Fenestri — Contracteurs — Paris 1887.' The structure resembles an elaborate crystal bird cage. There are eight major panes with a large circular 'bull's-eye' in each which amplifies the light. Separating each pane are row upon row of symmetrically curved glass prisms. A curtain is drawn around the windows protecting the reflectors so that the intensified rays of sun do not start a fire.

Inside the prismatic housing is the light source. Originally, kerosene was used to fuel the light. Later it was powered by gas and most recently by a 1,000 watt electric bulb. The lamp would produce 1,600,000 candlepower and could be seen for 26 miles on a clear night. The entire lamp unit is delicately balanced on small brass wheels and was powered by a weighted clock mechanism. The exquisite lamp was retired

Continued on page 12

## Carmel Center

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# Big Sur coastal plan feasibility study funded

Concern for the protection of the Big Sur coastal area is the prime reason for accepting a \$19,000 grant from the state coastal commission. In deciding to accept the grant, the board of supervisors agreed to match the funds with \$9,500 in county services.

The study entitled, "The Big Sur Coast Area Plan Pilot Implementation Program" is to test the feasibility of the implementation of the California Coastal Plan. Specifically, it will bring the Monterey County Coast Master Plan (a model plan adopted in 1962 relating to the use and development of coastal resources between Malpaso Creek and the San Luis Obispo County line) in compliance with the California Coastal Plan.

Since the coastal plan is to be implemented locally, the study will re-evaluate the Monterey plan, taking into account those changes which have occurred in the past 13 years.

One of the main reasons for concern is the overload of Highway 1 and the fact that the road shows signs of being overburdened. Expanding the road would be difficult and expensive; and, it is doubtful that the expansion could be done in an aesthetic manner, without tampering with the environment of the coast.

The study has been divided into three parts: plan comparisons, responses to conflicts, and development of proposed revisions to the Monterey County Coast Master Plan.

At present there are 16 different sets of public plans that apply to the Big Sur area. They are as diverse as the Tri-County Coastline Study, the Monterey County Flood Control and Water Conservation District and Plans of the U.S. Forest Service, Los Padres area.

The first part of the study will involve the compilation of all these plans and any

relevant supporting material that is a part of these plans. In addition to these public plans, plans for private recreational and tourist facilities will be collected, as will plans for other private development.

Technical studies and other basic data, such as geographic and demographic studies, will be collected for comparison.

After all this data is arranged into a useable format for evaluation, reports will be made listing the comparisons and conflicts among the plans.

It is estimated that part one of the plan will take five man-months to complete and will cost \$8,700. (\$5,800 will be federal funds and the remainder, \$2,900 will be matching staff funds.)

Part two of the program will be to develop a series of responses and conflicts identified in part one. The work program states: "The effort will be directed towards presenting various alternatives now available and will relate each of these conclusions about the capacity of service systems in the area including water, sewerage, roads and State Highway 1."

These responses, or policy statements, will then be evaluated in terms of their conformance to the California Coastal Plan.

Following completion of these policy statements, a series of meetings will be set to give the people of the area an opportunity to examine the program and to make any suggestions for revision of the program. A special citizens advisory committee will be appointed along with a special technical advisory committee. Both committees will review and revise the proposed policy statements.

Time and budget estimates for part two are four and one-third man months and \$8,400 (\$5,600 in federal funds and \$2,800 in county staff time.)

Part three of the program will be the actual writing of the policies for the Big Sur

coastal area. In addition to a revision of the Monterey County Coast Master Plan, a series of technical reports supporting proposed plan revisions will be written. These reports should show how the existing plans can be revised for compliance with the California Coastal Plan.

Estimated cost for part three of the program is: six man-months and \$11,400 (\$3,800 in staff time and \$7,600 in federal funds).

## MEETING SET

Supervisor Sam Farr, who was instrumental in obtaining the funds for the pilot study, held a meeting this Monday at Big Sur. He plans to start work on parts one and two of the program as soon as possible. Farr accepted nominations for the citizens advisory committee at the meeting and will

continue to take nominations through his office.

The county has hired the firm of Hall-Goodhue Design Group to work as consultants for the pilot plan.

Farr, who indicated the study would be completed in nine months, said, "Big Sur is limited in what we can do because of access. The only way into the area is through Highway One, and it will have to be used as a base, from the planning point of view."

He sees the study as having three phases: the first being a homework phase on what has been done within Big Sur to date; the second as evidence, or what was found when all these existing studies were evaluated; and the third phase as one of policy formation. More meetings on the Big Sur plan will be scheduled in the near future, says Farr.



CARMEL MIDDLE SCHOOL Girls winning basketball team in a group photo. Bottom row, left to right: Cathy Keeler, Carla Lemos, Dara Bernstein, Dana Lemos, Kate Rudolph and Lisa Loder. Top Row, left to right: Jennifer Ricketts, Cynthia Crippen, Kirsten Loder, Sarah Thamer, Kathy Selle, Monica Stewart and Dana Lemos. CMS girls won the Martin Luther King Invitational Tournament sponsored by the Seaside Recreation Department. Tuesday night, Feb. 24, they beat Martin Luther King Junior High in the last few seconds by 11-10. Thursday night the victory was over Pacific Grove 19-16. In the final game, Friday night, Feb. 27, they took the championship over Fremont 17-14. The girls brought home the Perpetual Martin Luther King Trophy, First place Trophy, 10 team trophies and Dana Hunter received all-tourney player trophy. The team coached by Kay Kamps has now gone undefeated for two tournaments which sets a record for Carmel Middle School.

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# Zone 11 favors tax levy

"Somewhere along the line we have to lay out all the facts," said Manuel DeMaria, chairman of the Zone 11 Water Advisory Committee, "and the only way to get all the facts is to have the money to get the experts and consultants on the alternatives (to the water problem)."

Zone 11 board members seemed to be in agreement with chairman DeMaria and "it is their feeling that the needed money would best be obtained through a tax election. DeMaria said, "After three years of study, we feel the tax election, which will be to get money for a specific purpose (to collect all pertinent information relating to the water problem) and which

will be subject to approval of the budget and board of Supervisors, is the best proposal we have."

In fact, the Zone 11 Committee has already passed a motion to have a tax election. It is their hope that the Water Management Agency will support this tax election. There was discussion that the Water Management Agency might want to form a new water district, rather than support the tax election.

The Zone 11 subcommittee set up to study the tax election and the possible forming of a water district had no report since they had not been able to meet. It was agreed that they would meet before the next Water Management Agency

meeting March 12 and present their findings at that meeting.

If the subcommittee members feel another Zone 11 meeting is necessary, owing to action taken at the March 12 meeting, they will call a special meeting March 15.

Reports from Dick Sullivan of CalAm Water Company and Jacob Harari of the Army Corps of Engineers were heard.

Sullivan disclosed that there had been no change in the status of the Segunda Pipeline or Begonia Wells projects. He indicated there were two delays; financing and the issuance of an Environmental Impact Report.

CalAm had applied to the Bank of America for the funds to complete the projects and the loan was refused. According to Sullivan, "The loan was refused until CalAm's earning picture is better."

Sullivan contends that CalAm would have had a favorable earning picture if the rate increase they applied for in June, 1974, had been allowed. Although he reported there had been no action on the rate increase, he indicated a favorable rate position, would allow CalAm to accept bids on the two projects. He pointed out that the CalAm board of directors had already passed a resolution to that effect.

The environmental data statement on the Canada

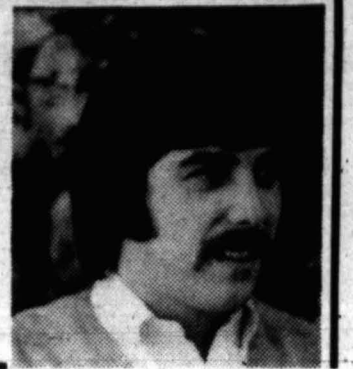
Pipeline and the Begonia Wells is under final review, according to Sullivan. He noted that these two projects would create no new water for the area but would improve the water transportation facilities.

Army Corps engineer Harari revealed that his organization was working on a report addressing various alternatives for flood control and water supply for the area. He indicated that the report would be completed at the end of April. After extensive review by the Army Board, it will be released to the Zone 11 board at the end of June.

DeMaria announced that the Public Utilities Commission (PUC) is proposing a resumption of hearings on the present water ban. According to PUC examiner Parke Bonnysteele, tentative dates for the meetings are May 24 through 27 at the Seaside City Hall. The PUC will issue a formal notice of the meeting dates as soon as those dates are confirmed.

## Out on a limb

By GREGORY D'AMBROSIO  
City Forester



The Carmel Forestry Commission drafted a new city ordinance protecting trees growing around new construction sites. The City Council passed this ordinance in December, 1975. Having worked with these new guidelines for the past two months, I can now say that they are extremely effective. The ordinance provides the city with a tool that will insure protection of trees during the entire construction period and even beyond the date of a projects completion.

Under the guidelines that were drafted by the Forestry Commission, developers are required to strictly adhere to the regulations even before actually breaking ground. A copy of the ordinance is attached to each tree permit. The regulations are given to the contractor for information when the building permit is issued. All trimming and removal requirements must be met before construction is allowed to begin. All pruning wounds must be sealed and all trunk scars caused by equipment must be repaired immediately. When subgrading begins, equipment is prevented from cutting or tearing any roots over 2" in diameter. Any major roots causing problems are either cut with a saw, if approved, or are bridged over when foundations are built. All large roots which are cut must be sealed immediately.

Where tree roots are exposed due to grade cuts, protective measures are taken to prevent drying of soil or roots. This is accomplished by wetting the soil thoroughly and covering the exposed barks with tarpaulin. As soon as the foundations are constructed, backfill is replaced and soils are soaked to provide moisture to the disturbed tree.

Tree trunks within the immediate area of the building must be protected by bump guards made of wood. This protection prevents any bark damage during the construction process.

The ordinance lists many other protective requirements to prevent damage. All in all, the list of requirements will be a great improvement, and help protect the trees on new construction sites.

## Tai Chi class set

Five afternoon classes in the ancient art of Tai Chi began Monday at the Monterey Peninsula College campus.

The classes are taught by Russ Cecil and are held from 4 to 6 p.m. in the MPC Dance Studio. Cost of the series is \$15.

Cecil was taught in the classic, northern school Yang style of Tai Chi by master Bill Squier of Tulsa, Okla. and San Francisco. He has been teaching locally for one year.

Tai Chi is described as striving for perfection of physical expression in a slow motion dance which utilizes

concept understood in the Orient for more than 2,000 years. According to Cecil, "Tai Chi is an art and a science which combines grace and self control with the natural rhythm of the way of nature. It allows us to restore the 'Chi,' the intrinsic energy of blood and breath and is a calming way to relax, meditate and exercise.

"The cultivation of the Chi supplies youthfulness and spring to our bodies," Cecil said.

Registration for the series may be made at the class in the dance studio.

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Diet Margarine	Imperial, Soft	2-1/2 lb. tubs	53¢
Soft Spread	Imperial	1 lb. tub	69¢
Italian Dressing	Bernstein	8 oz.	51¢
Kraft 1000 Isle	Lo-Cal Dressing	16 oz.	79¢
Lo-Cal Dressing	Kraft, Blue Cheese	8 oz.	56¢
Kraft 1000 Isle	Dressing	16 oz.	58¢
French Dressing	Wishbone Lo-Cal	8 oz.	52¢
Italian Dressing	Wishbone Lo-Cal	8 oz.	52¢
Best Foods	Mayonnaise	8 oz.	43¢
Best Foods	Mayonnaise	16 oz.	74¢

Miracle Whip	Kraft, Salad Dressing	32 oz.	96¢
French's Mustard	Cream Salad	24 oz.	61¢
Poupon Mustard	Grey	8 oz.	51¢
Tartar Sauce	Best Foods	8 oz.	42¢
White Sauce	Aunt Pennys	10 1/2 oz.	35¢
Seedless Blackberry	Empress, Preserves	10 oz.	53¢
Preserves	Empress, Strawberry	10 oz.	53¢
Apple Jelly	Empress	10 oz.	43¢
Empress Jelly	Blackberry	10 oz.	53¢
Strawberry Jelly	Empress	10 oz.	53¢
Peanut Butter	Skippy, Creamy or Chunk	18 oz.	95¢
Peanut Butter	Skippy, Creamy	28 oz.	145¢
Peanut Butter	Skippy, Chunk	28 oz.	145¢
Peanut Butter	Adams, Old Fashioned Crunchy	36 oz.	179¢

## Beverage Favorites

Orange Juice	Scotch Treat	6 oz.	24¢
Folger's Coffee	Drip	2 lb.	255¢
Folger's Coffee	Electric Perc	2 lb.	255¢
Folger's Coffee	Regular	2 lb.	255¢
Folger's Coffee	Regular & Electric Perc	3 lb.	340¢
Brim Coffee	Regular & Electric Perc	2 lb.	338¢
Yuban Coffee	Regular	2 lb.	255¢
Coffee Mate	Carnation	11 oz.	95¢
Taster's Choice	Decaffeinated	8 oz.	304¢
Nestle's Quik	Strawberry	16 oz.	190¢
Instant Chocolate	Lucerne	16 oz.	69¢
Malted Milk	Carnation, Natural	15 oz.	107¢
Instant Breakfast	Lucerne	8 envelope	73¢
Juice Drink	Ocean Spray Cranapple	48 oz.	99¢
Hawaiian Punch	Concentrate	16 oz.	97¢
Hawaiian Punch	Base Juicy Red	32 oz.	157¢
Del Monte Juice	Grapefruit, Unsweetened	48 oz.	65¢
Orange Juice	Town House, Natural	6-8 oz.	77¢
Pineapple Juice	Dole	46 oz.	61¢
Juice Cocktail	Town House Vegetable	6-8 oz.	49¢
Apricot Nectar	Libby's	6-8 oz.	5103¢
Peach Nectar	Libby's	6-8 oz.	5103¢
Hi-C Fruit Drinks			
Dole Drink	Pineapple, Pink Grapefruit	46 oz.	49¢
Fruit Juice	Libby, Cocktail	16 oz.	40¢

## Soups &amp; Sauces

Worcestershire	Lee & Perrins, Sauce	10 oz.	89¢
Tomato Sauce	Del Monte	15 oz.	27¢
Tomato Sauce	Hunts	15 oz.	28¢
Red Chili Sauce	Las Palmas	19 oz.	29¢
Enchilada Sauce	Las Palmas	10 oz.	29¢
Campbell's Soup	Chicken Noodle	10 oz.	18¢
Campbell's Soup	Chicken & Stars	10 oz.	23¢
Mushroom Soup	Campbells	10 oz.	22¢
Beef Soup	Campbells Chunky	19 oz.	67¢
Campbell's Soup	Chunky Sirloin Burger	19 oz.	67¢
Clam Chowder	Campbells Chunky	19 oz.	57¢
Bouillon	Herb-Ox Beef Cubes	25 cl.	39¢
Bouillon	Herb-Ox Chicken Cubes	25 cl.	39¢
Powdered Milk	Carnation Instant Dry - 8 qt.	25.6 oz.	204¢

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## Baking Needs

Crisco Oil	Vegetable	24 oz.	79¢
Shortening	Vegetable	3 lb.	129¢
Cooking Ease	For no-Stick Pans	9 oz.	107¢
Pam Spray	Vegetable	13 oz.	139¢
Olive Oil	Bertolli	128 oz.	1025¢
Corn Starch	Kingsford	1 lb.	35¢
Bakers Chocolate	Semi-Sweet	8 oz.	112¢
Bakers Chocolate	Unsweetened	8 oz.	101¢
German Chocolate	Bakers, Sweet	4 oz.	58¢
Bakers Coconut	Angel Flake	3 1/2 oz.	53¢
Bakers Coconut	Angel Flake	7 oz.	67¢

## Famous Cereals

Cheerios Cereal	Cold Cereal	10 oz.	61¢
Bucwheats	Cold Cereal	10 oz.	87¢
Trix Cereal	Fruit Flavored	10 oz.	109¢
Cocoa Pebbles	Post Cereal	11 oz.	85¢
Post Cereal	Honeycomb	12 oz.	85¢
Rice Krispies	Kellogg, Cereal	10 oz.	65¢
Rice Krispies	Kellogg, Cereal	13 oz.	79¢
Sugar Frosted Flakes	Kellogg	20 oz.	103¢
Shredded Wheat	Nabisco Cereal	10 oz.	46¢
Shredded Wheat	Nabisco Cereal	15 oz.	63¢
Heartland Cereal	Plain	16 oz.	79¢
Heartland Cereal	Raisin	16 oz.	79¢
Quick Grits	Albers, Cereal	40 oz.	86¢
Cap-N Crunch	Punch Crunch Cereal	8 oz.	79¢
Quaker Life	Cereal	20 oz.	98¢
Quaker Life	Cereal	15 oz.	84¢

## Household Items

Zee Napkins	Luau, Assorted	100 ct.	35¢
Kleenex Tissues	Boutique Facial Assorted	125 ct.	46¢
Kleenex Tissues	Boutique Facial	125 ct.	46¢
Sandwich Bags	Kitchen Craft	80 ct.	37¢
Sandwich Bags	Glad	80 ct.	46¢
Fabric Softener	Downy	33 oz.	99¢
Lemon Ammonia	Parsons	28 oz.	36¢
Pine Ammonia	Parsons	28 oz.	36¢
Sudsy Ammonia	Parsons	28 oz.	36¢
Ajax Cleanser	Scourer	21 oz.	33¢
Comet Cleanser	Scourer	21 oz.	38¢
Air Freshener	Wizard Solid Lemon	5 oz.	53¢

## Baking Mixes

Waffles	Aunt Jemima Blueberry	10 oz.	59¢
Pancake Mix	Aunt Jemima	2 lb.	73¢
Pancake Mix	Betty Crocker, Complete	28 oz.	69¢
Pancake Mix	Betty Crocker, Complete	48 oz.	98¢
Pancake Mix	Krusteaz, Complete	7 lb.	129¢
Gold Medal	Enriched Flour	10 lb.	143¢
Corn Muffin Mix	Drumsticker	8 oz.	29¢
Corn Bread Mix	Drumsticker	15 oz.	44¢
Muffin Mix	Duncan Hines Blueberry	13 oz.	73¢
Cake Mix	Betty Crocker, Angel Food	16 oz.	93¢
Cake Mix	Betty Crocker, Chocolate Angel Food	16 oz.	93¢
Cake Mix	Betty Crocker, Lemon Chiffon	16 oz.	93¢
Devil's Food	Pillsbury Streusel Swirl Mix	28 oz.	116¢
Fudge Marble	Pillsbury Streusel Swirl Mix	28 oz.	116¢
German Chocolate	Pillsbury Streusel Swirl Mix	28 oz.	116¢
Cinnamon	Pillsbury Streusel Swirl Mix	27 oz.	116¢

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Pineapple	Town House, Sliced w/Juice	20 oz.	49¢
Pineapple	Town House, Chunks w/Juice	20 oz.	49¢
Pineapple	Town House, Crushed w/Juice	20 oz.	49¢
Asparagus	Del Monte, Spears MW all Green	10 1/2 oz.	67¢
Cream Corn	Del Monte, Gold	17 oz.	3 for \$1.00
Del Monte Corn	Whole Kernel Style	17 oz.	3 for \$1.00
Van Camp Hominy	White	28 oz.	31¢
Onions	O & C French Fried	3 oz.	46¢
Sweet Peas	Green Giant	17 oz.	39¢
Del Monte Peas	EG Sugar	17 oz.	35¢
Green Chiles	Ortega Foy Whole	4 oz.	38¢
Diced Chiles	Ortega	4 oz.	38¢
Potatoes	Betty Crocker, Sour Cream 'N Chives	4 oz.	58¢
Potatoes	Betty Crocker, Au Gratin	5 oz.	58¢
Tomatoes	Contadina, Sliced	14 oz.	43¢
Tomatoes	Del Monte, Peeled	16 oz.	40¢
Tomatoes	Town House, Peeled	16 oz.	31¢
Tomatoes	Town House, Stewed	8 oz.	23¢
Tomatoes	Redpack, Stewed	16 oz.	36¢
Kidney Beans	Town House, Red	1 lb.	41¢
Blackeye Peas	Town House	1 lb.	36¢
Pink Beans	Town House	1 lb.	34¢
Pinto Beans	Town House (2 lb. 87¢) (4 lb. \$1.13)	1 lb.	29¢
White Beans	Town House, Small (2 lb. 87¢)	1 lb.	49¢

## Prepared Foods

Fried Chicken	Banquet	32 oz.	234¢
Beef Enchilada	Van De Kamp	7 1/2 oz.	45¢
Cheese Enchilada	Van De Kamp	7 1/2 oz.	45¢
Chicken Enchilada	Van De Kamp	7 1/2 oz.	45¢
Deluxe Pizza	Celeste	26 oz.	249¢
Pop Tarts	Kellogg, Cinnamon	10 1/2 oz.	61¢
Pop Tarts	Kellogg, Chocolate Fudge	11 oz.	61¢
Refried Beans	Rosetta (40 oz. 87¢)	29 oz.	63¢
Campbell's Beans	Old Fashioned	16 oz.	43¢
Barbecued Beans	Campbells	16 oz.	35¢
Pork and Beans	Van Camp (16 oz. 33¢) (21 oz. 2 for 89¢)	8 oz.	21¢
Macaroni & Cheese	Franco-American	14 1/2 oz.	30¢
Beef Ravioli	Chef Boy-Ar-Dee	40 oz.	121¢
Spaghetti-O's	Franco-American	26 oz.	42¢
Spaghetti-O's	Franco-American	15 oz.	26¢
Spaghetti-O's	Franco-American, with Frank's	15 oz.	48¢
Corned Beef	Libby	12 oz.	113¢
Corned Beef	Town House	12 oz.	103¢
Libby's Hash	Corned Beef	15 oz.	71¢
Dried Beef	Andrews Sliced	2 1/2 oz.	73¢
Chicken Spread	Underwood	4 1/2 oz.	57¢
Deviled Ham	Underwood (7 oz. 87¢)	4 1/2 oz.	62¢
Underwood Spread	Roast Beef	4 1/2 oz.	63¢
Hormel Spam		7 oz.	73¢

## Snack Foods

Wheatwafers	Sunshine Crackers	10 oz.	60¢
Hi-Ho Crackers	Sunshine	10 oz.	60¢
Cheez-It	Sunshine Crackers	10 oz.	60¢
Ry-Krisp	Ralston, Seasoned	8 oz.	56¢
Ry-Krisp	Ralston, Traditional	8 oz.	56¢
Mixed Nuts	Planters Dry Roasted	7 1/2 oz.	108¢
Cocktail Peanuts	Planters	12 oz.	92¢
Spanish Peanuts	Planters	12 oz.	84¢
Popcorn	Jolly Time, White	20 oz.	59¢
Popcorn	Jolly Time, Yellow	20 oz.	59¢

## Pet Foods

Lovin' Spoonfuls	Purina, Tuna Dish	12 1/2 oz.	28¢
Lovin' Spoonfuls	Purina, Liver Dish	12 1/2 oz.	28¢
Lovin' Spoonfuls	Purina, Kidney	12 1/2 oz.	28¢
Dog Food	Alpo, Beef Chunks	14 1/2 oz.	36¢
Chicken Dinner	Alpo	14 1/2 oz.	32¢
Friskies Gourmet	Cat Food	22 oz.	61¢
Liver Cat Food	Friskies, Braised	22 oz.	61¢
Fish Cat Food	Friskies, Ocean	22 oz.	61¢
Dog Biscuits	Milk Bone, Small	24 oz.	73¢
Dog Biscuits	Milk Bone, Large	26 oz.	73¢
Dog Biscuits	Milk Bone, Medium	26 oz.	73¢
Cat Chow	Purina	10 lb.	1405¢
Cat Chow	Meadow Mix	3 1/2 lb.	155¢
Chuck Wagon	Purina, Dog Food	5 lb.	153¢
Chuck Wagon	Purina	10 lb.	255¢
Dry Dog Food	Pooch	50 lb.	795¢
Dry Dog Food	Pooch	5 lb.	95¢
Dry Dog Food	Pooch	10 lb.	189¢
Dry Dog Food	Pooch	25 lb.	437¢
Puppy Chow	Purina	5 lb.	163¢

## More Good Values

Gelatin	Jell Well, Cherry	3 oz.	21¢
Jell-O	Cherry	8 oz.	45¢
Star Kist Tuna	Chunk Style	6 oz.	51¢
Albacore Tuna	Chicken of the Sea	7 oz.	67¢
Chunk Tuna	Chicken of the Sea, Light	6 oz.	51¢
Solid Tuna	Chicken of the Sea, Light	7 oz.	71¢
Figurines	Pillsbury, Chocolate Caramel	7 1/2 oz.	133¢
Kimble's Diapers	Newborn	30 ct.	189¢
Pampers Diapers	Newborn Disposable	30 ct.	189¢
Kimble's Diapers	Medium Overnight	12 ct.	129¢
Pampers Diapers	Overnight Disposable	12 ct.	129¢
Bufferin	Pain Reliever	60 ct.	112¢
Excedrin	Pain Reliever	60 ct.	117¢
Baby Shampoo	Johnson's	16 oz.	255¢
Herbal Shampoo	Essence, Normal, Dry, Oily or Delicate	12 oz.	187¢

## Macaroni &amp; Rice

Macaroni	Perfection, Economy Elbow	4 lb.	149¢
Spaghetti	Perfection, Economy Long	4 lb.	149¢
Lasagne	Golden Grain	10 oz.	49¢
Salad Macaroni	Golden Grain	1 lb.	47¢
Spaghetti	Golden Grain, Long	1 lb.	47¢
Spaghetti	Golden Grain, Long	2 lb.	86¢
Top Ramen Noodles	Original, 3 1/2 oz., Beef, Chicken & Pork	3 oz.	24¢
Minute Rice	Fast & Delicious (28 oz. \$1.38)	14 oz.	79¢
White Rice	MJB, Long Grain (42 oz. \$1.11)	28 oz.	75¢
Rice Mix	Uncle Bens, Long Grain & Wild	6 oz.	79¢
Calrose Rice	Town House	2 lb.	69¢

## Vinegar &amp; Pectins

M C P Pectin	Powdered	2 oz.	28¢
Wax Sealer	Parowax	1 lb.	45¢
Cider Vinegar	Heinz	32 oz.	57¢
White D Vinegar	Heinz	32 oz.	43¢
Tarragon Vinegar	Heinz, Decanter	12 oz.	35¢
Vinegar	Star, RW	24 oz.	65¢
Wine Vinegar	Star Garlic	24 oz.	65¢

## Safeway Guarantee

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**Beef Ravioli**  
 Lucca, Frozen 12 oz.  
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 Ground 2 lb.  
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Birds Eye Peas		10 oz.	35¢
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Unsalted Margarine	Fleischmann's	1 lb.	85¢
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Blueberry Waffles	Eggs	11 oz.	89¢
Aunt Jemima Waffles		10 oz.	59¢
Bel-air Grape Juice	Concentrate	12 oz.	65¢

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La Mesa Vin Rose		64 oz.	\$1.58
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Scotch	Tartan Royal, 80 Proof, 5th		\$4.69

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Beef Rib Steak Small End Lb.	\$2.58	\$1.88	\$1.62	Eye of Round Steak Lb.	\$2.69	\$2.29	\$2.09
Bottom Round or Rump Roast Lb.	\$1.69	\$1.48	\$1.44	Beef Shortribs Beef Plate Lb.	\$1.09	88¢	79¢
7-Bone Chuck Roast Lb.	97¢	79¢	75¢	Beef Tip Roast Beef Round Lb.	\$1.99	\$1.66	\$1.59
Swiss Steak Bottom Round Lb.	\$1.99	\$1.59	\$1.49	Strip Steak Beef Loin Lb.	\$3.78	\$2.78	\$2.74
Cross Rib Steak Beef Chuck Lb.	\$1.98	\$1.58	\$1.49	Rib Eye Steak Lb.	\$3.49	\$2.68	\$2.64
Sandwich Steak Beef Round Lb.	\$2.79	\$2.19	\$2.09	Top Round Broil Lb.	\$2.88	\$1.99	\$1.88
Beef Tip Steak Beef Round Lb.	\$2.29	\$1.77	\$1.71	Chuck Roast Boneless, Under Blade Lb.	\$1.39	\$1.29	\$1.24

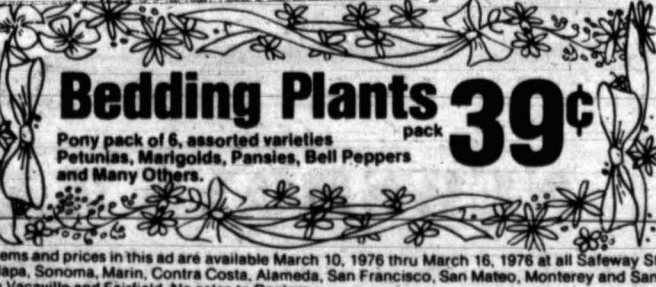
**Bananas**  
 Golden Ripe,  
 Green Tipped  
**lb. 19¢**



**Bunch Spinach**  
 How About A Spinach Salad Tonight?  
 2 bunches **29¢**

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 The Perfect Eating Orange Seedless & Delicious  
 7 lb. bag **\$1**

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Italian Squash		lb.	39¢
Radishes or Green Onions		2 bunches	29¢
Red Potatoes	U.S. #1	2 lbs.	39¢
Celery	Large	Each	39¢
Lettuce	Red or Romaine	4 for	\$1
Royal Mandarins		4 lbs.	\$1
Mustard Greens		4 bunches	\$1
Prunes	Del Monte	2 lb. bag	99¢

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Chili Con Carne	Hormel - with Beans	15 oz.	58¢
Minestrone Soup	Rivers	20 oz.	37¢
Kraft Mayonnaise		Quart	97¢
Applan Way Pizza Mix		12 1/2 oz.	51¢
French Fried Onions	O & C	3 oz.	46¢
Sourdough Bread	Skyline	1 1/2 lb.	47¢
Golden Gridle Syrup		24 oz.	\$1.19
Jell-O Cheesecake	Mix	10 1/2 oz.	77¢
Screaming Yellow Zonkers	Snack	5 oz.	57¢

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Airwick Solid	Natural Scent Room Deodorant	5 oz.	41¢
White King Soap	Powdered	5 lb.	\$1.99
Water Softener	White King	7 lb.	\$1.45
Liquid Detergent	White Magic for Laundry	Quart	\$1.23
The Tannery	Leather/Vinyl Cleaner & Conditioner	12 oz.	\$1.69
Woodbury Soap	Nature Scents	4 1/2 oz.	32¢
Garbage Bags	Kitchen Craft, Plastic - 4 Gallon	30 ct.	73¢
Ziploc Bags	Quart (Gallon 20 ct. 73¢)	25 ct.	63¢
Cold Cups	Swanheart - 7 oz. (5 oz. Dispenser Refill 100 ct. 97¢)	100 ct.	99¢



Your Express Checkstand Store



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(L) (B) Carmel Center, Rio Road and Hwy. 1

(L) These Safeway stores have liquor licenses  
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— Kathy Z. (patient)



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things**  
(like antiques,  
glassware, and  
people)

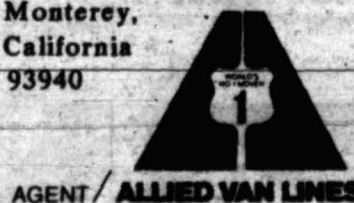


When you move, we'll handle your belongings as if they were ours. The possessions you treasure will be wrapped, packed, and cushioned — whatever is necessary for their safe arrival in your new home.

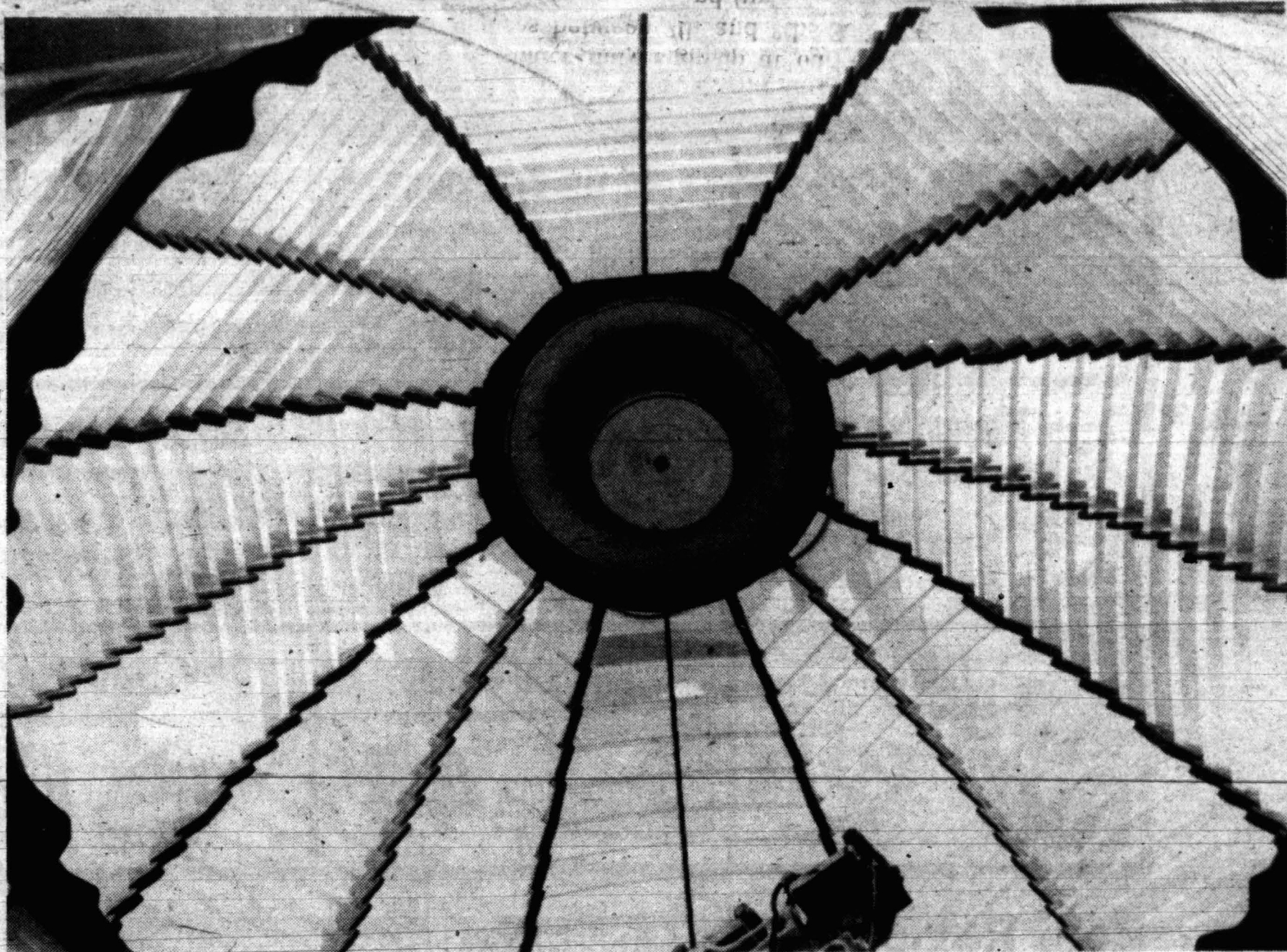
And you'll arrive in better condition, too. Because we're experts, we'll relieve you of the worries and details of moving. That's why we're known as the people who move families...not just furniture.

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93940



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## Point Sur lighthouse...

Continued from page 7

in 1971 because it was old and because maintenance, cleaning and polishing the housing, was too time consuming. Presently there is a much smaller, million candlepower light located on the roof and it is powered electronically.

The lighthouse was run by the U.S. Lighthouse Service until the end of World War II when it became the domain of the Coast Guard. Everything is automated now, but on Feb. 12, 1935, lighthouse keeper T. Henderson was watching the blimp 'Macon,' the 'Monarch of the Skies' return from a practice run to the south when it broke up and crashed. He was an important eyewitness at the naval inquiry and his quick action resulted in the rescue of the majority of the crew.

Electronic Technician David Ingebright is the man who services the equipment at the lighthouse twice a week. He explained that presently there is a remote mini-computer monitor which is hooked up with the Coast Guard Station in Monterey. Every five minutes it relays messages as to the proper functioning of the light, the fog horn, the emergency generator and the burglar alarm. There is also a sequenced radio beacon which is synchronized with six others along the coast. The ships can zero in on the beacons and determine their location. Near the beacon is a tall antenna installed by the board of education to provide Big Sur residents, especially the children, with educational television.

Recently the hauntingly familiar foghorn was silenced. It was determined that radio communication was sufficient and that ships no longer passed close enough to warrant its use. The foghorn was originally powered by steam. In the old days the lighthouse contracted with Joe Post and John Pfeiffer to provide fuel for the fires. Years ago ships would receive a radio signal and record the time differentiation between it and the simultaneous foghorn blast and they could determine their distance from the shore.

Many rumors have circulated about large caves located in the ocean side of the rock. One story claims they were used as a submarine base and another that it contained sophisticated defense surveillance equipment. The rumors remain unsubstantiated but a former member of the Navy Seals team related that he helped dynamite a large cave a number of years ago and the blast shook buildings in Monterey. The stories, true or untrue, add to the romance and mystery of the rock.

## NEWSBOYS WANTED !

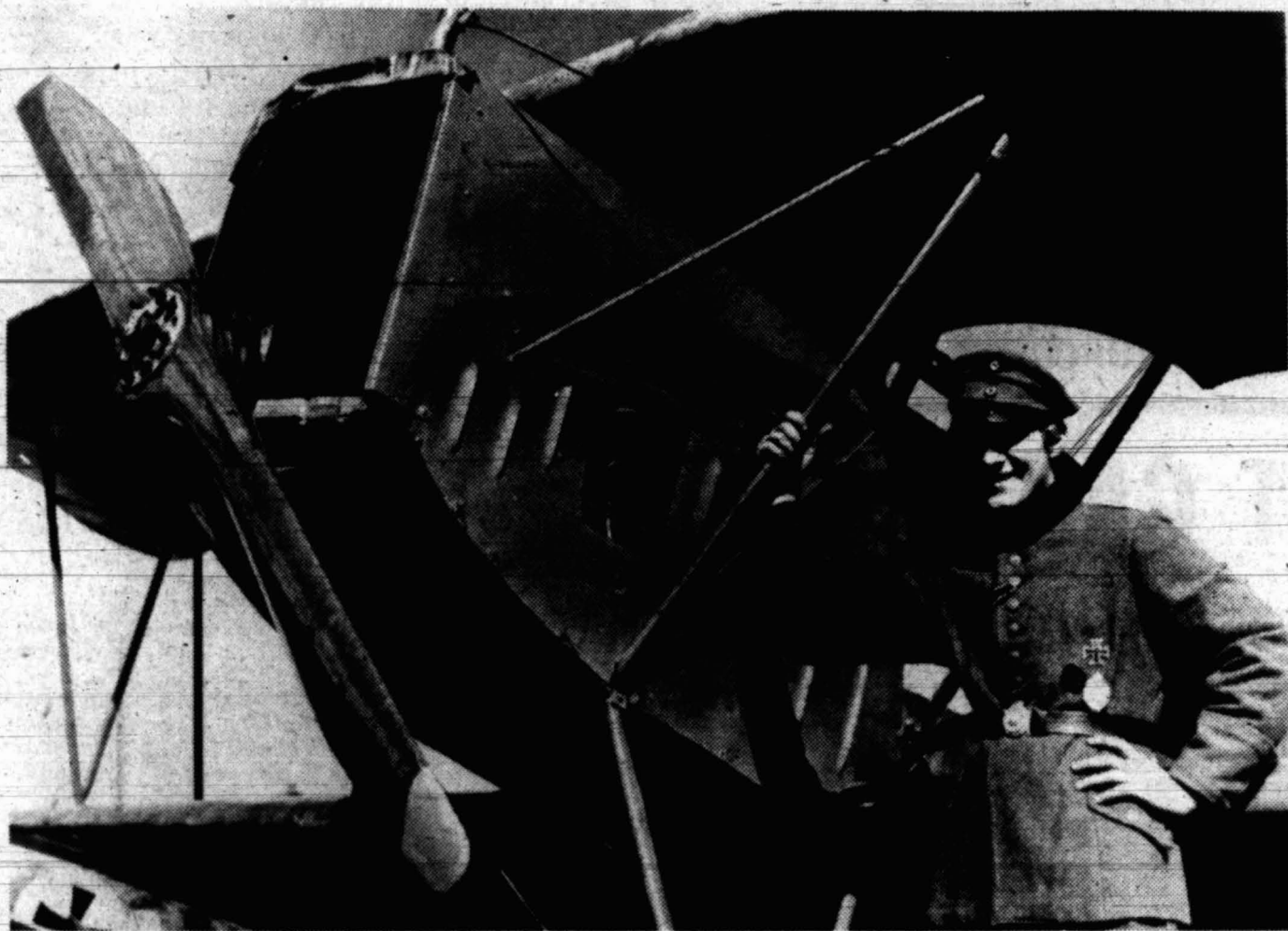
You can earn extra money as a Pine Cone newsboy or girl after school by selling the Carmel Pine Cone. Boys and girls 12 years and under may sign up at our office on Dolores between 7th and 8th. Selling the Pine Cone is easy and fun.





# Focus

on the arts and entertainment



WORLDWAR I Flying Circus at Old Rhinebeck, New York is featured in "America's Secret Places."

## American places visited

"America is the most beautiful, diverse and interesting country in the world," according to James Metcalf, a professional travel-adventure film producer. Metcalf will appear in person to narrate his new color film, "America's Secret Places," as part of the on-going Explorama series at 8:15 p.m. on Friday, March 12 at the Sunset Cultural Center Auditorium.

Metcalf has been working on the film for over five years and says, "This is my Bicentennial salute to America. I thought that many people would be making films dealing with historical and other well-known areas during the Bicentennial celebration. What I tried to do in this film is to concentrate on lesser-known and visited areas in the United States."

During the production of the film, he shot footage at Fort Jefferson National Monument, Okefenokee National Wildlife Refuge, on the Appalachian Trail, the sloughs of the Mississippi, the Bob Marshall Wilderness, Death Valley, Canyonlands National Park and the Redwood National Forest.

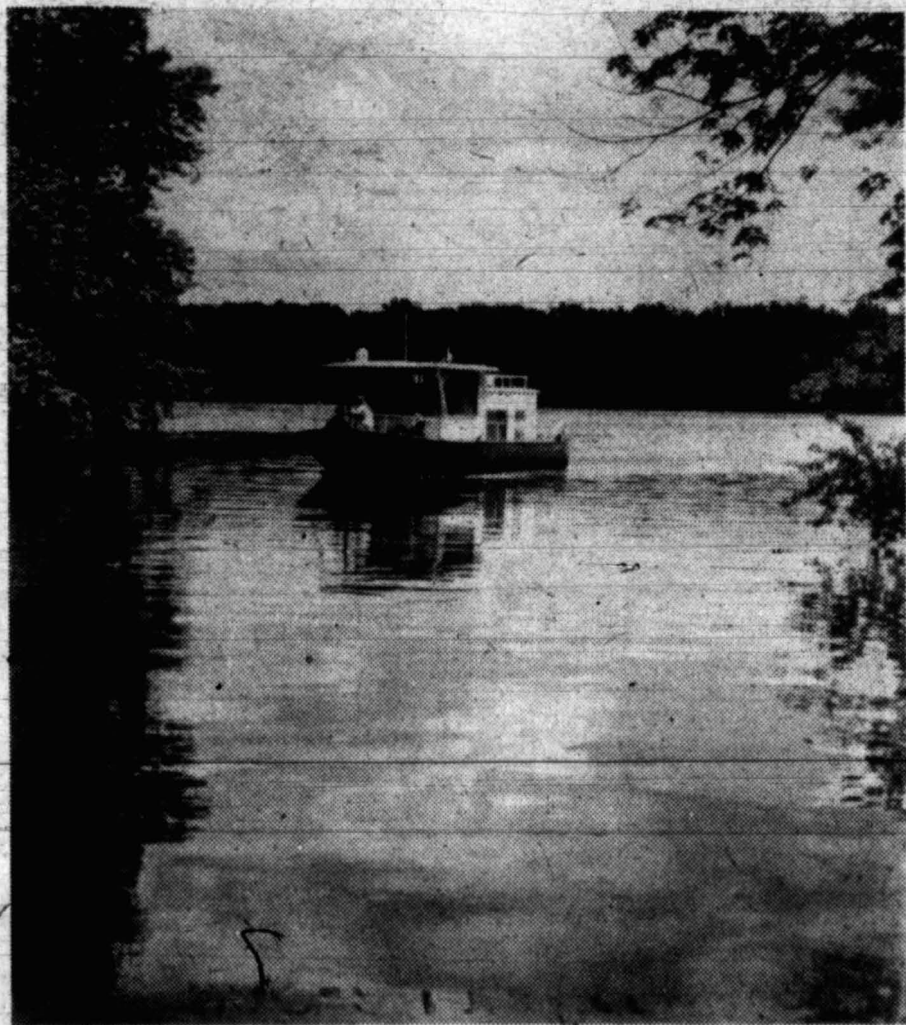
Metcalf has been

producing travel-adventure films since 1953. His first film was one made in Central America and in the ensuing years, he has specialized on films dealing with areas in the Western Hemisphere. He has also published numerous magazine articles.

Metcalf pilots his own plane and used the airplane extensively in the production

of "America's Secret Places."

"Many of the areas that I photographed for this film are virtually inaccessible to the average traveller; however, some of the areas are quite accessible but still seem to be totally unknown to most Americans. I hope that my film will stimulate interest for the average traveller in these areas."



CRUISING SECRET sloughs of the Mississippi from James Metcalf's "America's Secret Places."

## Excellent woodwind recital

By  
IRVING W. GREENBERG

Last Saturday, under the auspices of the Monterey Peninsula Concert Association, based at Pacific Grove, the Laureate Woodwind Quintet (Joseph Anderer, French Horn; Andrew Cordle, bassoon; George Hirner, clarinet; Timothy Malosh, flute; and Roger Cole, oboe) performed a number of rarely-heard compositions by Mozart, Carter, Ravel, Saint-Saens, Ibert and Poulenc. These were either originally written for such instrumentation or were transcribed for such a group. In addition, a solo piano recital of brief duration by the pianist of the ensemble, Nicholas Smith, embodied short and well-known compositions by Chopin, Ravel, and Stravinsky.

Clearly, the outstanding work on the evening's program was the Francis Poulenc Sextuor for Woodwind Quintet and Piano. This work was played in its stylish, polished and urbane manner of its conception, but it also had overtones of traditional category of the music hall embodied in it.

Its light-hearted character, Gallic in spirit, in its three movements was performed in a gay, dry, sweet and melancholy manner by turns, without any slowing down of its impetuous musical drive. The resemblance to Erik Satie in the "Diversissement" movement was fully brought out, in a balance of proportions between the piano and the winds. The tuneful, charming episodes were epitomized by the group with assurance, verve, and feeling. The lyricism and the poesy were highly expressive, the rhythmic and harmonic figuration most ingratiatingly displayed. The final movement, with its jazzy principal theme and fleeting parodies of Hindemith, as well as incorporating also some popular tunes, was given an infectious air of good cheer in its evocation. The staccato type of playing was strongly reminiscent of a gay and light mood, which was most

emphatically shown by the vivacity, vibrancy and cheerfulness of this performance.

The Ravel Tombeau de Couperin, transcribed for wind quintet, from a piano suite written by the composer to honor the memory of his friend who died in World War I. This composition pays tribute to Francois Couperin-le-Grand, an early important eighteenth century composer of French harpsichord music. Ravel's Suite is in the baroque form and comprises eighteenth century dances and forms. Only four of the six sections were played: Prelude, Fugue, Menuet and Rigaudon. In performing this work, the ensemble preserved by its clarity, the serene and graceful manner of the eighteenth century without in the least destroying the modern harmonies and rhythms, with its evident impressionistic implications. The fusion of the old and the new, as conceived by Ravel, was presented in such a natural manner that no feeling of incongruity was noticeable.

The opening Prelude, a form of courante, whose interrupted vivacity is very much in the style of Couperin; the fugue, where the exposition is strictly orthodox, themes and counter-themes oscillating constantly with all types of inversions, the unresolved discord of the stately Menuet, in which a "musette" is inserted in the middle; and in the Rigaudon, a gay country dance, in which the medial part is a compelling oboe solo — all these four sections were played by this group with rare sensitivity, fine subtlety, noble refinement and graceful and charming French expressiveness.

The Saint-Saens Caprice on Danish and Russian Airs, Op. 79, for flute, oboe, clarinet and piano, was conceived and exploited by this group in all of its lyric and melodic manifestations, exceptionally well integrated, and with the piano in a most thrilling accommodation. This was a charming and rhythmically sensitive performance, with the flute playing also

unusually finely-delineated.

The Elliott Carter Woodwind Quintet, in two movements, written in 1948, is neo-classic in style, and it was played in a most oriented manner exhibiting how the American idiom evolved within this structural type. This economical, rhythmically intricate, and syncopated linear music was dramatically shown by the unusual and simple manner of its assertion. A fact to be observed is that this score is free of any mannerisms, either idiomatic or technical, and, in so playing it, the ensemble gave it a distinct individuality, in spite of its rather abstract character.

The Jacques Ibert Trois Pieces Breves for Wind Quintet, is in three sections. The first of these three pieces, an impossibly cheerful Allegro, is based on one of those naively ingratiating tunes that seem to compose themselves; the Andante, a reflective duet for flute and clarinet, coupled by a coda for the full ensemble; and the finale, most extensively developed with the clarinet tune in a bouyant accompaniment, succeeded in turn by a waltz theme, with which it alternates until its sunny conclusion. These three pieces were exploited by this group with excellent intonation, fine tonal coloration, exposing all the rounded musical contours and the rhythmic musical progressions in a most deliciously decisive and deftly executed style.

The Mozart Fantasy in F minor, K. 608, transcribed for wind quintet from a composition of the composer's "Fantasia for a 'musical clock,' an organ operated by revolving cylinders." This work, owing much to the organ music of J.S. Bach, was performed with a fine assessment of the flowing fugue theme, and a musical exhibition of the simple, slow movement, leading to the rather climactic ending, with the fugue returning in a brief statement. This was a very fitting opening of the evening's concert.

The piano solos performed by Nicholas Smith were a sort of interlude, and a

Continued on page 19



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Carmel By The Sea  
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## Bach Festival to include Purcell opera

Purcell's opera, "Dido and Aeneas," staged, will be among the highlights of the 1976 Carmel Bach Festival, it has been announced by Sandor Salgo, festival conductor and music director. The 39th since its founding in 1935, the festival will be held July 19 to August 1, the second week's program repeating the first. Major concerts are given in Sunset Center Theatre. Two special late evening concerts take place in historic Carmel Mission Basilica.

Other works to be performed will include the Beethoven triple concerto, Bach's secular cantata,

"Phoebus and Pan," the Bach harpsichord concerto in A major, violin concerto in E major and several additional cantatas. There will be works of Vivaldi, Mozart and Haydn, with music of Monteverdi and other Italian baroque composers presented in the Carmel Mission. Culminating performance of the festival will be the Mass in B minor on the two Sunday afternoons, July 25 and August 1.

Among the soloists will be Nancy Williams, mezzo; William Wahman, tenor; Douglas Lawrence, baritone; Christiane

Edinger, violin; Gerhard Puchelt, piano; Hans Pischner, harpsichord; Louise Di Tullio, flute, and Arthur Krehbiel, horn.

A limited number of season tickets, available only until March 31, may be

ordered by writing to the Carmel Bach Festival, P.O. Box 575, Carmel, Ca. 93921. Tickets for single concerts, as well as a variety of daytime recitals, will become available later in the spring.



## Limericks



Bragged a young tyro, "Hey, diddle, diddle!  
I can play anything on my fiddle!  
Though — I'll whisper to friends—  
Just beginnings and ends,  
For I sometimes miss most of the middle!"

The ostrich finds life quite a boa,—  
His stubby wings won't let him soa;  
There once was his double  
Who had the same trouble,  
But he's not around any moa.

L.C.B.

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advertising  
deadline  
is  
NOON  
Tuesdays

## CARMEL ART GALLERIES

### 1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of richard danskin. Open 11:00-5:30. Closed Monday and Tuesday. Dolores just South of Ocean. P.O. Box 3598, Carmel 624-0222

### 3 HAROLD SHELTON STUDIO GALLERY

The Peninsula's better Seascapes and Landscapes. Open 10-6 DAILY. San Carlos bet. 5th & 6th in The Mall 624-8880

### 4 DORIS KLUMB GALLERY

A new art form using Acrylic and Rice Paper. Driftwood sculpture by Luis Antonio and Andy Klumb. Gold and Gem Jewelry by June Neves. Ceramic Sculpture by Joan Murry.

### 5 ZANTMAN ART GALLERIES

2 LOCATIONS  
6th Ave. near Mission St.  
6th Ave. near San Carlos

The Presidents' Birthday celebration. Exhibit of American artists opens February 14th. Everyone welcome at both galleries, which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or add to your own collection. Open Daily 11 a.m.-5 p.m. Telephone 624-8314

### 6 CASA DOLORES GALLERY

Carmel Plaza  
Fine Paintings by Well-known Artists  
Open 11-4 Phone 624-3438  
P.O. Box 6255

### 7 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th.  
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

### 8 and 9 GALERIE DE TOURS

(2 locations)  
Ocean at Lincoln  
6th & San Carlos  
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Crea, Kollwitz, Morikawa, Armstrong, Jacus.  
Hours 10:30 - 5 p.m.

### 10 LAKY GALLERY

San Carlos between 5th & 6th 624-8174  
Emile Lahner, Chang Dai-Chien, Liu Kuo-sung and other artists. Open Tuesday through Saturday, 11 a.m.-5 p.m.

### 11 MINER'S GALLERY AMERICANA, INC.

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### 19 HELEN BARKER GALLERY

Dolores Street between 5th and 6th  
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

### 20 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall.

### 22 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

### 23 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel. 624-6274

### 25 DOOLEY GALLERY

San Carlos between 5th & 6th Through the Mall Contemporary Paintings by Helen Dooley 11 a.m. to 5 p.m. Except Wednesday 624-9330

### 26 GARCIA GALLERY, INC.

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### 27 THE OPEN DOOR GALLERY

Exclusively showing painting and drawings by XNADO, in Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbott's. Open 2-6 Closed Monday & Thursday 625-2000

### 28 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Oils and Pastels in the tradition of the Impressionists. In the Mall, San Carlos between 5th & 6th. Tel. 625-0243. In the Mall, San Carlos between 5th & 6th. Tel. 625-0243.

### 14 GALLERY MACK

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### 15 CARMEL ART ASSOCIATION GALLERIES

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# Santa Barbara company to perform March 20

Santa Barbara Ballet Theatre will offer one performance only Saturday night, March 20 at the Sunset Center in Carmel with curtain time 8:15 p.m. This

young, professional company, resident in Santa Barbara, is just now entering its third year of performance, and in that

time has won not only local but national recognition.

Dancers in the concert-size company range in age from 18-28. They have come from all parts of California to join SBBT, and last May, Marc Wilde joined the company as choreographer in residence. Since coming to SBBT, Wilde has set the majority of the company's repertoire,

emphasizing their particular dynamic style — the classical base colored by contemporary overtones.

The current program consists of five ballets: "Rhapsody," featuring Patricia Haake with Valerie Oren, Rose Brotherton, Diana Wordsworth, David Gallagher, Edward Rumberger and Tal Emerson. Wilde's new ballet "Intermezzo" set on three couples will premiere on this program and features Tamara Lohrenz and David Gallagher. "Mobile", an eclectic modern work by San Francisco Ballet's Tomm Ruud will be danced by David Gallagher, Celine Burk and Valerie Oren. The closing number will be Wilde's ever popular "Bolero" featuring the whole company.

Santa Barbara Ballet Theatre is a member of the Association of American Dance Companies.

Tickets are on sale at Julia Marlowe Tickets, Carmel Music and Bartlett Music in Carmel, Abinante Music in Monterey, Lily Walker Music in Pacific Grove, and Gadsby's in Salinas. Prices are \$3.50 general admission, \$2 for children under twelve. The box office will be open on the day of performance from 2 p.m.

## Folk music concert set

Two hundred years of American heritage in folk song will be presented in a Bicentennial Concert featuring Keith and Rusty

McNeil on Friday in Monterey Peninsula College's Music Hall.

The concert begins at 8 p.m. Admission is \$2.

The McNeils are teachers, singers and musicians who utilize guitar, banjo, Appalachian dulcimer, clarinet, African, Cuban and native American drums and other instruments in their concert. Their music covers America's history from its British Isles heritage, through the westward movement and Civil War to the present time.

Many of the songs are associated with the nation's social movements, abolition, reconstruction, women's suffrage, temperance, the agrarian revolt, the labor movement and the contemporary issues of civil rights, peace, women's rights and the environment.

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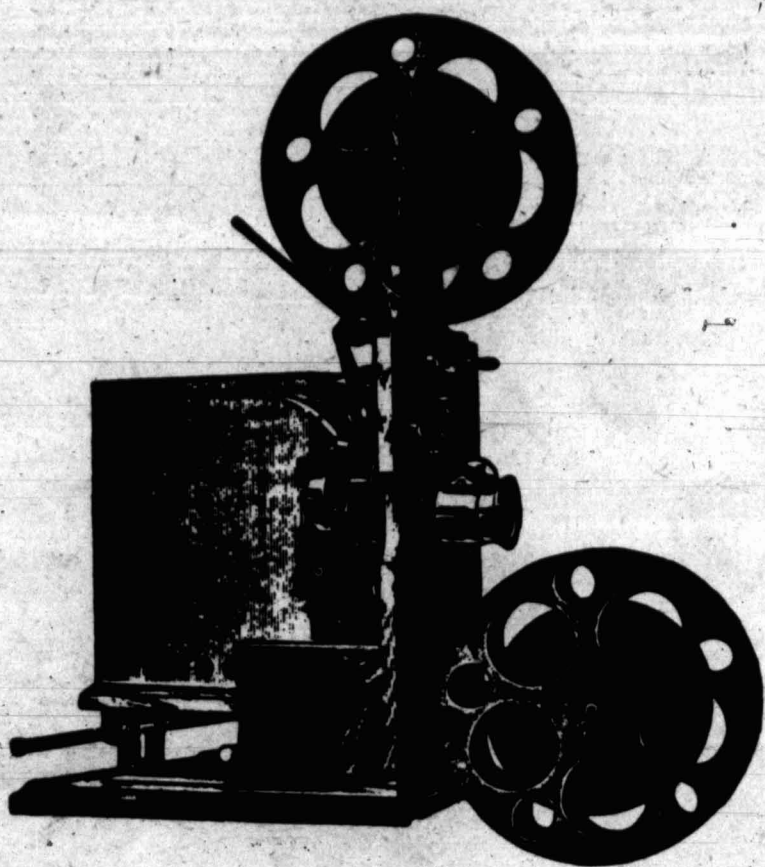
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## Movies

**CARMEL CENTER CINEMA:** Carmel Center, 624-2792. "Farewell My Lovely." Check theatre for possible second feature.

**CARMEL CENTER CINEMA II:** Carmel Center, 624-2792. "The Story of O." Check theatre for possible second feature.

**TANTAMOUNT:** On Middle Canyon Road in Carmel Valley, 659-2405. "Kind Lady" starring Ethel Barrymore and Keenan Wynn. Shown at 8:40 p.m. on Friday and Saturday only.

**DREAM THEATRE:** 691 Lighthouse, Monterey. 372-1331. March 12 - "The Devils" and "The Damned." March 13-16 - Monty Python in "And Now for Something Completely Different" and "Putney Swope." March 17-19 - "The Discreet Charm of the Bourgeoisie" and Bergman's "The Touch."

**812 CINEMA:** 812 Cannery Row, Monterey. 372-6993. Through the 16th, Andy Warhol's "Frankenstein." Beginning March 17, "Ladies and

Gentlemen - the Rolling Stones." **CINEMA 70:** 280 Del Monte Center, Monterey. 373-4777. Stanley Kubrick's "Barry Lyndon."

**STEINBECK:** 714 Cannery Row, Monterey. 375-8000. Sean Connery and Michael Caine in "The Man Who Would Be King."

**VALLEY CINEMA:** Carmel Valley Shopping Center, 624-5111. "The Legend of Big Foot" and "Huckleberry Finn."

**CARMEL VILLAGE:** Dolores and 7th, Carmel. 624-5341. "Dog Day Afternoon" and "Night Moves."

**DEL REY CINEMA:** Corner of Fremont & Broadway, 394-9066. "3 Days of the Condor" and "Chinatown."

**HILL:** 71 Soledad Dr., Monterey. 375-2800 "Jaws" and "The Great Waldo Pepper."

**REGENCY:** 426 Alvarado, Monterey. 375-6696. Jack Nicholson in "One Flew Over the Cuckoo's Nest."

**STATE:** 417 Alvarado, Monterey. 372-4555. "Showdown at Breakout Pass" and "Report to the Commissioner."

**GOLDEN BOUGH:** Monte Verde and 8th, Carmel. "The Adventure of Sherlock Holmes' Smarter Brother."

# Enterta

## Horror films set

Two horror films made in the 1960's will share billing at the Monterey Peninsula College Film Gallery on Saturday, March 13, in the MPC Music Hall.

"Village of the Damned" is based on the novel "The Midwich Cuckoo." Its setting is a peaceful English village where some strangely beautiful children, born when the villagers were under a temporary spell, have become intelligent

giants.

"Invasion of the Body Snatchers" has been called one of the few real spine-tinglers. Its plot deals with residents of a cozy Southwestern town, who are duplicated by peapods who plan to take over the world.

The showing starts at 7:30 p.m. Admission is \$1 for adults and children, 50 cents for ASMPCC card holders. Gold Card holders are admitted free.

## Banjo player set for jazz meeting

George Baker, renowned banjo player, will be the featured artist at the Monterey Bay Hot Jazz Society meeting Sunday, March 14, at the Monterey Moose Lodge, 555 Canyon Del Rey Road, Del Rey Oaks.

Baker has performed with Turk Murphy, Spike Jones and many other jazz groups since he won first place on the Horace Heidt Talent Show as a teenager in 1940.

In addition, 30 to 40 top jazz artists will play improvisations during the concert which starts at 2 p.m. and continues into evening.

Anyone who enjoys jazz may join the society - listeners as well as musicians - and family participation is encouraged. Memberships will be sold at the door. For further information call 449-8026.

## MPC to present British comedy

British dramatist Tom Stoppard's comedy, "The Real Inspector Hound," opens on the main stage of the Monterey Peninsula College Theatre at 8:30 p.m. Thursday, March 18.

It will play Friday and

Saturday (March 19-20) and March 24, 25, 26 and 27 with George Kaufman's comedy, "The Still Alarm," as a companion piece.

A upper-class, English society comedy, "The Real Inspector Hound" is directed

by Peter De Bono and is described as a play-within-a-play, a whodunnit involving a romantic quadrangle and a murder. It was produced successfully in London in 1968, two years after Stoppard's "Rosencrantz and Guildenstern Are Dead" won him acclaim from critics and the public.

"Travesties" is his current dramatic success now playing in New York.

Like "Rosencrantz and Guildenstern," Moon and Birdboot, the two drama critics who become involved in the action of "The Real

Inspector Hound," are outsiders who trigger the action. Kevin Swehla plays Moon and Marty Warner is Birdboot in the MPC production.

Others in the cast are Jane Beach as Mrs. Drudge; Tunney Barrett, Simon; Annie Atherton, Felicity; June Barrett, Cynthia; Bill Duke, Magnus; Bob Sharen, Hound, and Bernie Mulligan, Higgs.

Tim, Thomas, student director of the recent Standing Room Only (SRO) production of "When You Comin' Back, Red Ryder?" makes his main stage debut as director of "The Still Alarm" an English comedy about a hotel on fire. The play will follow each evening's performance of

"The Real Inspector Hound." In the cast are Bruce Roberts as Bob, Sheldon Sellars as Ed, and Doug Rosskilly as the bellboy, James Honroth and Barney Hulse play the firemen.

Tickets are \$2 general and \$1.50 for students and military.

## OAKLAND BALLET

**Sunday March 14**  
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## Navajo weaving to be demonstrated

A demonstration of Navajo weaving will be presented by Inez Miller of Kayenta, Ariz., on Tuesday, March 16, at 7:30 p.m. at the Pacific Grove Art Museum.

Participants will have the opportunity to observe Ms. Miller working on a rug and view the work of other weavers of Navajo designs. Photographs of life on the reservation will be shown and Navajo fry bread will be served.

Bruce Belknap, who may teach a course on Navajo looms and weaving at Monterey Peninsula College this summer under the auspices of MPC's Ethnic Studies Division, will in-

troduce Ms. Miller and lead the discussion-demonstration.

Ms. Miller's father was a Navajo medicine man and chief and her mother a rug weaver from whom she learned her art. She and her brothers and sisters were sheep herders. Ms. Miller took up rug weaving when she returned to the reservation from school in Tuba City and Fort Apache. Belknap was one of her students at Kayenta and is arranging her trip here.

The demonstration is sponsored by Community Services of Monterey Peninsula College. Admission is \$1.50.

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**PG 624-5111 Carmel Valley**  
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# Entertainment



TRADITIONAL VIETNAMESE foods are just part of the "Land of the Dragon" celebration to be held Saturday, March 13 in King Hall on the Naval Postgraduate School Campus. There is a \$2 donation for the celebration which begins at 7 p.m. and is a benefit for Vietnamese college students.

## Nightlife

**CHINA ROW:** Organist Dick Duane Thursday-Saturday. 444 Cannery Row, Monterey. Each night from 8 to 1. 373-8494.

**HIGHLANDS INN:** Songstress Curtis Phillips, Friday-Saturday during cocktails and dinner; Ted Roe on piano each night except Monday, 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

**LOVER'S POINT INN:** Double entertainment with Bob Walls on the organ and Michael Scott singing old and new tunes each Friday and Saturday night, plus holidays. No cover. Ocean View Blvd. and 17th St., Pacific Grove. 372-7787.

**MISSION RANCH:** Nightly Piano bar with Kay Holman from 9 p.m. to 1 a.m. No cover. 26260 Dolores, Carmel. 624-3824.

**THE OUTRIGGER:** Comedy and song of Sioux Scott and Tom Fordham, Wednesday-Saturday 9:15 to 1. No cover. 700 Cannery Row, Monterey. 372-8543.

**THE WAREHOUSE:** Appearing on Friday and Saturday beginning at 8:15, Barbara Kelly and the Warehouse Band. No cover but club membership required. Club membership \$2, available at the door. Cannery Row at Prescott, Monterey. 375-1921.

**CASA MUNRAS:** Joe Ingram Trio, nightly dancing. No cover. Fremont and Munras Aves., Monterey 375-2411.

**DEL MONTE HYATT HOUSE:** Cloudburst Monday-Saturday 9-1:30; Bill LePine Trio on Sunday. Nightly dancing, no cover. 1 Old Golf Course Road, Monterey 372-7171.

**BOILER ROOM:** Entertainment nightly beginning at 8. Monday-Wednesday-Doug Gill; Thursday-Sunday, the band, California. No cover. Located in Cannery Row Square, Monterey. 373-1449.

**THE HATCHCOVER:** Appearing Wednesday-Sunday, Langford & Zabler, Sunday - Bryan Dymond & Steve Uhler on Tuesday. No cover. Carmel Rancho Shopping Center, 624-8286.

**HOLIDAY INN, CARMEL:** Shaffer & Simard, Wednesday-Sunday, 9-1. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

**HOLIDAY INN, MONTEREY:** Vicki & Paul, Wednesday-Sunday, 9-1:30. No cover. On Highway 1 and Del Rey Oaks Exit. 394-3321.

**KALISA'S:** Live jazz on Thursday, music and belly dancing from 8 to 10 on Friday and Saturday. Classical guitarist Robert Eckert on Monday. 851 Cannery Row, Monterey. 372-8512.

**KING'S CROSS STATION:** Entertainment each night beginning at 9. Bryan Dymond - Monday and Tuesday; Rick and Jan - Wednesday-Saturday; and classical guitarist Peter Evans on Sunday. 116 Forest Ave., Pacific Grove. No cover. 372-5171.

**RAMADA INN:** "Hot to Go" Tuesday-Sunday, 9-1:30. \$1.50 cover on Friday and Saturday. Wednesday is Ladie's Night with \$1 cover for men only, dance contest. 1425 Munras, Monterey. 649-1020.

**TIA MARIA:** "Panda" Tuesday-Saturday, other entertainment on Sunday and Monday. On Cannery Row at Hoffman Av., 373-0611.

**MISSION RANCH BARN:** Live rock bands each Friday and Saturday night from 9:30 to 1:30 a.m. \$1 admission. 26260 Dolores, Carmel. 624-3824.

**OBORG'S:** Discotheque each night from 9 p.m. until 2 a.m. No cover or minimum. 2200 Fremont Ave., Monterey. 375-6116.

**SPEAKEASY:** "Lazarus," Monday through Saturday night. 206 E. Franklin, Monterey. 373-0611.

**GAY NINETIES DANCE GROUP:** Three-piece ensemble playing traditional rhythms for adult dancing. Chautauqua Hall, 16th and Central, Pacific Grove on Saturdays only from 8:30-11:30 p.m. \$1.50 per person.

**HIGHWAY ROBBERY:** The music of Chuck and Adrienne MacDonald in Carmel Center, Highway 1 and Rio Road, 625-1234.

The Duck Butter Band, one of the finer dance bands on the Monterey Peninsula, is back in action after a brief layoff with a two week gig at the Ramada Inn. The quintet will play at the Ramada through March 20 and then it's on to weekend work at the Boiler Room from April 7 through Memorial Day weekend.

Butter emphasizes funk and jazz and their sound is both well mixed and tight. If you like the idea of "sitting one out" and being able to enjoy the band's music, give Butter a try soon.

Duck Butter is: Rex Krebs, lead guitar, vocals; Ken Lopez, lead guitar, vocals; Nello Torri, drums; Scott Eychaner, bass; Mark Ross, keyboards.

During their brief break from area spotlights, the guys backed Atlantic Records blues artist Teddy Morrow at a recording session at Super Sound Studio. Mark Ross also was busy doing some taping work for Jack Daughterty. Daughterty, who found and produced the Carpenters until recently, is currently finishing a fine jazz album at Super Sound.

Speaking of jazz, the folks over at the Monterey Jazz Festival have committed \$26,000 out of last year's proceeds to provide grants and scholarships. One of the awards has been named in honor of the late Ralph Gleason.

This year's festival - the 19th annual - is set for September 17-19.

Seen recently at the Gallatin's keyboard scene: Jack Cassidy. Guitariist and humorist Doug Pond will continue to play Friday and Saturday at the Warehouse but has cut down his activities at Flora's to Sunday evenings only... How's this for nostalgia? Disconnected gas pumps at one Carmel station list regular at 30.9!!!... The Reincarnation clothing store on

Ah, yesss... ..



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## Joe Regelski

the Row is currently offering a finely illustrated poster to its customers. It's done in the style of early 20th century with a young lady perusing the mirror to see if she's in fashion... KLRB and the Sunset Gym will sponsor a California Beach Frisbee Championship at the Carmel beach on April 11. Participants will be judged for accuracy, distance and "hot dogging."


Sal Mercurio, who has made many a fan with his accordion playing at the Del Monte Hyatt House, will be setting out on his annual fishing trek to Alaska sometime in June. Meanwhile, he's working various country clubs and beach clubs and hoping to find a regular job until his summer jaunt.

New albums by Boz Scaggs, Genesis, Rolling Stone bassist Bill Wyman, Wishbone Ash, Poco, Kool and the Gang and Eddie Harris are the current favorites of Peninsula record buyers. Jim Beanblossom, manager of Odyssey Records, says that new efforts by the Rolling Stones and Led Zeppelin are due soon but that Joe Walsh's next album has been delayed for another week.

"And Now For Something Completely Different," a collage of satirical efforts by Monty Python is set for the Dream Theatre on Saturday. The Dream has also won the right to show the latest movie by Truffaut - "The Story of Adele H" - on March 24. "Adele" is up for Best Foreign Film at the Academy Awards.

One final note: Todd Brown's 1932 classic "Freaks" is set for mid-March at the 812 Theatre.

Historical buffs should note that the Fort Ord Recreation Center is in the middle of a Bicentennial look at the Monterey Peninsula on Tuesday evenings at 8:00. Upcoming topics include art, fiction writers and archeology. Contact the Rec center for more details.



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## THE MUSIC CORNER

BY IRVING W. GREENBERG

## NEW RECORDINGS

PUCCINI: MADAMA BUTTERFLY (Soloists, Orchestra  
and Chorus of The Opera House, Rome conducted by  
Gianandrea Gavazzeni — Seraphim IC-6090 — 3 discs).Angel Records has re-released on its Seraphim label the  
above opera in complete form with the following stellar cast  
of vocalists: Victoria de los Angeles as Madama Butterfly;  
Anna Maria Canali as Suzuki; Giuseppe Di Stefano as  
Pinkerton; and Tito Gobbi as Sharpless.Madama Butterfly today one of Puccini's best beloved  
operas, was a fiasco when first performed. The antagonism  
of the audience was such that the shouting often drowned out  
the music. There is good reason to believe that enemies of  
Puccini, envious of his mounting success, had helped  
organize this opposition. If so, they were also aided by the  
opera itself. Coming from a composer who had already en-  
deared himself to his audiences with Manon Lescaut, Tosca  
and La Boheme, Madama Butterfly was something of a  
shock. The exotic setting, the love affair of an American and  
a Japanese girl were not to the Italian tastes, nor was the  
overlong second act.Believing that he had written his finest opera, Puccini did  
not lose faith. However, he allowed himself to be convinced  
by a few friends (including Arturo Toscanini) to revise the  
work. He deleted some of the more objectionable and exotic  
vocal passages, made more of the tenor role, and divided the  
original long second act to make a third. Three months after  
its premiere it was heard again, and this time it was a  
complete triumph. A month later, Toscanini introduced it to  
South America. From then on, the opera aroused unqualified  
enthusiasm and its popularity continues unabated. It has  
something of the refinement and delicacy of a Japanese  
print.Puccini's lyricism, mainly Italian, is in his tenderest and  
sweetest vein, and his characterization of Butterfly is one of  
the most affecting in his gallery of operatic women. His  
ability to evoke the proper atmosphere and mood with a few  
strokes of the pen shows the hand of the Master, and the  
oriental harmonies and instrumental effects no longer  
startle, but provide a welcome suggestion of authenticity.In the title role of Madam Butterfly, Victoria de los  
Angeles, one of the most beautiful soprano voices in the bel  
canto tradition, sings with delicacy, sensitivity, and  
dramatic subtlety. The exquisite lyricism and magnificence  
of her vocalism is one of the highlights of this album. In  
particular, her arias: "Un bel di vedremo" from Act II, and  
"Tu-tu piccolo iddio" from Act III are examples of her  
stunning tonality and her intense dramatic power. In ad-  
dition, the love duet with Pinkerton in Act I, "Viene la sera"  
is a passionate and exalted peroration.As Pinkerton, Giuseppe Di Stefano, one of the most  
magnificent lyric tenors, displays a tonality of great beauty  
and vivacity, as well as dramatic power of exceptional in-  
tensity. Particularly, his love duet with Butterfly cited  
above, as well as his farewell aria in Act III, "Addio, fiorito  
asil" are very pertinent examples of these characteristic  
tonal qualities. As Sharpless, Tito Gobbi, again one of the  
finest of baritones, gives a performance that has dignity,  
tonal brilliancy, and encompassing human sympathy. His  
duet with Butterfly in Act II "Ora a noi" is just one example  
of a magnificent voice, whose tonal equipment is supreme,  
and whose dramatic stance is most effective.Anna Maria Canali, mezzo-soprano, as Suzuki, shows off  
resplendently in the Flower Duet with Butterfly in Act II, andin her trio in Act III with Sharpless and Kate, Pinkerton's  
American wife "Io so che alle pene." The chorus and or-  
chestra of the Rome Opera House performed with a great  
and abiding involvement, with clarity, and with perception.The surfaces are fine; the sound is a little sharp, but this  
can be obviated by manipulating the treble. This set deserves  
an unqualified endorsement, as it brings to the operatic  
public three of the most magnificent voices in the roster of  
opera. In addition, the budget price of this Seraphim set is  
most attractive.ORFF: CARMINA BURANA (Soloists, Houston Chorale,  
Houston Symphony Orchestra conducted by Leopold  
Stokowski — Seraphim S-60236).Since the poetry of Carmina Burana, despite its exuberant  
paganism, was strongly influenced by the prosody of the  
Catholic hymns, Orff often uses plainchant-like melodies.  
But there is little of the solemn or churchly about these  
melodies as there is about the poetry. Just as the Goliard  
poets delighted in parodying and ridiculing church ritual, so  
Orff delights in making mischief with plainchant. Folksong,  
particularly that of the composer's native Bavaria, also  
plays an important part of the melodic language of Carmina  
Burana. In their constantly-changing rhythmic patterns, the  
orchestral dances are influenced by Stravinsky, although in  
effect they are close to the lively Italian and French dances  
of the Middle Ages.Not everything in Carmina Burana is self-consciously  
medieval, however. The spiritual reality of Carmina Burana  
is an unquenchable assertion of life, of the joys, rather than  
the ills that flesh is heir to. He does not hesitate, therefore, to  
make use of any musical means that appears to him opposite,  
whether his twelfth and thirteenth century poets would  
recognize them or not. The subtitle of Carmina Burana is  
Cantiones profanae (secular songs for soloists and chorus,  
accompanied by instruments).This performance, in spite of its age, has the marvellous  
touch of Leopold Stokowski. The solo singers are excellent,  
the chorus is well-trained, and the orchestra is exceptionally  
good. Everything sounds effortless and clear. The com-  
plicated orchestration, with its great implementation of the  
percussion section, never appears muddy, but is pure sound.  
It is a perfectly controlled rendition, such as only Stokowski  
could give, and it does not lose a note of its spontaneity. In  
every conceivable way, this performance is vibrant and the  
tonal coloration is vivid.The surfaces are fine; the sound, curiously enough, is very  
good; and this disc, because of Stokowski, and also because  
of its budget price, is recommended without any hesitation.J.S. BACH: CANTATAS NOS. 79 and 80 (Soloists, South  
German Madrigal Choir, and Consortium Musicum con-  
ducted by Wolfgang Goennenwein — Seraphim S-60248).Cantata No. 79 — "Gott der Herr ist Sonn' und Schild,"  
demands an orchestra consisting of two flutes, two oboes, two  
horns, timpani, strings and organ. It is the work of Bach, the  
militant Christian, who felt that the founding of his Church  
should be celebrated with music of special pomp and virility.  
A long orchestral introduction is based on two themes, a  
martial melody given to the horns, and another of an  
eighteenth century fugue subject in the strings. The first  
entry of the chorus is like an embellished and extended  
chorale, returning for the closing section to a broader  
chordal treatment. All the instruments of the orchestra  
except the horns and timpani play in unison with one another  
of the voices singing Rinckard's well-known hymn of  
thanksgiving. There are solo numbers for the soprano, alto  
and the bass. The final chorale is based on the last stanza of  
Helmhold's hymn "Nun lasst uns Gott den Herren."Cantata No. 80 — "Ein feste Burg ist unser Gott" — is one  
of Bach's grandest cantatas, both of the richness of the  
resources that it calls for and through the solemnity of its  
subject. It was written in 1730 for a performance on the  
second centennial of the Reformation. The libretto is based  
entirely on Martin Luther's hymn "Ein feste Burg ist unser  
Gott." This chorale tune appears in four of the eight  
movements of the Cantata, which is a veritable song of  
triumph, the victory of reformed religion. There are solo  
parts for tenor, soprano, alto, and bass. A wonderful har-  
monization of the chorale, on the text of the fourth verse of  
the hymn, brings the Cantata to a triumphant conclusion.The soloists in this recording: Elly Ameling, soprano;  
Janet Baker, alto; Theo Altmeyer, tenor; and Hans Sotin,  
bass.

Continued on page 20

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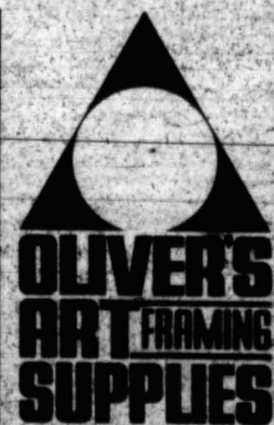
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## Tahitian dancers set

The Royal Tahitian Dance Company will present the fourth and final program of the 1975-76 Carmel Festival of Dance series at Sunset Center Theatre at 8:15 p.m. on Friday, April 2.

Much of the sensationalism of the performance is generated by the Rarotongans — the male dancers who, under the direction of Turepu-Turepu, develop a disciplined excitement said to be unique in dance experience. While these men represent the virile masculinity of Polynesian dance culture, the softer feminine aspects are demonstrated by the beautiful girls, suggesting Gauguin models in type, led by choreographer, Paulette Vienot. There are 35 dancers and musicians in this world-

traveled company.

The folklore that is danced and sung is the expression of a unique way of life, and perhaps no other part of Polynesia is more closely related to dancing and romance than Tahiti. So, it is that the dances presented by the Royal Tahitian Dancers and by the Rarotongans are all authentic. Basically they have remained unchanged for hundreds of years, although now many reflect the changing culture of modern life. Tickets for this one performance only, Carmel appearance of the Royal Tahitian Dance Company on Friday, April 2, are still available at the Sunset Center manager's office on San Carlos at 8th, or reservations may be made by phone at 624-3996.

## Wind band concert scheduled at college

"The Symphonic Winds," the wind band of the University of Northern Colorado at Greeley, Colo., will be heard in concert on the Monterey Peninsula College campus on Monday, March 15, at 8:15 p.m. Admission is free.

The band is directed by Wayman Walker. Its performance in the MPC Music Hall is part of a tour of the western United States, ac-

cording to Dr. Henry Smith, MPC music instructor.

The program will include "Fantasies on a Theme by Haydn" by Cello Joio, "Concerto for Saxophone and Band" by Hartley with Loren Bartlett as alto saxophone soloist; "Symphonic Dance No. 3" by Clifton Williams, "Lohengrin" by Wagner, "Oklahoma" selections by Rodgers and "Celebration Overture" by Creston.

## Woodwind recital...

Continued from page 13

welcome one. He played Chopin's Scherzo in B minor, Op. 20; "Ondine" from Ravel's "Gaspard de la Nuit"; and the Danse Russe from Stravinsky's "Petrouchka."

As an encore, the Quintet performed a transcription of one of the well-known Scarlatti Sonatas for the keyboard, giving it a character that was tonally too heavy in this type of arrangement.

## Sunset Views:

By FRANK H. RILEY  
Director, SCCC



Films will play an important part of the Sunset Center programs for the middle of March.

Starting on Friday, March 12, Explorama will open with James Metcalf personally narrating his newest adventure-travel film, "America's Secret Places." Mr. Metcalf is well known to local Explorama devotees having presented many of his previous films for Explorama at Sunset Center.

Next on the film parade will be a return to Sunset Center Theatre of the very popular "Tahiti," narrated by its maker, Philip Walker. Mr. Walker presented "Tahiti" here under the Explorama banner several weeks ago, but the theatre was sold out and many people were unable to gain admission. The local interest in this film is easily explained because it was made from Carmel's Cole Weston's boat with both navigational and technical assistance from Cole and his sons who crewed the ship. This time the film is being sponsored by the Monterey Peninsula Yacht Club and will be shown at 7:30 p.m. on Sunday, March 14th. Tickets are now on sale at the Julia Marlowe Ticket Office at Sunset Center — phone 624-9446.

One more film to be mentioned is the free admission, Bicentennial series film to be shown at 2 p.m. on Wednesday, March 17. It is "Lafayette" with Orson Welles, Jack Hawkins, Vittorio de Sica, and other well-known players. A stirring film of early American history. Everyone is welcome and we repeat that admission is free. The series should be especially popular with senior citizens who prefer daytime to nighttime activity.

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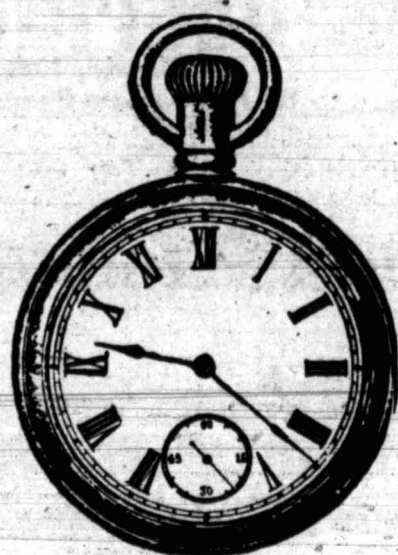
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## More Music Corner

Continued from page 18.

bass, are all very well-known and highly proficient vocal soloists, both in the oratorio and the operatic fields. They perform their parts with a devoted and involved interpretation, exceptional tonal brilliance, in harmonious relationship with each other, with the chorus and the orchestra. The chorus sings triumphantly and splendidly, and the Orchestra is thrilling and exhilarating in its magnificent exposition.

The surfaces are flawless; the sound quality of both vocal and instrumental forces is brilliantly sonorous and spacious. This disc, because of the high musical quality, as well as the budget price of this record, is most highly recommended.

**ELGAR: CELLO CONCERTO; INTRODUCTION AND ALLEGRO FOR STRINGS; SERENADE FOR STRINGS** (Paul Tortelier, cello — The London Philharmonic Orchestra conducted by Sir Adrian Boult — Angel S-37029).

Elgar's Cello Concerto in E minor was his final masterpiece, and it is recognized as one of the greatest of all works in its genre, worthy to be ranked with that of Dvorak. There are four movements, linked in pairs, with the first and second commencing with a cello recitative, and the slow movement leading directly into the finale. The first movement, preluded

by the cello solo, is wistful and ruminative at first, then becomes light in mood. A pizzicato reappearance of the cello's opening gesture sets the second movement in motion, — a scherzo with the character of a moto perpetuo. The adagio is the very heart of the concerto, establishing a mood of meditation, with the solo instrument weaving and extruding its lyrical, impassioned melody, and concluding on a questioning note. The answer lies in the finale, following without any perceptible break. Again the cello intervenes with a cadenza-like recitative; there is also an accompanied cadenza, the mood reverting to the poignant ease of the adagio. A final statement, assertive and dominant, rounds off the work.

The Introduction and Allegro for String Quartet and Strings is written in the style of the classic concerto grosso, this work utilizing the string quartet as the traditional "concertino" with the rest of the orchestra serving as the "ripieno." The opening subject is given by the quartet and the strings, followed by a second theme in the quartet. After some development, a Welsh melody is heard in a solo viola, with which the Introduction ends. A change of key from minor to major brings on the Allegro section. Here, the previously-stated themes are enlarged, while a new subject appears in the solo quartet. After a fugato section, the composition ends with a recollection of the Welsh melody by the quartet and the strings.

The Serenade for Strings in E minor, Elgar's first masterpiece, displays some of the composer's finest qualities. The first movement, with dotted rhythms, is like an aubade; the Larghetto is prophetic of Elgar's later slow movements, twenty years later, in his large-scale symphonic works, and the final Allegretto is a proclamation of the genius of Elgar at a time when no one wanted to listen to his music.

Paul Tortelier, the soloist in the Cello Concerto, is a musician of impeccable taste, and he, thus, performs this work with a blazing intensity, with lyrical nobility, and with incandescent technical bravura — with especial emphasis on the solo passages. The Orchestra accompanies him with spirit, with brilliance and with a complete sense of dedication. In the two orchestral numbers, the London Philharmonic Orchestra under the prestigious Sir Adrian Boult, gives readings that have subtlety, passion and brilliance.

The tonal quality is superb. This disc can be highly recommended, for the presentation of three of Elgar's most outstanding and compelling works.

**RACHMANINOFF: PIANO CONCERTO NO. 2 IN C MINOR** (Leonard Pennario, pianist, with the Los Angeles Philharmonic Orchestra conducted by Erich Leinsdorf — Seraphim S-60237).

The first movement of this concerto begins with a series of chords for the piano. The chief subject is presently announced by the strings against the arpeggio figure in the solo instrument. After a brief orchestral interlude, the piano gives out the second subject. The slow movement is introduced by sustained harmonies in the muted strings, to which the woodwind instruments are soon added. Over a figure for the piano, a flute and then a clarinet intone the melody from which the movement is constructed. New thematic material is heard in the coda. In the finale, prefatory measures are followed by the first theme, allotted to the piano. Oboes and

cellos have the second theme, the piano taking it up later. The first theme is developed further in a section marked "Allegro scherzando, moto primo." In a fugato the first violins are answered by the piano and the lower strings. After elaborate working out the concerto ends with a brilliant coda.

Leonard Pennario is one of the outstanding pianists, and he performs this concerto with extreme sensitivity, vigorous technical involvement, and inherently scholastic interpretive musicianship. Particularly haunting is his exposition of the slow Adagio movement, in which he displays not only elegance and reverie, but also a versatile awareness of the beauty and poignancy of this movement. He translates this ineffable beauty into blazing heights of lyricism, with a strikingly animated assertion of the cadenza. Erich Leinsdorf conducts the Symphony with his usual musical acumen, his brilliant tonality, and the superb richness of his interpretation.

The surfaces are technically without flaws; the sound is vibrant and pervasive. This disc is recommended, not only for its musical qualities, but for the additional budget price of this Seraphim disc.

**RACHMANINOFF: PIANO CONCERTO NO. 3 IN D MINOR** (Leonard Pennario, pianist, with the Philharmonia Orchestra conducted by Walter Susskind — Seraphim S-60239).

Typically slavic in mood, the first theme of the opening movement of this concerto, is stated simply by the piano against a rhythmic accompaniment of muted strings and pizzicato basses. It is then taken up by the horns and the violas. The atmosphere here is soft and mysterious. The second theme is briefly foreshadowed by the horns and the trumpets. Brief but striking, it is then given out by soft strings, staccato. The piano answers, and out of the second theme is fashioned a gorgeous episode. This theme is used to give a cyclic semblance to the concerto, for it recurs in the second and last movements.

The Intermezzo movement opens with a theme again markedly Russian in flavor. A contrasting passage follows against pizzicato support from the strings. The opening theme of the Concerto, now altered, returns for a dreamy reminiscence among the woodwinds. There is no break between the last two movements. Throbbing, forward motion fills the Finale, with the first theme imparting a challenging note. One or two passages grow out of echoes of the first movement. There is a momentary interruption in the pulsing drive of the rhythm as a Lento intervenes, and the race is on again.

Leonard Pennario performs this work with his innate sense of refinement and finesse. His keen interpretive sensibility brings to its rendition a tonal sheen and a musical passion that makes it outstanding. Furthermore, his prodigious technical virtuosity manifests itself visibly in this performance of proficiency and power, exposing his beautiful phrasing and shading, his finely-attuned dynamics, and his superb tonal coloration. Walter Susskind leads the Philharmonia Orchestra in a reading that has brilliancy, subtlety, lyricism, and collaborative awareness. The fiery cadenza was most eloquently asserted by Mr. Pennario.

The surfaces are flawless; the sound is alive and richly suave. This disc is recommended on the fine musical conception by both the soloist and the orchestra, as well as for the budget price of this Seraphim disc.

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# Odello agreement appears near

By DAVID COLE

The Carmel Sanitary District Monday night voted to send the Odellos one more proposal concerning the purchase of their property on the east side of Highway 1 — and this time their proposal seems destined for acceptance.

Through letters and phone calls between the district and Odello Attorney Theodore J. Labhard, an agreement acceptable to both parties — with only a few items remaining in doubt — has been worked out.

By a 3 to 1 vote, the board ordered attorney Don

Freeman to prepare a formal counter proposal to the Odello offer contained in a letter from Labhard. Under the conditions of the district's proposal:

—A total purchase price of \$2 million would be paid for the 135-acre site.

—The district would pay \$50,000 per year for a 2½ year straight option to buy the Odello East property. This money would not go toward the purchase price, should the district decide to buy.

—The district, but not the Odellos, would be permitted to withdraw from this agreement after one year,

and at 90-day intervals thereafter.

The \$50,000 per year option price could cost customers of the sanitary district an additional \$2 to \$3 per month, according to board chairman Don Kirk. Although this money would not go toward the purchase price of the property, the fee would, in effect, keep the Odello land off the market until the completion of the area-wide facilities plan in December 1968.

The understanding of the board, however, is that the district will have a fairly good idea after one year as to whether the Odello Property

will provide a suitable alternative to the present Carmel Bay outfall. An Area of Special Biological Significance (ASBS) order issued last spring forbids the continuous use of an ocean outfall in the bay.

Although most points contained in the district's new proposal were agreeable to the Odellos, Freeman claimed, the owners requested that any additional taxes made on the property, during the time the district holds the option, be paid for by the district. Odellos also indicated that they wanted to have the use of their buildings on the east

Continued on page 36

## Public Meetings

CITY COUNCIL (624-2781)

Regular monthly meeting — City Hall Chambers — 8 p.m. April 6.

PLANNING COMMISSION (624-6835)

First bi-monthly meeting — City Hall Chambers — 4 p.m. March 17.

HARRISON MEMORIAL LIBRARY BOARD (624-4829)

Regular monthly meeting — City Hall Chambers — 8 p.m. March 11.

FORESTRY COMMISSION (624-3543)

Regular monthly meeting — City Hall Chambers — 2 p.m. April 12.

CARMEL UNIFIED SCHOOL BOARD (624-3543)

Second regular bi-monthly meeting — Middle School Library — 7:30 p.m. March 24.

CULTURAL COMMISSION (624-3906)

Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. March 22.

CARMEL SANITARY DISTRICT (624-1248)

Regular monthly meeting — City Hall Chambers — 8 p.m. April 12.

## Room to grow?

# 172 undeveloped lots left

Although people tend to think of Carmel as having nearly reached its limit of development, a recent planning commission count revealed 172 lots — almost all residential — on which homes can still be built.

Planning director Robert Griggs, who made the count, regards the 172 figure as conservative, and says additional building sites could conceivably be created.

Using a computer run-off from the office of county supervisor Sam Farr, Griggs checked every block listed as containing an undeveloped lot, and established whether or not the lots listed were really vacant. The result was the deletion of about one-fifth of Farr's lots and the addition of others.

Farr's computer run-off, based on records of tax assessment parcels, was created to find out what potential development could occur, should the PUC water ban be lifted.

As Farr himself pointed out, however, that assessor's list of 220 undeveloped commercial and residential lots within the city of Carmel could well include parking

lots and lumber yards, and so was not necessarily an accurate reflection of the development potential of Carmel.

Going through Farr's list, Griggs did find many discrepancies, due to the fact that what the tax assessor regards as an undeveloped parcel does not always coincide with what city planners regard as a buildable site. Griggs also found that most of the "vacant lots" in the commercial district really were just motel parking lots or, in the case of J.O. Handley's, a lumber yard.

But where the tax assessor had listed just one undeveloped lot, Griggs often found more. In one block, for instance, Farr's list revealed three lots and Griggs uncovered nine. On the other hand, assessor parcels often turned out to be lots for which building permits can not be granted.

Griggs admits that the figure of 172 developable sites could be low. For one thing, blocks not listed on the assessor list as having any undeveloped land on them (about 25 per cent of Carmel's blocks) were not

examined by Griggs.

Also, many blocks, in Griggs' words, are "tricky" because of the irregular positioning of houses on difficult terrain. He separated as many as 20 "possible building sites" from those 172 he considers clearly buildable.

Many new lots could be added to the list if, for instance, a small structure currently occupying the lot (such as a garage or guest house) is torn down. In some cases, a few feet taken off the side of an existing house would provide the proper setback required to form an adjacent lot.

Going even a step further, Griggs points out, there are cases where one old home rests on three lots in such a way that those lots can not be subdivided. In the future, however, it is always possible that the older home will be torn down and three new homes will take its place.

Of the 220 vacant lots listed in the assessor's list, 66 were owned by people outside the Peninsula area, although the number of non-local owners of the actual buildable sites was not ascertained.

The Carmel City Council, in an audience-packed organizational meeting Tuesday night, elected first term councilman Eugene Hammond as the city's mayor.

Hammond, who previously served on the city's planning commission, was the highest vote-getter in the March 2 city elections, although vote totals are not necessarily the basis on which the mayor is selected.

Stepping down from the mayoral post voluntarily, was Councilman Bernard Anderson, who has served as Carmel's mayor for two terms. Another new member to the council, David Hughes, was elected mayor pro tem.

After Hammond and Hughes had taken their posts, reelected Council Gunnar Norberg brought up the fact that Carmel residents have never had the chance to decide, by referendum, whether their mayor should be elected by the people, or by the council itself.

Hammond instructed city administrator Hugh Bayless to put the popular election of mayor on the April council agenda.

"Mr. Norberg," Hammond said, "I think you'll find some support for your idea."

Hammond congratulated Anderson for the job he had done as mayor and said he could never fill Anderson's shoes.

"I'm a whole different kind of guy," Hammond told the council, and he quoted Councilman Mike Brown's reference to the fact that each councilman is only 20 per cent, and 60 per cent is needed.

"The mayor," Hammond said, "is the man looking for the consensus."

Hammond then named Hughes and himself for the committee on administration and appointed Anderson to replace Josselyn on AMBAG. Hammond also asked for the names of three nominees for

planning commissioners from each councilman, and set a date of 4 p.m., March 11 for an adjourned meeting to appoint commissioners.

Hammond also asked that the council consider the commissioner system at its next meeting, and no commissioners were appointed.

The election of mayor followed the old council's final meeting, during which retiring council members Olof Dahlstrand and Florence Josselyn received the thanks of the council and

The project, which involves no major structural changes, will see the reference room moved upstairs and the children's room moved into the space where the reference materials are now kept. The librarian's office, now downstairs, will be moved up into the activity area.

Other remodeling will include repainting, renovation of book shelves, recarpeting, and the installation of a book lift. The charge desk will take up less space and the catalog files



NEWLY ELECTED mayor Eugene Hammond.

the police department for their service.

Josselyn, who had served as police commissioner, was presented with a gift by police sergeant Gerald Pullen, and with a bouquet of flowers by retired police chief Clyde Klaumann.

"I enjoyed being part of the city family," Josselyn told the audience.

Dahlstrand said that this had been, "the shortest four years of my life, although, at the beginning, four years seemed an interminably long time."

At the regular monthly City Council meeting held on March 2, the council heard architect Fred Keeble's plans for remodeling the Harrison Memorial Library and gave the go-ahead for the taking of bids on the project.

will be moved from the doorway.

Cost for the remodeling of the library is estimated at \$55,000, to be paid by the library board.

The council also heard a request by the library board that each member be insured for \$500,000, due to a court order made several years ago requiring that Harrison Memorial Library continue to serve county residents.

Pat Sippel, chairman of the library board, explained that the council's recent withdrawal from MOBAC and their recommendation that the library board withdraw from the county contract had run counter to that order.

The council continued the matter, adding that a similar





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# Carmel life

Irene Gaasch, editor

## Santa Catalina plans fashion show

A Bicentennial theme has been chosen by Mrs. Eugene Swett and cochairman Mrs. Charles Lord for the 26th annual fashion show to be presented by Santa Catalina School on Friday, March 19. As is traditional, a group of the students and a few of their mothers will model spring fashions at two shows, one at 2 p.m. and the other at 8 p.m. Both shows will be on campus in the new Sister Carlotta Performing Arts Center.

Some thirty student dancers being trained by Joanne (Mrs. Dudley) Nix will present dances with a touch of the past. Mrs. William Farlinger has been rehearsing her singing group comprised of some 40 students. Music for both shows will be provided by Mike Marotta.

The Santa Catalina Mothers Service League will have an "Elegant Boutique" open before each performance and will offer for sale gourmet food items, handmade childrens clothes, patchwork skirts, silver items, china, lamps and paintings. Mrs. Richard

Hunter and Mrs. Mel Ataide are cochairmen of the boutique and the proceeds will be given to the schools scholarship fund.

New this year will be an auction which will follow the evening fashion show. Sealed bids will be accepted prior to the auction. Friends of the school from near and far have contributed such items as the use of a home in Mexico, a condominium on Maui, a week of skiing lessons at Alpine Meadows, a

lady's mongolian lamb after-ski jacket, large brass candlesticks and silver items.

Of special interest to automobile buffs will be the 1951 black custom-made De Soto which is said to be in original mint condition. The auto is being donated by Mr. and Mrs. Ted Bacon of the Jubilee Ranch in Gardnerville, Nevada.

Dan Turrentine and Craig Hemphill will be in charge of the auction bidding. Howard

E. Allen will be the commentator for both fashion shows. Proceeds from the fashion show and the auction will be directed toward the completion of the Sister Carlotta Performing Arts Center.



DORIE BROWN was a recent recipient of the citizenship award presented by the Daughters of the American Revolution-Commodore Sloat Chapter—under the direction of Mrs. Woods. Dorie is an 8th grade student from Carmel Middle School. She was selected by the teaching staff for this award. A student from each junior and high school in the county is presented with such an award by the DAR each year.

## Bridal show scheduled

A champagne bridal review will be held May 2 at the Highlands Inn to benefit the Monterey County SPCA, with bridal fashions modeled from 1:30 p.m. in the Ritschel Room and outdoor wedding gazebo.

A \$5 donation is requested and early reservations are advised because of limited seating. Champagne and hors d'oeuvres will be served in the gazebo following the fashion show. All net proceeds will be donated to the SPCA.

Tickets are available at Highlands Inn, or at any of the businesses donating time and fashions to the event. Among them are Holman's Department Store in Pacific Grove, all wedding fashions, Linda's Hairaphernalia, Carmel, hair styles, Jerry Winter's Florist, all floral arrangements, Cypress Press of Monterey, tickets.

Nancy Ballard, harpist, and Marty Artellan, accordionist, will provide music.

## Annual twirling championships set

The Dance and Twirl Clubs of the Monterey Peninsula in cooperation with the Seaside Recreation Department will host California baton twirlers in an annual tournament sanctioned by the United States Twirling Association on Saturday, March 13, at Seaside High School.

Twelve judges from throughout California and Nevada will be on hand to judge 400 contestants in various categories including solo twirling, team twirling, dance-twirl, strutting, Miss Majorette and duets.

Approximately 100 members of the Monterey, Seaside, Pacific Grove, Carmel and Salinas Dance and Twirl Clubs will be participating. Included in the Dance and Twirl Club entries will be six teams ranging from beginning to advanced in juvenile, junior, and senior categories. Among these are the current juvenile and junior western states champions.

A tournament board, made up of parents of Dance and Twirl Club members has been working with tournament directors Jennie England and Mary Ann Kerman. Other club in-

structors preparing the students for competition are Debbie Larkin Rees and Shay Davidson.

The Carmel club is conducted in cooperation with the school district.

The tournament board chairmen include Art work and signs, Mrs. Jack Seal; awards, Mrs. C.J. Balbo; clerks, Mrs. Jim Russell; entries, Mrs. Ron Giber; food, Salinas Dance and Twirl Club; hospitality,

Mmes. Galen Blackwell and Dick Murnighan; sound, Fred Richardson; tournament booklet, Mrs. Raymond Thomas and Brenda Thomas; treasurer, Mrs. Bob Wefso; judges, Mrs. Clarence Aiona.



MRS. SMITH is shown looking over the tournament program with her daughter Kelly while Kathy Irwin watches Kim England practice for the annual twirling championships set for March 13. All the girls are members of the Carmel Dance and Twirl Club.



# Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Abinante's in Monterey; Lily Walkers, Pacific Grove; or at the Julia Marlowe Box Office, Sunset Center.

## MEMORIAL CONCERT

All music lovers are invited to attend a concert celebrating the dedication of Walter Jennings' piano at the Robert Louis Stevenson School Auditorium this Sunday at 8 p.m. Phone 624-1257 for gate admission to Pebble Beach.

## SALINAS COIN CLUB

The Salinas Valley Coin Club will present its 8th annual Coin Show today from 10 a.m. to 5 p.m. at the Masonic Temple, 48 San Joaquin St., Salinas. Collectors are urged to bring their coins to buy, sell or trade.

## PURIM CELEBRATION

Local Jewish community members will gather at Fort Ord this Sunday for the annual Purim festival. The festival, which begins at 1 p.m. at the First Street Chapel at Fort Ord, will include a carnival, special foods, music, Israeli dancing and other Purim events. For more information call 375-2750 or 242-3223.

## SEASCAPE WORKSHOP

Monterey Peninsula Museum of Art presents a Bennett Bradbury seminar-workshop in seascape painting March 15-26. The class begins with a lecture at 9 a.m. Mar 15 and will meet daily thereafter, 8:30 a.m. - 5 p.m. For more information, call 372-5477.

## KOTCH

The Monterey office of Home Federal Savings and Loan Association will present the movie "Kotch" as a part of a series of Invitational Theatre Programs. Free tickets for "Kotch" are available at the Del Monte Shopping Center office. The film will be shown at 1:30 p.m. today at the Carmel Center Cinema.

## CARMEL WOMAN'S CLUB

Sally Dewey from Carmel Needleworks will present a talk and display at the Carmel Woman's Clubhouse. Tea will be served following the program.

## SYMPHONIC WINDS

The wind band of the University of Northern Colorado, "The Symphonic Winds," will be heard in concert at 8:15 p.m. in the Monterey Peninsula College Music Hall. Admission is free.

## NAVAJO WEAVING

A demonstration of Navajo weaving will be presented by Inez Miller of Kayenta, Arizona, today at 7:30 p.m. in the Pacific Grove Art Museum. Miller's father was a Navajo. Continued on page 24

Thu 11

## PANETTA-BAKALIAN

Candidates Leon Panetta and John Bakalian, both vying for the 16th District congressional seat will hold a discussion-debate tonight at 8 p.m. in the Community Room of the Monterey Public Library. After remarks by each candidate, questions will be taken from the floor. All persons interested may attend.

Fri 12

## THE HEIRESS

Carmel High School drama department production presented at the high school, Mar 11-13. For tickets and more information call the high school, 624-1821.

## EXPLORAMA FILM

A film exploring some of our country's lesser known and visited regions, produced and narrated in person by James Metcalf. The film will be shown at 8:15 in Sunset Center Auditorium. Tickets offered on a space available basis. Check with Sunset Center box office.

## NPS MUSIC SOCIETY CONCERT

Cellist Gregg Gottlien will perform with pianist Emily Wong at 8 p.m. tonight in Ingersoll Hall on the Naval Postgraduate School. Tickets may be purchased at the area music stores or at the NPS Student Mail Center.

## HYPNOSIS SEMINAR

A demonstration on the techniques of self-hypnosis and its potential will be held at the United California Bank's community room in the Carmel Rancho Shopping Center at 2 p.m. today.

## FOLK CONCERT

Two hundred years of American heritage in folk song will be presented by folksingers Keith and Rusty McNeil tonight at 8 p.m. in MPC's Music Hall. Admission is \$2.

Sat 13

## MPC FILM GALLERY

Horror films of the 1960s — "Village of the Damned" and "Invasion of the Body Snatchers" — will be shown beginning at 7:30 p.m. in the MPC Music Hall. Admission is \$1.

## POAT 512 BINGO

Bingo games each Saturday night at the American Legion Hall in Carmel. Games start at 7:30.

## SINGOUT

The Cypressaires present a Bicentennial program beginning at noon today at the Monterey Fair Grounds.

## NATIVE PLANT SOCIETY

James Griffin will lead a field trip today beginning at 10 a.m. at Garland Ranch Regional Park. Meet at the parking lot, eight miles up the Valley road. Hikers should bring lunch.

## SIERRA CLUB HIKES

A seven mile hike on the Holman-Wallace Ranches to see wildflowers or drought effects is scheduled for Mar. 13. Meet leader Doyt Early at 8:30 a.m. behind Brintons or at 9 at the Bank of America parking lot in Carmel Valley. Hikers should bring lunch and water. A hike designed for beginners into the Little Sur Camp will offer good views and a pleasant trail. Hikers should bring lunch and water and meet at 9 a.m. March 13 behind Brintons. Leaders are Ron Thompson and Russ Schwanz. On March 14, a moderately strenuous eight-mile hike on Mt. Madonna County park trails will be held by leaders Marion Chilson and Bob DeYoe. Hikers should meet at 8 a.m. at the Cinema 70 parking area, Del Monte Shopping Center. Lunch, water and boots will be required for this hike.

## THE LAND OF THE DRAGONS

Vietnamese chorals, songs, dances, poetry and images will be part of the celebration which begins at 7 p.m. tonight in Ingersoll Hall on the Naval Postgraduate School campus. Singer Khanh-Ly, poet Du-Tu-Le and folk singing group, Ayt are among the artists to appear. A \$2 donation is asked. Concert benefits Vietnamese students. For information, 372-2567.

## WWI VETERANS

The Veterans of World War I will hold their regular meeting at noon today in the Monterey Neighborhood Center, Lighthouse and Dickman. Lunch will be prepared and served by the Ladies auxiliary.

Sun 14

## WESTON FILM

The Monterey Peninsula Yacht Club presents a screening of photographer-sailor Cole Weston's journey to Tahiti. The film will be presented at 7:30 p.m. at the Sunset Center. Admission is \$3.50 per person, and tickets are available at

Mon 15

Tue 16



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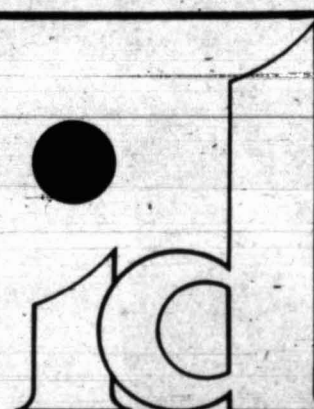
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**Chicken of the Bayou** — Jumbo frog legs in wine, chives and butter.

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SOUP DU JOUR. 1.25	
CRISPY FRIED CHICKEN.....	2.50
GRILLED HAM & CHEESE.....	1.95
BULLY III PIE.....	1.25
OTHER ASSORTED DESSERTS.....	1.25

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## Party Plans

by Phyllis Jervey

## Favorite American recipes

On Friday March 11 at 8 p.m., an unusually intriguing travel film narrated in person by James Metcalf takes place at Carmel's Cultural Center. The title is "America's Secret Places." In celebration of America's Bicentennial, this remarkable film represents over five years of research and features some of our country's lesserknown and rarely visited regions.

Starting with Nevada's Invisible Gold Mine, Florida's Okefenokee Swamp, Montana's Wilderness, California's Redwood Empire, the Appalachian Trail stretching from Georgia to Maine, there will be diversity and history to make us proud of our ancestral country.

We have chosen an authentic dish from each spot for you to

## Calendar

From preceding page

medicine man and chief; her mother was a rug weaver, from whom she learned her art. Admission to the demonstration is \$1.50.

## PENINSULA ART 1786-1915

County historian-coordinator Kent Scavey will give a lecture-slide presentation entitled "Art of the Monterey Peninsula: 1786-1915." The free lecture will be at 8 p.m. in the Fort Ord Recreation Center.

## OPERA WORKSHOP AUDITIONS

Open auditions for the 1976 spring season of the Peninsula Opera Workshop will be held today at 7:30 p.m. in the vocal studio of the director, Nancy Ness Bowman. Singers interested in gaining experience performing operatic arias, duets, and ensemble works, as well as lieder, are invited to audition. For further information call 624-1072 or 375-0263 between 4 and 7 p.m. or write P.O. Box 1092, Carmel.



SUSAN BELLO (from top), Maureen Ohnstad and Peggy Iredell modeled Red Cross uniforms worn by volunteers throughout the organization's 60 years of operations. This was part of a Red Cross birthday celebration held Monday in Carmel Plaza and will serve as the kick-off for the Red Cross drive to be held throughout the Month of March in Carmel.

7am-10pm

Sun-Thurs

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OMELET HOUSE

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625-1904

prepare and serve before or after the cinema. Let us commence with Nevada. According to Mr. Frimodig when he was a fairly new Carmel resident about two years ago and wrote me at the Pine Cone: "I am a definite non-chef, but a long time pasty eater. I find myself in the strange position of sending a recipe for anything to anyone. Your recipe for Carmel-Canadian pasties sounds very tasty. This delectable dish was introduced by Cornish people who migrated to our country. The legend goes that they were first made for miners in their native land as they fitted well into dinner pails. I have consumed thousands of them and have a waistline to prove it! I am an anti-catsup man but think dill pickles compliment pasties. My favorite way of eating them is at a picnic holding them in one hand with a bottle of beer. We read your articles every week and enjoy them."

**Cornish Pasties** as made in the mining country of Nevada: Make a very light pastry and fill each triangle with already sauteed ground beef, highly seasoned with spices and some "red hot" (Tabasco). Then make a batch with only salt and pepper added. The pasty is made from 2 cups sifted flour spread out on a board. Make a well in center, drop 1 egg yolk in this with 2 Tbsps. finely chopped suet, lard or Crisco. Add one third cup water combined with 1 tsp. salt. Knead until pastry is elastic. Let stand one hour. Roll out thinly, cut with glass rim 4 inches in diameter. Place a small amount of meat filling to one side of center. Moisten edges with cold water, fold as for turnovers. Press edges together with finger tips, then with fork tines dipped in cold water. Fry in deep hot lard until golden brown. Drain in brown paper bags. Good served hot or cold.

In Florida fish is king, especially when combined with lemon and orange juice, all of which abound. For eight rather thick and largish Monterey Bay flounder that resembles Floridian pompano, rub inside of bowl with a peeled garlic clove. Stir in minced parsley, a pinch of crumbled oregano and half a cup salad oil. Pass filets through this aromatic melange and sprinkle with breadcrumbs. Place in ungreased Pyrex baking dish. Pour combined fruit juices over fish. Cover and bake at 350 F. about 40 min. in preheated oven. Serve with papaya slices, chilled.

Montana's specialty is wild game. To make it possible for us here, frozen small ducks are the answer. Defrost and ask your man-of-the-house or boyfriend (maybe he is both, quite the vogue in in these non-victorian times), to cut duck lengthwise in halves. Put skin side up on rack in roasting pan. Sprinkle very lightly with seasoned salt. Bake at 425 F. for 20 minutes. Drain off fat. Pour Cumberland Sauce over: Combine a 10 oz. jar currant jelly with 1/2 tsp. dry mustard & 1 Tbsp., each, grated orange and lemon rind, a speck of ginger in saucepan. Heat, stirring occasionally, until jelly melts smoothly. Reduce oven to 325 F., basting with sauce. If too dry, add diluted frozen orange juice. Bake until tender. We like ours well done, a game lovers' disdain. Serve with packaged half and half wild rice to which add sauteed fresh mushrooms.

California's redwood empire has always appealed to us. We take along a wide-mouthed thermos of Chile con Carne to warm us, especially when we go to admire Santa Cruz's snow-clad hills. It is so easy. Just open two cans of chile with meat and of course beans. Buy the best only. A judicious amount of V-8 juice adds the right consistency plus vitamins. Be sure this is steaming when put into warmed containers. Fritos, spoons, mugs. You feel like driving to Tahoe or Yosemite. Why don't you?

Georgia is my next spot. Peaches are in order. Simply buy vanilla ice cream to which add thawed raspberries with juice. Freeze both. Now the innocent canned peach halves are about to have a shock. Before opening these cans, punched with a can opener on opposite sides, heat them in a large container of simmering water. After this gentle dozing combine the ice cream with raspberries and douse the peaches. Do you blame them for shivering as we have been doing through hail in Carmel?

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THE CARMEL MISSION circa 1914. (photo from the Pat Hathaway collection.)

## REMEMBER WHEN?

### 50 YEARS AGO:

From the Pine Cone  
March 20, 1926

#### SCOTTISH RITE MASONS, CARMEL EXTENDS WELCOME

Today and tomorrow, all Bretheren of the Ancient and Accepted Scottish Rite, and all Master Masons of the jurisdiction of the Valley of San Jose, Orient of California, will meet in Special reunion in the Theatre of the Golden Bough this Sunday.

Since Thursday of this week, Masons and their families have been arriving here in large numbers and registering at the Pine Inn, official headquarters.

The ceremonies at the Golden Bough, for which elaborate preparations have been made by a local committee headed by Grant Wills, contemplate the conferring of the fourth to eighteenth degrees.

All candidates, reported to be about thirty-five in number, are requested to report to the secretary, R.W. Thompson, at Pine Inn, at 8 o'clock this morning, bringing with them their Blue Lodge receipts.

#### PROPERTY-OWNERS OBJECT

The proposal to put in a filtration plant to take care of Carmel sewage is not in favor with owners of property in the vicinity of the septic tank south of the city.

A letter of protest was sent to the Carmel Sanitary Board by a group of concerned citizens.

It states: "A majority purchased these lots with the intention of building houses thereon at an early date and with the verbal understanding that the question of the sewer outlet would be settled definitely within a short time.

Owing to the fact, that no definite and satisfactory disposal of the sewer outlet has been made to date these lots are valueless for us to build on or to sell to others.

We understand a proposal has been made to put in a temporary filtration plant, pending a definite settlement of the question.

We wish to protest against this temporary filtration plant (if it is put in) being constructed in any way as a permanent solution of the question and we trust that your Board will see the fairness and justice of our request and take steps to abolish this nuisance altogether."

### 25 YEARS AGO:

From the Pine Cone  
March 9, 1951

#### CARMEL FOUNDATION FIRST MEETING

The first meeting of the Carmel Foundation, a group which has been organized to give aid to elderly people living in this vicinity, was held Tuesday afternoon in the parish hall of All Saints' Church with 60 persons in attendance.

A board of directors was elected and the members

are: S.A. Trevett, Dr. Remsen Bird, Jane Burritt, Mrs. Frank Muller, Miss Hope Hastie, Capt. Archer Allen, Dr. Helen Field, L.A. Williams, Harold Mack, Mrs. L. Baretto, Mrs. B.H. Hugins, Mathew Jenkins, Lou Snyder, the Rev. Alfred B. Seccombe, Mrs. William Dekker, Corum Jackson, Mrs. Horace Dormody, Ralph Castagna, Katherine Smits, Mrs. Charles Fuller and Mrs. Joseph Stilwell.

Following the discussion period by the group as a whole, the directors met and elected their officers. They are: honorary president, Mrs. S.A. Trevett; president, L.A. Williams; vice president, Mrs. Charles Fuller; secretary, Mrs. S.L. Baretto, and treasurer, Miss Hope Hastie.

The board was authorized to begin a program immediately of personal service to the aged such as supplementation of low incomes, making it known to them just what help they can receive from regular agencies, subsidizing a small rest home, daily visits and hot meal services.

The Carmel Foundation will work closely with the Red Cross and undertake such programs as are not handled by that organization. It was pointed out that many of the cases known are peculiar to Carmel inasmuch as some of those now living here came to retire on a fixed income and now are unable to live on the amount because of the rising cost of living.

Carmel Martin Jr. will act as legal advisor for the group. A definite program will be discussed at the next meeting of the board of directors.

### 10 YEARS AGO:

From the Pine Cone  
March 10, 1966

#### FARR URGES IMPROVED CONSERVATION EDUCATION

Senator Fred S. Farr of Carmel, chairman of the State Senate Fact Finding Committee on Natural Resources, has asked the teachers of the Central Coast area to forward to the committee any ideas they might help to improve conservation education. Senator Farr said, "If we are to have a meaningful conservation program in view of the population explosion in California, we must instill good conservation practices and appreciation for the natural resources of our State in the minds of our young people."

He pointed out that California's population is increasing much faster than that of the rest of the nation, which imposes a threat to our rivers, parks, forest and natural scenery.

The senator went on to say that if we can inspire our young people to take an interest in the country, then we can be assured that these people will make a valuable contribution to proper conservation and development of a more orderly California.

He urged that teachers and others having suggestions that might be helpful to the Senate Natural Resources Committee send their suggestion to him at the State Capitol.

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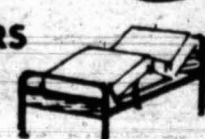
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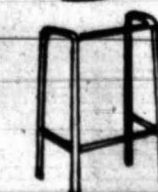
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## Swanston delicatessen

# Lawsuit threatened in permit denial

A lawsuit may be filed against the city of Carmel as the result of the City Council's March 3 denial of an appeal to allow a new delicatessen on 6th Street.

Charles Swanston, who proposed to open the delicatessen in the building formerly occupied by Parsons Antiques, told planning officials Friday that he intended to go ahead with the suit, although attorney John Joyce said this week that no decision on the suit had yet been made.

In upholding a board of adjustments ruling against granting a use permit for Swanston's delicatessen and catering service, the council expressed its concern over the traffic congestion that presently exists on 6th Street. Like the board of adjustments, however, the council was split on the issue.

A motion to grant the appeal was voted down by Mayor Bernard Anderson, and council members Mike Brown and Florence Josselyn.

Swanston's attorney, Joyce, attempted to answer the main objection to the delicatessen, contained in a land use committee report, by saying that the proposed business would entail no

more than two additional vehicle movements per day on 6th Street.

Joyce also indicated that any attempt by the city to curb business competition, "would clearly be in violation of the Constitution and any number of state and federal statutes."

As at the board of adjustments meeting, a number of representatives of neighboring food businesses protested, before the council, the addition of another restaurant-type establishment in the immediate area.

Although finding '3d' of the land use committee report states that an additional food service establishment would reduce income to the existing businesses selling food, former board of adjustments member Gene Hammond stood up to say that competition considerations had played no part in the board's final decision.

Joyce also answered board criticisms of trash storage space by saying there was plenty of room, both at street level and in the building basement, for waste that the delicatessen would produce. Joyce also pointed out that food-to-go can be purchased at almost any restaurant in Carmel, and so the objection

that people would create additional litter by eating on the street was unfounded.

The focus of the business, according to Joyce, would be to provide a midday and evening catering service, rather than over-the-counter trade.

Councilman Olof Dahlstrand said he saw no great objection to this as a use. Councilman Gunnar Norberg said he had been suggesting for years that Carmel had too many restaurants, but he explained that until some specific zoning was created to deal with the problem legally, he didn't feel the council had adequate reason for denying this appeal.

Josselyn's main concern was the take-out food problem, but Brown had no objections to the business itself — just its location.

### PARSONS

Mentioned both in the council and board of adjustments meeting was the issue of whether special consideration should be given a use permit when the building owner and the business operator are the same. Although Charles Swanston does not own the 6th Street building in question, it is part of the Swanston estate and is presently owned by a cousin.

Both city bodies decided against granting Swanston a use permit solely on the basis of his family interest in the building, in fact Swanston further feels that he

received unfavorable press because of his family ties.

Enos Fouratt, real estate agent managing the property, denies any implication that Parsons was turned out of the building in order to get the owner's nephew in.

Elsie Parsons, who has managed her husband's antique business since his death two years ago, related that she felt she had been forced out of the lease, however.

The Parsons lease, which expired this February, had provided the same rent rate (\$450 per month) for 17 years, on a non-escalating basis. The lease itself provided for a five-year option, which Parsons could have taken up, but no provisions were made for the rent rate.

Fouratt admits that, after the rent had been held at the same level for the past 17 years, it was bound to rise sharply at the lease's expiration, but he denies any intention on the part of the owner, Margaret O'Neil ETAL, to drive Parsons out with exorbitant rent.

Furthermore, attorney Joyce points out that rents could not be legally escalated to a point higher than the fair-market rates of surrounding buildings, although fighting an illegal rent rise could cost as much as \$1500 — a price Parsons indicated she could not afford to pay.

## Be Young with Yoga

Yoga, the world's most ancient system for physical and mental fitness proposes the age has little to do with how many years

ago you were born. Rather it depends upon how many of the "characteristics of

age" you possess. A person can be "old," stiff and out of shape, at 40 and can be youthfully vital and flexible at 70.

What are some of these characteristics? Let us compare the 8 major areas:

- AGE**
1. Stiffness — tightness — immobility; awkwardness — lack of poise.
  2. Tension — nervousness — irritability — poor disposition; insomnia.
  3. Fatigue — weariness — exhaustion.
  4. Inadequate blood circulation with resultant dull complexion, wrinkles, general poor health.
  5. Loss of muscle tone resulting in weakness, sagging and flabbiness.
  6. Obesity; inability to control and maintain correct weight.
  7. Slowness or loss of ability to replace these vital elements.
  8. Weakening of the faculties of mind resulting in senility; depression.

The gentle, slow-motion exercises of Yoga gradually redevelop the characteristics of youth. They allow you to exercise easily, without strain, no matter what your age or when you last exercised.

### LOCAL COURSE BEGINS SOON

The Monterey branch of Richard Hittleman's Yoga For Health School will present a special course entitled "Be Young With Yoga." The course is limited to people in the 50 to 75 age group. It is geared for those who "haven't exercised in years," giving special attention to the

- YOUTH**
1. Flexibility — suppleness — agility; grace — poise — balance.
  2. Ability to relax as necessary — calmness — composure — serenity; restful sleep.
  3. Vitality — energy — endurance.
  4. Proper blood circulation resulting in the health and strength of vital organs and glands.
  5. Resilience of muscles resulting in firmness; taut skin; strength.
  6. Normal weight (in accordance with bone structure) and ability to control and correctly distribute weight.
  7. Quick replacement of vital elements continually used by body and brain.
  8. Alertness and clarity of the faculties of mind; optimism.

problems of stiffness, weight control, poor blood circulation, insomnia and lack of vitality.

### FREE INTRODUCTORY CLASS

All who are interested in discovering the many practical benefits of Yoga are invited to attend the first class of this course without cost or obligation. Registration is limited to ensure personal attention.

To reserve your space and to receive a free descriptive brochure call 659-2992 or write to Yoga For Health, Box 5836, Carmel 93921.



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MARCIA FRISBEE DEVOE (left) received the WHO (We Honor Ours) award from the California Teachers Association at an award banquet held Saturday night. The WHO award is given annually by the Coast Counties Service Center Council to six members from Monterey, Santa Cruz and San Benito counties. DeVoe retired from 36 years of teaching last year.

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# Padres lose two in section finals

By ART BLACK, JR.

Carmel High School's varsity basketball season came to an end last Saturday evening at Stanford University's Maples Pavilion with the Padres' defeat at the hands of Del Mar High School of Campbell. The game was the consolation game in the Central Coast Section finals. Carmel, completely overwhelmed by both the size of the other three schools involved and the brand of basketball played in the San Jose-San Francisco area, played a defensive game that gained the respect of many of the fans and other players. In Friday's game against St. Ignatius of San Francisco, the Padres held

the Wildcats to only 49 points. During their regular season, SI had scored less than 49 points only eight times out of their 28 game schedule. Saturday's score against Del Mar was 64-52. Del Mar scored less than 64 points only five times this season.

Carmel's trip to Stanford began with a victory over Mission Trails Athletic League co-champion Marelo two weeks ago. Playing at neutral Palma High School, the Padres were down five points at the half and midway through the third stanza Carmel was down by nine. With 3:45 left in the third period, the Marelo Panthers led 27-18. They were to score only three more points in the

game. The Padres scored six points in the rest of the third quarter and with baskets by Bill Colohan, Thane Taylor, and Dan Sturges they trailed at the beginning of the fourth quarter by only three points. 27-24. With 5:50 left in the game, Alex Burz scored on a layup to cut the Marelo lead to a point, 27-26. Shortly thereafter, Bill Colohan hit a jump shot to give the Padres a one-point lead. Marelo's Brian McNutley retaliated with a basket to give the Panthers a single point lead. Dan Sturges countered with a jump shot to make the score 30-29 Carmel. At 3:52 left in the game, Marelo's Bob Wagner hit the first of two free throws to tie the score 30-30. It was to be the last Panther score in the

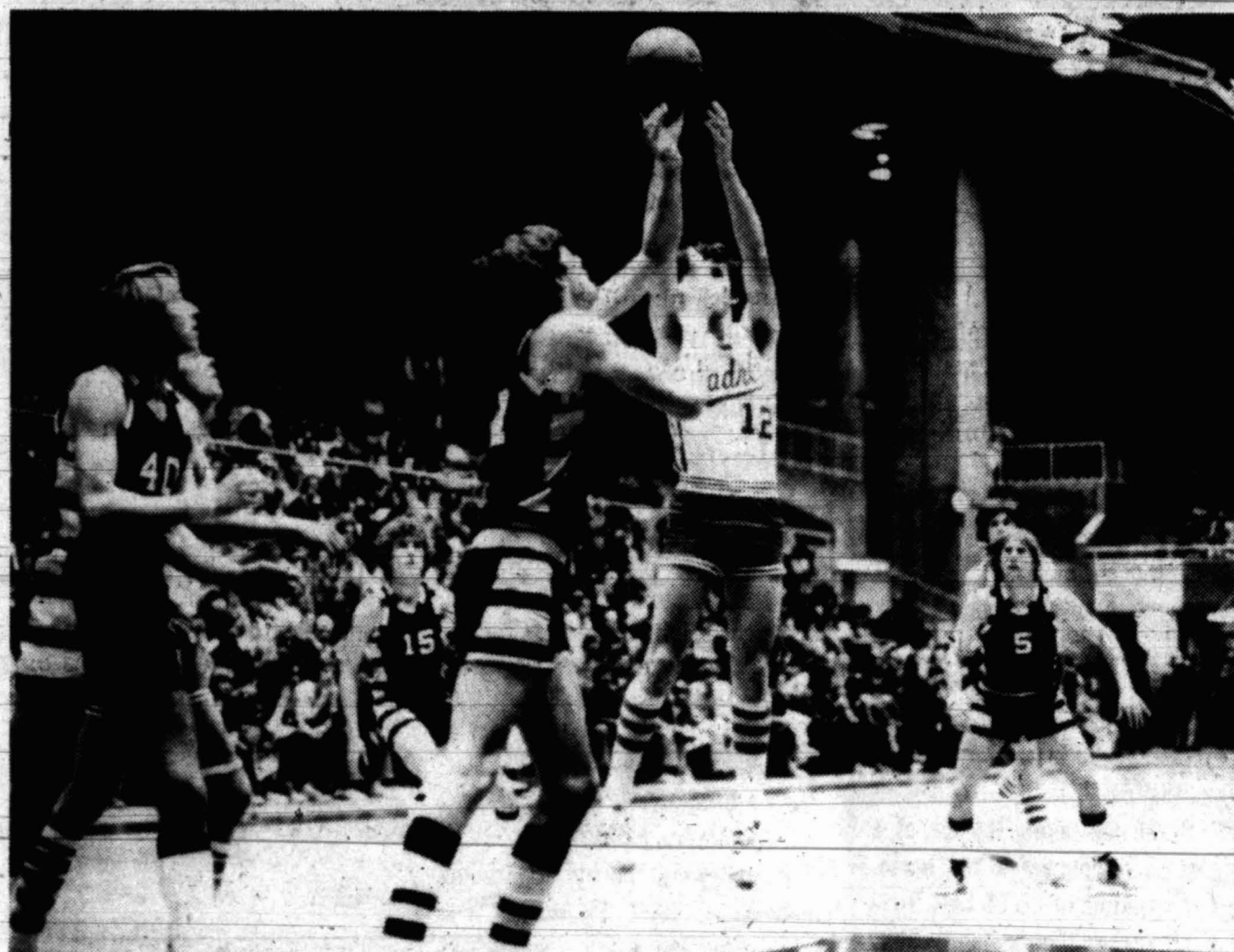
game. At 3:20, Alex Burz received a pass from Bob Pollard and scored on a layup to put Carmel ahead 32-30. Carmel then effectively put in a working stall which lasted three minutes. At 0:22 Burz was fouled but missed his first free throw. At 0:18, Burz was fouled again and made the first of two free throws to make the score 33-30. With five seconds left in the game, Bill Colohan was fouled by Bob Wagner, and scored the final Padre point with his first free throw. Final score was 34-30, Carmel.

That victory brought the Mission Trails Athletic League crown home to Carmel, their first since

1969, and gave the Padres a berth in the Region IV playoffs. Last week the Padres played Monterey Bay League champion Salinas at Hartnell College. Carmel won 46-37 after a very effective third quarter which saw the Padres outscore Salinas 16-4. High point man for the game was Carmel guard Dan Sturges with 14. Salinas Cowboy Eric Barstad was high point man for Salinas with 12.

The Padres went to Stanford as Region IV representative to the Central Coast Section Championships. It was Carmel's first trip to the CCS as Region IV representative.

(Continued on page 29)



MAKING TWO against Del Mar last Saturday in the CCS finals at Stanford's Maples Pavilion is Padre Dan Sturges (12), guarded by Del Mar Don Mark McNamara (31). In on the play are Noel Cross (40) and Steve Esau (5) of Del Mar and Padre Alex Burz (35) being boxed defensively by Esau. Carmel fell to Del Mar 64-52 in the consolation game and Saint Ignatius was defeated by Cupertino 50-40. (photo by Jay Whitehead)

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## Effective in April

## No smoking law passed

If smoke gets in your eyes, relief may be just an ordinance away.

Carmel's ordinance No. 76-1, sponsored by Councilman Mike Brown, was passed by a four to one vote at the March 3 City Council meeting. Councilman Gunnar Norberg cast the dissenting vote.

The bill, which goes into effect in 30 days, defines smoking to include the carrying or lighting of any type of cigar, pipe or cigarette.

Smoking will be prohibited in elevators generally open to the public, and in all waiting rooms of healthcare facilities, both public and private. However, any healthcare facility desiring to do so, may set up a separate waiting room in which smoking is permitted.

Businesses and offices open to the general public will have the option to ban smoking if they choose. Any business or office owner or manager may voluntarily post signs prohibiting smoking on the premises. The city will enforce the

smoking ban provided that signs are "clearly sufficient and conspicuously posted" in every room the owner or manager wants to forbid smoking. (The bill will regulate the posting of signs, also.)

Any rooms specified by the City Council by resolution, which are owned or operated by the city and open to the public will fall under the no smoking ordinance. Also, halls, reading or viewing rooms of city owned museums, galleries and libraries, whenever they are open to the public, will be affected by the bill.

Smoking will be prohibited in "any building not open to the sky which is primarily used for, or is designed for the primary purpose of exhibiting motion pictures, stage dramas, lectures, musical recitals or other similar performances whenever such buildings are open to the public." Smoking will be allowed if such smoking is a part of the stage production or in a lobby area, provided it is physically separated

from the spectator area.

Any person violating the no smoking ordinance shall be guilty of an infraction punishable by a fine not to exceed \$25.

According to Councilman Brown, city attorney George Brehmer will send a letter to all businesses affected by the bill. The letter will contain a copy of the ordinance and will inform each business or establishment that compliance with the law will be mandatory.

At least one Carmel citizen would like to see the no smoking ordinance stronger. Sheila Breaux appeared at the March 3 meeting with a petition she is circulating in hopes of banning smoking in restaurants in Carmel. Presently restaurants are in the voluntary category of the bill. Breaux gave copies of the petition to city administrator Hugh Bayless but plans to continue gathering signatures of citizens who would like to see smoking banned in restaurants.



**MAESTRO SANDOR SALGO** addressed the friends of the Carmel Bach Festival at a reception held March 4 at the Carmel Art Association galleries. Festival friends honored by the board of directors included season ticket holders, supporters of the festival and members of the Peninsula community who donate housing to the musicians. Maestro Salgo and his wife, Pricilla, who is director for the Festival Chorale, greeted the guests. The maestro announced highlights of the 39th festival which include the Mass in B minor, the violin concerto in E major, the harpsichord concerto in A major and the secular cantata Phoebe and Pan, all by J.S. Bach. Purcell's short opera, Dido and Aeneas, the Beethoven triple concerto in C major, Vivaldi's concerto for four violins and other works of Italian composers of the baroque period will also be on the program. Mrs. William K. Stewart, who is chairman of the housing committee for the festival, is seeking donated guest houses and guest rooms for the month of July when the musicians will be on the peninsula.

## News Briefs

## CAT SHOW

Entries are now being accepted for the East of Eden Cat Fanciers Cat Show. The show, sponsored by the American Cat Fanciers association, is scheduled for April 10 and 11 at the Monterey County Fairgrounds. There will be classes for both purebred and household cats. For entry forms or more information call or write Sue Servies, 1336 Miles Av., Pacific Grove, 372-6669.

## 39 CRAFTSMEN

"39 Craftsmen," a non-profit organization formed to aid youth-oriented cultural activities within Monterey county, is requesting qualifying organizations needing funds for their special programs to contact them for consideration.

Each year the Craftsmen hold a Christmas show and sale in Carmel, whose purpose is to benefit such youth activities.

Organizations who wish to apply for grants should write to Stephen W. Pearson, P.O. Box 849, Salinas, CA 93901, stating their full credentials, and details for which funds are requested. Allocations will be made in April.

## SERRA SCHOOL NEW STAFF

Monsignor Eamon McMahon, pastor of the Carmel Mission Basilica parish, has announced that Sister Geraldine McNamara, O.P., presently serving as assistant principal at St. Dennis' School in Chicago, has been accepted as principal at the Junipero Serra School. Sister Geraldine and other Adrian Dominican Sisters will staff the school starting in September 1976.

## BOY SCOUT MEMBERSHIP DRIVE

Jack Mathys, Peninsula District finance chairman, has announced that all campaigns to reach the district goal of \$15,000 have been successfully begun. The Family Campaign encompasses all 70 Cub Packs, Explorer Posts and Boy Scout Troops on the Peninsula. Art Crego is the Family Chairman and will be assisted by Frank Still, major gifts; Tom Koontz, special projects; Richard Haff, district scouters; and Suzanne DeWar, Century Club.

## FRANK DOOLEY

Incompetent

Notice is hereby given that the undersigned, **BRUCE A. ALTMAN**, Public Guardian as Guardian of the estate of **FRANK DOOLEY**, Incompetent will sell at private sale, to the highest and best bidder, upon the terms and conditions hereinafter mentioned and subject to confirmation by the Superior Court, on March 26, 1976, or thereafter within the time allowed by law, at his office, 1625 W. Olympic, City of Los Angeles, in the County of Los Angeles, State of California, all the right, title and interest that the estate of said incompetent has by operation of law or otherwise acquired other than, or in addition to, that of said incompetent at the time of incompetency in and to all of that certain real property described as follows, to wit:

Parcel 1:  
The South 25 feet of Lot Numbered 8 and the North 20 feet of Lot Numbered 10, in Block Numbered 45, as said lots and block are shown on that certain map entitled, Map of "Carmel City, Monterey County, Cal., surveyed by W.C. Little, April 1888", filed for record May 1, 1888 in the Office of the County Recorder of the County of Monterey, State of California in Volume 1 of Maps, "Cities And Towns", at Page 52.

Parcel 2:  
An Easement for road purposes over a strip of land particularly described as follows, to be used in common with other owners of property in said Block 45.

Beginning at a point on the Northerly line of said Block 45, from which the Northeasterly corner of said Block 45, bears East 90.00 feet; thence, running parallel with and 10.00 feet Easterly from the midline of said Block 45.

(1) South, 310.00 feet; thence  
(2) West, 110.00 feet, to a point

on the Westerly line of said Block 45, from which the Southwesterly corner of said Block bears South 90.00 feet; thence, following said Westerly line

(3) North, 20.00 feet; thence, leaving said Westerly line

(4) East, 75.00 feet, to a 2" x 2" stake; thence

(5) 27.26 feet along the arc of a tangent curve concave to the Northwest of a radius of 15.00 feet, to a 2" x 2" stake; thence tangentially  
(6) North, 275.00 feet, to a point on said Northerly line of Block 45; thence, following said Northerly line  
(7) East, 20.00 feet, to the point of beginning.

EXCEPTING all that portion of the hereinbefore described right of way lying within the lines of Parcel 1 hereinbefore described.

Subject to current taxes, conditions, covenants, restrictions, reservations, easements, rights and rights of way of record.

The sale will be made upon the following terms: Cash in lawful money of the United States upon the confirmation of sale. A ten per cent cash deposit upon acceptance of bid.

Policy of Title and one-half escrow fee at expense of seller, one-half escrow fee at expense of the purchaser.

A thirty day escrow must be opened with a bank, title company or savings and loan company.

Taxes, rents, fire insurance and interest on encumbrances, if any, pro-rated to close of escrow.

Bids or offers are invited for said property and must be in writing and will be received at the aforesaid office of the undersigned administrator at any time after first publication of this notice and before making said sale.

Dated: March 4, 1976

**BRUCE A. ALTMAN**,  
Public Guardian

Guardian of the estate of  
said incompetent.  
974-0483

Date of Publication:  
March 11, 18, 25, 1976  
(PC 306)

FICTITIOUS BUSINESS  
NAME STATEMENT

File No. F 5217-14

The following person is doing business as: CAFE FIGARO at E-s Dolores Btw. 7th & 8th, Carmel, Ca. 93921.

Betty T. Warren  
2464 Bay View  
Carmel, Ca. 93921.

This business is conducted by an individual.

**S. BETTY T. WARREN**

This statement was filed with the County Clerk of Monterey County on Feb. 26, 1976.

## CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**,  
County Clerk  
By **LOUISE TAULBER**,  
Deputy

**EXPIRES Dec. 31, 1981**

Dates of Publication:  
Feb. 26 &  
March 4, 11, 18, 1976  
(PC 214)

FICTITIOUS BUSINESS  
NAME STATEMENT

File No. F 5217-20

The following persons are doing business as: HALCYON OF CARMEL at Mission between 4th & 5th, P.O. Box 5101, Carmel, CA 93921.

Josephine F. Moller -  
1081 Herders Rd.  
Pebble Beach

And  
Francine T. Moller  
1081 Herders Rd.  
Pebble Beach.

This business is conducted by a

general partnership.

**S. JOSEPHINE F. MOLLER**  
**FRANCINE T. MOLLER**

This statement was filed with the County Clerk of Monterey County on February 18, 1976

## CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**,  
County Clerk  
By **JUDIE SEADLER**,  
Deputy

Expires: Dec. 31, 1981

Dates of Publication:  
March 11, 18, 25, 1976  
April 1, 1976  
(PC 305)

FICTITIOUS BUSINESS  
NAME STATEMENT

File No. F-5216-24

The following persons are doing business as: Cypress Constructors at Pico & Santa Fe. S-E corner, Box 7117, Carmel, Ca. 93921.

Pier D. Garneri  
Box 7117  
Carmel, Ca.

and

Philip R. Cogbill  
Box 7117  
Carmel, Ca.

This business is conducted by General Partnership.

Signed: **Philip R. Cogbill**

This statement was filed with the County Clerk of Monterey County on Feb. 11, 1976

## CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**  
County Clerk

Expires: December 31, 1981  
Dates of Publication:  
February 19, 26, 1976  
March 4, 11, 1976  
PC 211

## public notices

NOTICE OF SALE OF  
REAL PROPERTY AT  
PRIVATE SALE  
SUPERIOR COURT OF  
THE STATE OF CALIFORNIA

FOR THE COUNTY  
OF LOS ANGELES  
No. 593 257

IN THE MATTER OF THE ESTATE OF



# Padres lose two...

Continued from page 27

Last Friday night, Carmel met Region I champ St. Ignatius of San Francisco. Carmel was cold from the free throw line and from the floor, making only 40 per cent of their free throws and 32 per cent from the floor. The outstanding part of Carmel's game was their defense which gained in the second quarter and held SI to 49 points in the game. Padre junior Bob Pollard was Carmel's high scorer with eight points, and SI's big man, Bill O'Neill, was the game's top point man with 14.

Saturday evening, in the consolation bracket, Carmel met Del Mar High of Campbell. The Padres had good second and fourth quarters, keeping within two points in the scoring each time, but the Del Mar Dons got off to a good start by outscoring Carmel 20-12 in the first quarter, and gained five points in the third quarter by outscoring the Padres 15-10. High point man in the game was Don center

Noel Cross with 17 points, followed by Padre Bill Colohan with 16. Four of the five Del Mar scorers were in double figures, but Bob Pollard was the only other Padre to score in double figures, having 12 points for the evening.

Again, Carmel's long suit was defense. The Padres took only three seniors to Stanford with them. Dan Sturges, Bill Colohan and Bob Pollard are all juniors and will be returning next year. Carmel, thus less experienced than either of their opponents, nevertheless played with composure despite the two losses.

On the Region IV championships team were seniors Thane Taylor, Alex Burz, Tom Pollard, and Mo Lawitzke. Juniors included Bill Colohan, Dan Sturges, Bob Pollard, Les Welge, and Doug Weller. Sophomores, brought up from the championship JV team for the tournament playoffs, were Jon Whipple, John Frincke, and Tom Frincke.

## STATISTICS

### MTAL CHAMPIONSHIP GAME - February 25, 1976

Marelo	8	21	27	30
Carmel	7	16	24	34
Individual Carmel Statistics: Sturges 4-0-8, Lawitzke 1-0-2, Burz 3-1-7, Welge 0-0-0, B. Pollard 0-0-0, Taylor 1-0-2, Colohan 5-5-15. Totals 14-6-34, Marelo 11-8-30.				

### REGION IV CHAMPIONSHIP GAME - Feb. 28, 1976

Salinas	9	19	23	37
Carmel	11	22	38	46
Individual Carmel Statistics: Sturges 6-2-14, Lawitzke 1-2-4, Burz 2-0-4, Welge 0-1-1, B. Pollard 4-0-8, Taylor 1-0-2, Colohan 2-9-13. Totals 16-14-46. C. Salinas 14-9-37.				

### CCH CHAMPIONSHIPS - March 5, 1976

St. Ignatius	16	23	35	49
Carmel	9	14	20	31
Individual Carmel Statistics: Sturges 1-2-4, Welge 0-2-2, Colohan 1-4-6, Lawitzke 0-1-1, Burz 3-0-6, Pollard 3-2-8, Taylor 2-0-4. Totals 10-11-31, St. Ignatius 18-13-49.				

### CCS CHAMPIONSHIPS - March 6, 1976

Del-Mar	20	34	49	64
Carmel	12	25	35	52
Individual Carmel Statistics: Sturges 4-0-8, Colohan 8-0-16, Lawitzke 0-0-0, Burz 3-1-7, Taylor 0-0-0, B. Pollard 4-4-12, Welge 2-0-4, T. Frincke 0-0-0, J. Frincke 2-0-4, Whipple 0-1-1, Weller 0-0-0, T. Pollard 0-0-0. Totals 23-6-52. Del Mar 28-8-64.				

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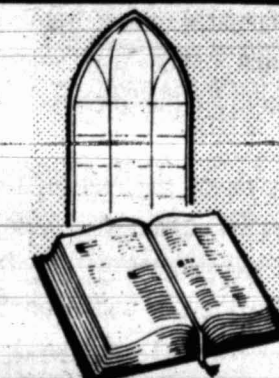
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William H. Welch



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Wednesday meeting 8 p.m.  
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Minister

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5:30 & 8 to 8:30. Days before  
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5 & 8 to 8:30. Mass at Big Sur  
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Choir director:  
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Make check payable to The Carmel Pine Cone, Box G-1, Carmel  
93921. (Please allow 2 weeks for your subscription to begin)



## public notices

### FICTITIOUS BUSINESS NAME STATEMENT File No. F 5213-4

The following persons are doing business as: THE NUTTY NEEDLE NOOK — WEST at S. side Monte Verde between Ocean & 7th, Carmel, Ca. 93921.

Anne G. Pelow  
P.O. Box 2304  
Carmel, Ca. 93921

and  
Barbara Ann Corliss  
P.O. Box 2304  
Carmel, Ca. 93921

This business is conducted by  
Anne G. Pelow.

s-ANNE G. PELOW

This statement was filed with the County Clerk of Monterey County on January 6, 1976.

### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,  
County Clerk  
By JUDIE SEADLER

Deputy

EXPIRES Dec. 31, 1981

Dates of Publication:

March 11, 18, 25, 1976  
April 1, 1976

(PC 307)

### ORDINANCE NO. 76-1

AN ORDINANCE ADDING DIVISION 16 TO PART IV OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-SEA REGULATING SMOKING IN CERTAIN PUBLIC AND PRIVATE PLACES AND ADDING SUB-SECTION 697.02 (i) TO DIVISION 14, PART IV OF SAID CODE

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES HEREBY ORDAIN as follows:

Section 1. Division 16, Part IV is hereby added to the Municipal Code

of the City of Carmel-by-the-Sea as follows:

### DIVISION 16. REGULATION OF SMOKING.

699. DEFINITIONS. The terms "smoke" or "smoking" are defined for the purposes of this Division to include the carrying of a lighted pipe, lighted cigar or lighted cigarette of any kind, or the lighting of any pipe, cigar or cigarette.

699.1 SMOKING PROHIBITED IN CERTAIN PUBLIC PLACES. Smoking shall be prohibited in the following places within the City of Carmel-by-the-Sea:

a. Elevators generally open to the public.

b. Waiting rooms, reception rooms and public hallways of every private or public health care facility including, but not limited to, hospitals; provided, however, that this prohibition shall not prevent the establishment of a separate waiting room in which smoking is permitted.

c. Halls, reading or viewing rooms of City owner museums, galleries and libraries whenever open to the public.

d. Any building not open to the sky which is primarily used for, or is designed for the primary purpose of, exhibiting motion pictures, stage

dramas, lectures, musical recitals or other similar performances whenever such buildings are open to the public, except that smoking is not prohibited in any area commonly referred to as a lobby if said area is physically separated from the spectator area, and smoking is not prohibited on a stage if such smoking is part of a stage production.

e. Smoking shall be prohibited in any business, office or structure open to the general public, or any part thereof, which is posted with No Smoking signs by the owner or operator thereof. The posting of signs shall be voluntary on the part of the owner or operator of the premises and this Section shall not be enforceable unless signs giving reasonable notice that smoking is prohibited on the premises are so posted.

f. Any rooms specified by the City Council by Resolution, which are owned or operated by the City of Carmel-by-the-Sea and open to the public.

699.2 POSTING OF SIGNS. Signs which designate smoking or no smoking areas established by this Section shall be clearly, sufficiently and conspicuously placed or posted in every room, building or other place treated by this Section at the expense of the building owner or tenant. The manner of such posting, including the wording, size, color,

design and place of posting shall be at the discretion of the owner, operator, manager, or other person having control of such room, building or other place, provided the sign regulations of Part X of this Code are not violated.

699.3 PENALTIES, INFRACTIONS. Any person who shall violate the provisions of this Section shall be deemed guilty of an infraction and, upon conviction thereof, shall be punished by a fine not to exceed Twenty-Five Dollars (\$25.00) for each such violation.

Section 2. Sub-section (i) is added to Section 697.02 of the Municipal Code of Carmel-by-the-Sea as follows:

i. SMOKING. It shall be unlawful to smoke wherever prohibited by Division 16 of this Part IV.

Section 3. Severability. If any subsection, subdivision, paragraph, sentence, clause or phrase of this Section or any part thereof, is for any reason held to be unconstitutional or invalid or ineffective by any Court of competent jurisdiction, such decision shall not affect the validity or effectiveness of the remaining portions of this Section or any part thereof. The Council hereby declares that it would have passed each subsection, subdivision, paragraph, sentence, clause or phrase thereof irrespective of the fact that any one or more subsections, subdivisions, paragraphs, sentences, clauses or phrases be declared unconstitutional or invalid or ineffective.

Section 4. All Ordinances and part of Ordinances in conflict herewith are hereby repealed.

Section 5. Effective Date. This Ordinance shall take effect and be in force thirty (30) days from and after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 3rd day of March, 1976, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn and Anderson

NOES: COUNCIL MEMBERS: Norberg

ABSENT: COUNCIL MEMBERS: None

ATTEST:

s- HIGH BAYLESS  
City Clerk thereof

APPROVED:

s-BERNARD A. ANDERSON  
Mayor of said City

Date of Publication:  
March 11, 1976

(PC 304)

### STUDENT SMOKING

A special meeting concerning student smoking at Carmel High School has been called by the school board for Thursday, March 18 at 7:30 p.m. in the Carmel Middle School library. On Thursday, March 12 at 7:30 p.m. in Room 9 at Carmel High, parents opposed to smoking at the high school are meeting to discuss the school policy.

It will be a Great Day for the Irish at

LA PLAYA HOTEL

Eighth & Camino Real, Carmel

624-6476

The Original

Village Jewelers

Exquisite Gold Rings

Professional Watch Repair

Su Vecino Court on Dolores between 5th & 6th, Carmel

## classified ads

### Special Notices

PARAISO HOT SPRINGS — Quiet mountain area. Enclosed hot mineral bath, 2 outdoor swimming pools, picnic areas for day visitors, camping and recreational vehicle hook-up. Completely equipped cottages. South Monterey County, Southwest of Soledad. 678-2882.

MONTEREY CWIC CLUB available for receptions, lectures, and organizations. 372-9489 or 625-2109.

THE SPRING SERIES of Living Yoga classes begin March 24 and 25 at Sunset Center. Instructor Lore Kuhns. Phone 624-0919 for information and brochure.

CONTROL WEIGHT THROUGH YOGA while firming muscles and removing tension. For brochure and information on free introductory classes in Carmel and Monterey — 659-2992.

### Services Offered

FOR THAT BARE spot. Rock gardens, pools, interior gardens. Expert installations. Green wood nursery. 4 Pilot Road. 659-2421-659-4325.

GENERAL CONTRACTOR (No. 189188). FREE estimate; plumbing, electrical, painting. Remodel or build new. After 6 p.m., 625-1141 or 624-0304.

CARPENTRY AND FINE interior wood working with design assistance available. Barry Elkins. 624-1075.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

CARPENTRY AND RELATED jobs by well-known resident. 649-1755.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

PLUMBING, ELECTRICAL SMALL job specialist. Call Ed 624-4678.

PRESCHOOL DAY CARE — experienced, licensed mother. Full time or part-time. Large playroom. 625-0651.

SIGN PAINTING, GRAPHICS, lettering, designs and animation. Call Dave DeWeerd at 372-6308. Professional work at reasonable rates.

PAINTING CONTRACTOR: CRAIG Carroll. License No. 309797. Re-paint specialist. References. Free estimates. 649-1861.

SEWING: ALTERATIONS, DRESSMAKING, fine hand-detailing. Call 624-7188 after 5:00 p.m.

CREDENTIALLED TEACHER TUTORS in reading, composition, grammar, English as second language, preparation for tests. Write: Box 4461, Carmel or call 624-7188.

S and M GARDENING SERVICE — complete garden and lawn care, landscape maintenance, clean-up. 624-1424 after 4:00 p.m. Steve.

DON'T WAIT FOR hauling, yard care, clean up. Call Speedy in Carmel. Dump truck or pick-up service. 624-4980 all day, everyday.

SCANDANAVIAN PAINTER. DEPENDABLE — reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

### Pets & Livestock

GREAT DANE PUPS. Show quality. Brindles, fawns. Females. \$300. 426-0528.

BOARD HORSES: STALLS, corrals, pastures, riding ring. \$25 monthly. 659-2734.

### Wanted To Rent

HOUSE, UNFURNISHED, CARMEL. Reasonable rental. Middle aged couple. Both employed Carmel. Present landlord raised rent 68 per cent in 9 years and another 8 1/2 per cent due April 1. Hope to find landlord more interested in long term residents who will care for a home. Call 624-4863 Evenings.

### Autos For Sale

1975 PORSCHE 914 1-8, still under warranty, white with black interior, just had 5000 mile service, \$6,750 firm, 624-3881 days, ask for Joan, or 624-8469 evenings.

### Instruction

PIANO and ORGAN INSTRUCTION. Harmony and theory. Successfully teaching over 10 years. Former professional organist. Accept students all ages. Kaye Zaiden, 659-2189.

MEDITATION IN MOTION: Hatha Yoga taught in its classic form. Free introductory classes in Carmel and Monterey. information — brochures 659-2992.

THE SPRING SERIES of Living Yoga classes begin March 24 and 25 at Sunset Center. Instructor Lore Kuhns. Phone 624-9019 for information and brochure.

### Situations Wanted

LOCALLY EMPLOYED HORTICULTURIST seeks one day a week landscape maintenance for an estate. After 6 call 394-4664.

EXPERIENCED HOUSEKEEPER HAS 2 openings in schedule. Call Tricia, 625-2606.

PARTY CHEF — NATURAL foods, international and gourmet cooking. 659-4915.

### Help Wanted

CARTOONIST — IF YOU have talent, a portfolio, know Carmel and are interested in developing a weekly cartoon for the Carmel Pine Cone please apply with samples to Michael Butovitsch, P.O. Box G-1 or 624-3881. EOE M-F.

CIRCULATION PHONE SALES — work from your own home. Experience in phone sales desired. Apply in person only 9-11 and 2-

5, Monday thru Thursday, the Carmel Pine Cone, Dolores between 7th and 8th, Carmel. EOE M-F.

HOUSEKEEPER: 40 HOUR week. 8-4 p.m. If live-in, room and board plus salary. Contact Fran Libby at Rippling River. 659-3141.

CHILD DEVELOPMENT INSTRUCTOR: Monterey Peninsula College is accepting applications for a part-time position teaching principles and practices of nursery school education; the operation of MPC nursery school and the planning for children, students, and parents. Position is temporary. (March 24 thru academic year). Minimum requirements include Masters degree in child or human development; training in laboratory nursery school; some experience directing a program for young children and their parents; some college teaching experience and qualifications for community credentials. Salary based on degrees held and professional experience. Application deadline March 18. Send application or resume to Ms. Jaquie Bachel, Child Development, MPC, 980 Fremont, Monterey, Cal. 93940. An affirmative action Equal Opportunity Employer

RESPONSIBLE PERSON FOR light housekeeping. Write Carmel Pine Cone — P.O. Box G-1, Carmel c-o R. Miller.

KNOWLEDGEABLE AND PRODUCTIVE real estate sales person wanted. Happy working conditions. Contact Clint Downing, managing broker, J.A. Mustard Realtor. All replies will be held in confidence. P.O. Box 3687, Carmel.

### Misc. For Sale

ARISTOCRAT LOW LINER — 16 ft. trailer, self-contained, new condition. \$1675. 659-2026 after 5:00.

PLASTIC BAGS 5 1/2 x 16 — \$1.00 a hundred. Call Keith, 624-3881.

KING SIZE MATTRESS. \$25. Call Dale. 649-6933 mornings.

ALUMINUM PLATES, 23x35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

SEASONED OAK WOOD. \$50-cord. You haul. 659-3380 after six.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

AUTO HARP, 12 cord, original quality Schmidt. Like new, \$65. 624-4681.

LIKE NEW FURNISHINGS — dining set, queen sofa bed, recliner and occasional chairs, table lamps. Phone 625-2106 — Friday, March 12, 1:00-6:00 p.m. — Saturday, March 12, 9:00-6:00. Casanova, 2nd south of Eighth, ocean side.

LARGE OFFICE DESK. Needs refinishing. \$25. Call Monday to Friday, 10-4. 624-1588.

### Wanted

WANTED: SNOWSLED or small toboggan. 659-2026.

### THE HERMITAGE SHOP

Religious art, books, cards, gifts  
We feature the famous HERMITAGE FRUITCAKE and BRANDIED DATE NUT CAKE made by the monks at Big Sur  
Open every day except Sunday (408) 624-7801  
Mission at 8th  
Box 6092, Carmel, 93921  
Free parking across the street at Sunset Center

### Grandma's Kitchen

Only at Grandma's Kitchen can you have a home-cooked special each day served through the dinner hour.

All Grandma's & Grandpa's Welcome  
New Owners  
Faye & Bob Stroeh

Mon. - Fri. 7:00 a.m. - 10:00 p.m.  
Sat. - Sun. 8:00 a.m. - 9:00 p.m.

Reasonable Prices

1126 Forest Ave., Pacific Grove 375-3828



### Jack London & Co. NOTICE TO THE LUNCH BUNCH

Come and try one of our delicious sandwiches

Fish — Served when absolutely fresh  
Meatball — Chopped sirloin with bread crumbs and Romano cheese  
Sirloin — A Sicilian specialty  
Londonburger — Extra lean beef served on Italian roll or sesame bun  
Roast Beef Puffy John's Special  
Plus many more mouth-watering specialties

Located in the mall (Across from Hog's Phone San Carlos between 5th & 6th/Breath Inn) 624-2336



# classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

**ANTIQUE, VICTORIAN SOFAS** needed. All cash. Call 375-1451.

**DO YOU HAVE:** Antique furniture of fine quality; porcelain, silver, glass, paintings, prints etc. Davis-Holdship Antiques, Mission Street. 624-5757.

**HUSBAND & WIFE WOULD** like to locate someone with an enclosed heated swimming pool who would allow us to swim several nights during the week for fitness. We would be willing to pay a small fee for this privilege. References. Arnold, 372-6287 after 6:00 p.m.

**TALENTED YOUNG MAN** seeks patron to assist serious study of European and Slavic dances, folk lore, music. Desires to establish center for same on Peninsula. References. Please write; 216 Wood St., Pacific Grove. Care of Michael.

**WANTED: LOCAL COLLECTOR** will pay cash for stamp collections. 375-2018.

## Vacation Rentals

**BEAUTIFULLY FURNISHED CARMEL** home available for weekly rental. Reasonable. (209) 834-3390, 834-3751.

**WE HAVE FURNISHED HOMES** available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

**VACATION RENTALS, PROPERTY** management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

**OCEAN PINES CONDOMINIUMS** — 2 bedroom, 2 bath, \$750. or short-term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment 11-4, 625-1400.

**CARMEL, FURNISHED, 1 bedroom** luxury apartment. Downtown. Fireplace, washer, dryer, dishwasher, disposal, garage. Vacation rental — up to 3 months. \$600. Carmel Realty Company. Mrs. Wermuth, 624-6484.

**WANTED: A GOOD 2 or 3 bedroom** house in Carmel for July and August for a retired professional man and his wife. Phone: 624-4178 or P.O. Box 7504, Carmel 93921 — c-o Laura Chester.

## For Rent

**CARMEL COTTAGE, 1 bedroom,** separate dining room, and-or bedroom. Large living room, fireplace. \$275. Available immediately. Call Carmel Saturday or Sunday 624-7767 or make appointment for weekend showing. 415-591-7126.

**CARMEL — CHARMING HOME.** Casanova near 13th. 2 bedroom, 1½ bath, fireplace, AEK garden patio, unfurnished. \$395. 1-354-7641 evenings.

**CARMEL — ONE BEDROOM,** unfurnished, large living-room, redecorated. \$300. Sallie Conn, Agent 624-1266.

**UNFURNISHED 3 BEDROOM** and dining room home in MPCC. Refrigerator, washer, dryer. \$400 on lease. Available April 1. George Conn Real Estate, 624-1266.

**CARMEL POINT — FURNISHED** studio with kitchen. Comstock built near beach. Single only. \$225-month. Must have \$550. to move in. Vince Bramlet, Agent, 625-1343.

**DELIGHTFUL, CARMEL STUDIO** house. Fireplace, large kitchen, bath, sunroom, near beach. Available until June 15th. \$325-utilities included. Furnished. Phone 624-2289, weekends or (415) 327-9307 weekdays.

**MISSION FIELDS: 3 bedroom, 2** bath. Immaculate. Modern kitchen. Carpeted throughout. Private patio. \$400-425-month. 625-2234.

## FOR LEASE

(1) **BRAND NEW, never-lived-in 2** bedroom, 2 bath home, unfurnished. Wall to wall carpets, built-in appliances, tandem 2 car garage. Adults only. No pets. \$425.

(2) **"SUNCATCHER" — old Carmel** cottage completely rebuilt, all new kitchen, carpets, drapes, papered walls. 2 bedrooms, 1 bath, fireplace, sep. dining rm. Large lot with oaks, squirrels, very close to town. \$350.

(3) **ONE BEDROOM APT** furnished, secluded area, one adult. \$225 mo. plus \$15 utilities.

(4) **CARMEL OFFICE** approx. 600 sq. ft., fireplace, 2 rooms and bath, sep. stone bldg in center of charming old court. \$300 mo.

(5) **"HIDDEN GARDEN" — appealing** small home in Carmel Woods. 26' bedrm — with fireplace, beamed ceiling living rm. also has fireplace. Glass walls to lovely, private gardens. Modern kitchen, bath; carpeted. Ideal for couple \$325 mo. unfurnished. (Ask for Ruth Pardoll)

**LOIS RENK & ASSOCIATES** P.O. Box 5367 CARMEL 624-1593 Barney Laiolo, Rental Dept.

**SHARE SPACIOUS HOUSE** in Carmel. Near town. Sundeck, fireplace. 625-0572. \$150.

**AVAILABLE APRIL ONE:** Unfurnished 2 bedroom, 1 bath, den plus dining room. Beautiful interior. \$375.

**AVAILABLE APRIL ONE:** Completely furnished. 1 bedroom, sitting room, bath. Near beach. \$350.

**NEW UNFURNISHED APARTMENTS:** Downtown, 2 bedroom, 2 bath. Security, enclosed garage. \$500 to 650. Includes utilities. San Carlos Agency

**LIVING QUARTERS** for adult single or retired person. No pets. Garbage, water and electric paid. 659-2026 after 5:00.

**STONE, POST & FLOWER** home for rent in sunny Carmel Valley Village. 3 bedroom, 2 bath. \$400 a month. Call 659-2247.

**RANCHO CERRITOS MOBILE HOME** park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

**TRAVELING CARMELITES SEEK** appreciative tenants for beautiful home. 4 bedrooms, 3 baths, family room, 2 fireplaces. Full of sunshine and views. Attractively furnished and equip. Available 6 months. April-Sept. \$600 monthly. 624-5102 or write P.O. Box 1334.

**CARMEL — BEAUTIFULLY FURNISHED** 2 bedroom rental on San Antonio. \$600 includes gardener. Sallie Conn agent. 624-1266.

**FURNISHED SHORT-TERM** rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

**"HIDDEN GARDEN":** A most appealing small house now available in Carmel Woods. 26' bedroom with fireplace, beamed ceiling, large living room also with fireplace; glass-walled to lovely sunny, private garden and patio with flowering fruit trees, roses, fuchias. Modern kitchen and bath, carpeted. Ideal for couple. \$325 per month, unfurnished. Call agent, 624-1593.

**CARMEL: UNFURNISHED, two** bedroom, 1 ½ bath condominiums. Dishwasher, disposal, compactor. Laundry hookups. Maintenance paid. Views. Swimming pool. Tennis courts. With fireplace \$450 per month on lease. Without fireplace, \$425 per month on lease. No pets. Betty Gross, Carmel Realty Company, 624-6484.

**CHARMING FURNISHED TWO** bedroom, two bath house. South of Ocean. \$450.

**A BLOCK FROM** the beach with a view of the ocean. Furnished two bedroom, two bath house. \$450. IN DOWNTOWN Carmel unfurnished, a charming 1 bedroom apartment with fireplace. \$300-month. The Village Realty

**SUITABLE FOR OFFICE** or small store — ground floor — 8th and Mission. \$135-month, all utilities paid. Jack Miller, 624-3846.

## Real Estate For Sale

**ARROYO CARMEL CONDOMINIUM** — 2 bedroom, 2½ baths, AEK, Wall-Wall, refrigerator, washer-dryer, draperies. 1550 sq. ft. With two tennis courts, swimming pool \$59,500. Owner will finance balance after \$9,000 down. Owner-Agent. 624-5523 evenings.

**CARMEL HOUSE NEAR** downtown and beach: Two fireplaces, three bedrooms, two bathrooms, patio, Bar-B-Que and connecting private studio-cottage. One bedroom and bath to use as rental. \$77,000. 624-3317.

**FOR SALE BY OWNER** — 3 bedroom, 2 bath, 2,000 sq. ft., double lot, guest house, 2 blocks from beach. 624-0509.

**FOR SALE BY OWNER** — Carmel Point — 2 bedroom Comstock 1 block from beach. \$79,500. 625-1635.

**ONE BEDROOM CONDOMINIUM** in The Townhouse, 810 Lighthouse; 2 blocks from Pacific Grove Post Office. Modern unit with carpets, drapes, stove, refrigerator, dishwasher, forced-air heat, patio. Recently redecorated within a quiet, dignified 22 unit, high-security building. \$37,000-\$7,500 down, owner will carry note at \$250 per month. Monthly assessment of \$77.00 includes everything except phone and P.G. & E. Please respect the owners and not enter the building. Call Casa Ciesla Property Management for appointment, 372-7581.

**OPEN HOUSE: SUNDAY, 1-4:30** — 25655 Tierra Grande Drive. Beautiful 3 bedroom, 2 bath with large stone fireplaces. View from mountains to ocean. Asking \$96,500. Don Norman, Ocean Avenue Realty.

## Real Estate

Publisher's Notice

**CALIFORNIA STATE LAW** prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

## LLEWELLYN H. MILLER. Realtor

MARGARET MILLER

Lincoln & Eighth  
Carmel, California 93921

624-6551

## PEBBLE BEACH 2 Homes Open Sat.-Sun. 2-4

**PEBBLE BEACH** so near the lodge at \$130,000. Custom built for minimum care inside and out. 47 ft. living room, two spacious bedrooms, 2½ baths, study, dining room and bar — best of all a studio for the artist. From Forest Lake Rd. to Oleada, 3rd gray and green home on left.

**PEBBLE BEACH Country Club area.** A home filled with charm overlooking 8th fairway. Wonderful for the retired couple. Two bedroom, two baths, study. Beamed living room, separate dining room, dutch door opens to deck, secluded patio. Asking \$75,000. From intersection of Sloot and 17 Mile Drive take first right turn to 1047 Mission Road. See it and you'll love it.

**PEBBLE BEACH** with two adjoining lots with ocean view, at \$4,500 for 2 but may be sold separately. Exclusive.

**McGREGOR REAL ESTATE**

624-5800

call for gate entry

## Business Services Directory

**C.V. Mobil Service**  
TUNE-UPS  
BRAKES  
659-2572

Call 624-3881  
LOW WEEKLY  
RATES

## CARMEL VALLEY DISPOSAL SERVICE

Serving You  
From Big Sur to Cachagua

## COMMERCIAL CONTAINERIZED SYSTEM

P.O. Box 746, CARMEL  
you can now pay your bills  
at Steinmetz Pharmacy

624-3310

## DEL MONTE COIN-OPERATED LAUNDRY

(between Hastings and Saks)  
Featuring NEW Maytag Dial-a-Fabric Washers  
Frigidaire top loaders. Philco Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers

Open 7 days a week  
7 a.m. til 11 p.m.

## Painting Service RICHARD H. WRIGHT CONTRACTOR

"Inside, Outside, All  
around the house."

624-2827 CARMEL

## Mary Kay Cosmetics

624-9724

JOAN WINTERS  
Professional Beauty Consultant  
Senior Sales Director  
P.O. Box 5072  
Carmel-By-The-Sea  
After 5:00 p.m. 624-5395

## BAY PLUMBING

Call us for — Repairing,  
Remodeling, New  
Construction, Heating  
Thaine Strickland & Sons  
State Con. Lic. 286916

P.O. Box 5806  
Phone 624-6221

## Rug, Upholstery Cleaning

Carpets cleaned in your home.  
Also free pick-up and delivery  
for rug and upholstery cleaning  
in our modern plant.

375-6478 871 Foam St.  
Montreux

## Jerry Winters Florist

Carmel Rancho Center  
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624-5395  
Next to Hatchcover

## Our Economical Classified Ads

Run in Both  
The Carmel  
Pine Cone  
&  
Carmel Valley  
Outlook

for 1 low price  
624-3881

## Business Opportunities

TOD COX

625-2654 BROKER 659-2729

## BUSINESS OPPORTUNITIES

**AUTO PARTS STORE** in excellent Peninsula location. Established 9 years. Netting \$40,000. Price \$70,000 plus inventory with terms.

**CARMEL LEASE** \$15,000 cash. Excellent business location for retail store.

**Carmel Needle Point Shop.** Nets \$18,000. Price \$35,000 cash plus inventory.



**TRI-CITY REAL ESTATE**

MOVING? WE CAN HELP YOU ACROSS THE STREET OR ACROSS THE NATION.



FOUR OFFICES TO SERVE YOU LOCALLY

Pacific Grove	375-9541
Monterey	375-2442
Marina	384-6565
Seaside	394-6581

**STONE, POST & FLOWER**

BOX 511, CARMEL VALLEY, CALIFORNIA, 93924 • TELEPHONE 659-2247

**SAN BENANCIO CANYON:** Midway between Salinas and Monterey we are building exciting homes in Rimrock Estates. Great canyon views from \$57,900 up.

**CARMEL VALLEY TERRIS:** Share a private tennis court with three neighbors. One stunning redwood home still available. \$75,000.

**CARMEL VALLEY:** A splendid view of the hills from this redwood and pole home above the village. Two bedrooms, two baths offered by GMO, Inc. \$79,900.

**VALLEY VIEWS:** Handsome redwood paneling and superb detailing mark this home on Barbara Way. Three bedrooms, 2½ baths, family room offered by GMO, Inc. for \$89,900.

**GMO, inc. Real Estate**  
659-2247

Richard French — Jim Brown

**ONLY A FEW LEFT**

40 x 100' lot with water meter and plans, three blocks to the Post Office. \$39,500

**PEBBLE BEACH**

Ideal family home on ½ acre. 10' x 20' kitchen with all appliances. Three bedrooms — 2½ baths — formal dining room plus breakfast room. Large family room. Two fireplaces. A lovely home in immaculate condition. \$125,000.

**SPECTACULAR DAY AND NIGHT VIEWS**

All of beautiful Monterey Bay. 15 acres or three five-acre parcels. Just a few minutes from Del Monte Center. Water meter on property. Outstanding value at \$225,000. Let's discuss terms.

**CARMEL BAY, REALTORS**

P.O. Box 7167

Mission at 5th Carmel  
624-1162 Anytime

**Carmel Woods**

Anything below the price of \$65,000 is a bargain in Carmel. Take a look at Vince's three bedroom, two bath home near the statue for only \$62,500.

**Carmel Knolls**

This two year old home has four bedrooms and is walled in for privacy and beauty. The location is Carmel Knolls, just above the shopping center with a beautiful view of Carmel Valley. Someone is going to get a bargain because the price has been reduced to \$112,000.

**Spanish Style**

A new house in Pebble Beach with 3,500 sq. ft. more or less, and has much to offer at only \$225,000. Can be seen anytime.

**Downtown Condominium**

A real plush one bedroom condominium within walking distance of the village for only \$79,500.

**Pebble Beach**

A new listing on a three bedroom, two bath, family home, with 2,000 sq. ft. of living area. The sunken living room with the fireplace is great for entertaining, the family room also with a fireplace is great to leave the children in. The location is prime and the price is \$94,500. Ask Carr to show you this beauty.

**OCEAN AVENUE REALTY**

Leo Tanous, Realtor

625-1343

Don Norman, 625-2411  
Vince Bramlet, 624-4129

Carr Packnold, 624-2004  
Leo Tanous, 624-4818



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Carmel Rancho Shopping Center

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**BY OWNER**

Open Sat. & Sun. 1-4

Charming Carmel Home  
Ocean View

A quaint landmark home on one of the loveliest lots in Carmel. One block to the beach and three blocks to town. Two bedrooms (one loft) 1½ baths, small den or office and large kitchen with dining area, separate laundry, all completely remodeled and in tip top shape. 6,000 sq. ft. lot, completely fenced with a delightful garden — 34 mature oaks, river rock walls, Carmel stone walks and patio.

\$89,500

624-0743

Carmelo between 2nd and 4th

**The One of a Kind Home**

Live in a new 2,700 sq. ft. custom quality, "one-of-a-kind" home on a level oak-studded acre at the crest of Chapparral Road and Arbolita in Carmel Valley.

Take in the spectacular views above the oaks and through the oaks from every room and travel each day with the sun indoor and outdoor from your bedroom, living room and dining room decks. Watching your fire will be more than an experience, it will be a dramatic picture framed by natural vista and outlined in rock and original designed mantel. Artistic redwood rises to the beautiful, natural redwood cathedral ceiling.

Along with this you have a home with its three car garage or a two car and game area, utility room, two bedrooms, family room with bar and Italian tile front entry with luxurious carpeting, and a picture window climb to your second story living room with separate dining room, ceramic tiled kitchen with planning desk and telephone area. A den or a hobby room, a ½ bath and a master bedroom suite of huge proportions are also upstairs. You will have separate shower, tub and a walk-in closet sufficient to handle anyone's needs and a dressing area you've always dreamed of.

The no maintenance exterior of cedar, the exposed aggregate walks and patios and the lighted driveway with more than ample turn-around all make this a home affording unusual, happy living at a price well below the market. Call to see this home and you will appreciate the asking price of \$139,500.

**DiLorenzo Real Estate**

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anytime

**SPECTACULAR HOMES**

**CARMEL KNOLLS** — Over 3000 sq. ft. of family living in this gorgeous 3 year old home. 4 bedrooms plus den or guest room, 3½ baths, family room, 2 fireplaces, family kitchen with top of the line appliances. \$145,000.

**CARMEL HIGH MEADOWS** — New cedar shingle beauty with great privacy. 3+ bedrooms, family room, 2 fireplaces. Nearly completed, buy now and choose colors. Owner-agent. \$109,500.

**MONTEREY, ALTA MESA area** — 6 bedrooms, 3½ baths, nearly 4000 sq. ft. of beauty on nearly 1 acre. Just 3 years old and definately spectacular. \$175,000.

**MONTEREY, MONTE VISTA area** — Panoramic view of Monterey Bay makes this new house an unusual treat. 3 bedrooms with study loft in master suite. Large wooded lot allows great privacy. \$118,500.

**PEBBLE BEACH, SPYGLASS WOODS DRIVE** — New home with contemporary family feeling. Unusual design, nearly 2800 sq. ft., 4 bedrooms, 2½ baths, on greenbelt. Owner-agent. \$125,000.

**PEBBLE BEACH, MPCC** — This 2300 sq. ft. 3 year old home has a great deal to offer a family. 4 bedrooms, 3 baths, family room, gourmet kitchen. Corner lot with circular drive. Interested in sale or trade. \$115,000.

**SATOW-AUCUTT INVESTMENT CORPORATION**

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**JUST LISTED**

In Hatton Fields with valley view. 3 bedrooms and two baths, beamed ceilings and fireplace. \$84,500.

**CARMEL ASSOCIATES**

San Carlos & 7th

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## DISCOVERY

SPRING IS JUST around the corner... and we suggest now's the ideal time for you to discover for yourself how marvelous is the Monterey Peninsula as a place in which to live and work. We can truly say — you're underprivileged if you don't live here!

WE HAVE A fine selection of homes and homesites in Carmel, Carmel Valley, Del Monte Forest and the coast, ideal for either your permanent home or for pleasurable weekends and vacations. They range, for example, from a luxurious five-room home with indoor swimming pool in the heart of Pebble Beach to a white-water view lot in the Carmel Riviera... and in price from \$235,000 to \$30,000.

Won't you let us help you with your requirements? Call for an appointment — we'd be delighted to discuss your needs.

RICHARD **CATLIN**  
AND ASSOCIATES

REALTORS — 624-8525

MISSION NEAR SEVENTH — CARMEL

### QUIET COUNTRY LIVING.

In a better than new condition with custom construction and amenities together with a cheerful personality, this large two bedroom home is looking for a proud owner. All rooms are large — living room, formal dining room, modern kitchen with breakfast nook and two baths. Easy to maintain landscaping and some fruit trees with lovely mountain views. Located at 26000 Ned Lane in Hidden Hills. Why not drive by and see how convenient is this location. Offered at \$79,500. Dial for an inspection.

### JIM MUSTARD, Realtor

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A Superb White Colonial  
Overlooking Monterey Bay

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G. Robert Henry, 659-2941

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### PEBBLE BEACH

Close to Del Monte Lodge!

Walk to the shops!

A delightful "Canadian farmhouse" only 4 years young with 3 bedrooms, 3 bathrooms, den and large family room. Ideal for entertaining. A bonus dormer room for your hobbies. A low maintenance 1/2 acre site plus a 3 car garage completes this choice property... asking \$148,000.

### AN "UNCOMMON" OFFERING IN CARMEL

2 bedroom, 2 bath plus music-recreation room. All looking out into the TOPS of the surrounding trees. Construction features as in no other house in the area that we know of. Price: \$105,000.

### GOLFERS DREAM HOUSE

3 bedrooms, 2 1/2 baths (one bedroom could be a den). Full dining room, 3 fireplaces. Fine view of 16th fairway of the Shore course. Cart distance to the Monterey Peninsula Country Club House. Price: \$127,500.

### CARMEL PRIVACY New Listing

Gracious three bedroom, three bath home in quiet Canyon setting. Beautiful carpet and drapes, large bedrooms. Available now. Asking only \$88,000.

### BURCHELL & BAYNE, REALTORS

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Ocean at Dolores, Box E-1, Carmel 93921  
(408) 624-6461

This magnificent residence is a Peninsula Landmark. 6,000 sq. ft. of comfort and charm includes a large separate guest apartment. 1 Acre or 12 lots and R-3 zoning permits 14 townhouse units without disturbing residents, gardens and panoramic view. Four water meters on property.

\$275,000

OUR EXCLUSIVE

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CARMEL & PEBBLE BEACH PROPERTIES  
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## SOUTH OF OCEAN FAMILY HOME

If space and comfort are your two needs, plus a desire to be in Carmel's finest residential area, then this quality home is the answer to your dreams. The two level home offers a flexible floor plan including five bedrooms, three baths,

formal dining room, separate studio for hobbies, plus a double garage. All of this in the finest of condition and ready for a new family. A real value at just \$99,500.00!

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Real Estate

MISSION BETWEEN FOURTH & FIFTH  
PHONE (408) 624-1838  
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.  
659-3434  
CARMEL VALLEY



## MEDITERRANEAN WITH GUEST HOUSE IN MONTEREY PENINSULA COUNTRY CLUB



Situated on two huge separate lots, affording privacy amongst lovely vegetation and trees. There are three bedrooms and three baths plus a formal dining-room, a generous sized living room with beamed ceilings and picture window, and, of course, there is a tile roof. The guest house consists of three rooms with bath and kitchen — also has its own single garage, plus a two car garage attached to the main house. This property has been willed to out-of-town present owner and is offered for the first time for sale. It is in need of decorating, and the wood plant floors are covered with carpeting; however, this house with some work, money and good taste, could be made into a "Home Loaded with Charm". This property is valued at \$175,000, but we are inviting your offers and the financing is flexible. CALL TODAY for a viewing — the property is unoccupied and can be shown immediately.

### REDUCED \$20,000 FOR INSTANT SALE

In this finest of locations, locations, and locations!! South of Ocean — close to "World Famous Carmel Beach".

Three bedrooms  
Three baths  
Family Room

A Very Special residence with good view of water and hills. Easy care, well landscaped yard. Much privacy. Walk to beach and town  
Sensational value and Investment at the NOW  
\$115,000

Call Instantly, immediately!!!

*Herma Smith Curtis*

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P.O. Box BB, Carmel



# DEL MONTE REALTY COMPANY



A Division of First  
Capital Properties

## A JEWEL OF A HOUSE

An adobe walled courtyard entrance with electric gate provides a striking first impression of this exceptionally attractive home. Enter through the large tiled entry into the living room with vaulted beamed ceiling, separate dining room, 2 bedrooms, 2½ baths, a cozy den, an artist studio or workshop with north skylight, electric double garage. Only 5 years old and in perfect condition. Perhaps you should see this if you're not quite ready for condominium living yet want the absolute minimal care. This home could be the answer! Priced at \$110,000. Call 624-5378.

## BREATH TAKING VIEW

Located in the MPCC area, this custom built 2 bedroom 2 bath home is losing its owner! Approximately 1876 sq. ft. of luxurious living with views from the dining room, living room and kitchen of the 4th green and 5th tee of Shore Golf Course, with the ocean in the distance. Black topped driveway and parking area lead to the double electric garage. Priced at only \$135,000. Call 375-5107 for an appointment to see this delightful home.

## THE BEST OF CARMEL

This home, just listed, is one of the best buys in Carmel today! Lovely two bedroom (with built-in cabinets and drawers) 1½ baths, contains approximately 1164 sq. ft. Living room with built-in book shelves and speaker cabinet with space for music center, dining room with built-in china cabinets, study with built-in desk, kitchen with two gas drop-in ranges, refrigerator, dishwasher, hood and exhaust fan, single car garage, storage area and deck. \$77,500 Call 624-1536.

## EARLY CALIFORNIA

This lovely residence, located in Pebble Beach, contains almost 3400 sq. ft. and is located on one and one third acres. The clay tile roof adds to the "Early California" appearance and feeling of this home. 3 large bedrooms, 3 baths, living room, family room, den, two beautiful stone fireplaces! There's even a perfect room for that seamstress in your family or that special person needing an office at home. AM-FM and intercom system throughout the home, fire alarm system and many other amenities. Priced to sell at \$150,000. Call with your offers today! 624-5378.

## BEAUTY WITH A VIEW

This beautiful home with a great ocean view and super high open beamed ceiling in the living room is new on the market! There are two fireplaces; one in the living room and the other in the den. Kitchen has all built-ins and there's a dining room and a family room. Two bedrooms and two and one half baths complete the 2400 sq. ft. of this home. The master bedroom has Mr. & Mrs. dressing rooms with built-ins. Truly a fantastic home! Call 624-5378 today! Priced at \$165,000.



## Your Estate in the Sun

This 2 year old 4 bedroom, 3 bath home situated on 1 level acre approximately 5 miles into Carmel Valley is designed for a large family to enjoy their place in the sun.

A golf green has been started in the yard which is large enough to accomodate a horse and swimming pool. The deep well on the property could be utilized for fruit trees or a large garden.

The large cheerful kitchen with adjoining family room and open beam living room will enable the family to pursue their own interest. The large 3 car garage with electric door opener is at the end of a private driveway off Fawn Court cul-de-sac. For an appointment to see this realistically priced home at \$112,500, phone 624-7711 or 375-2273.

## The Good Earth

Enjoy the pleasure of being the owner of 105 Acres in the sunny Carmel Valley area. Ideal for a horse ranch or acreage may be divided into home sites. Plenty of water with two deep wells excellent terms. Priced at \$160,000.

## Reduced Carmel

Choice Hatton Fields location for a delightful three bedroom, two bath home in immaculate condition. A formal dining room for your entertaining, or enjoy the beautiful landscaped yard and patio. This home is a real challenge and is reduced to \$82,500. Vacant.

## Luxurious Condominium Lease/Option

Mountain shadows No. 21. This new elegant executive home is designed for gracious living and located in the beautiful Skyline Forest high above Monterey, surrounded by forest preserves and greenbelt. Spaciousness is emphasized in the design of this 2 bedroom, 2 bath, formal dining room with approximately 1,700 sq. ft. of living space, plus 812 sq. ft. of balconies, decks and patios. This unit offers ultimate in privacy. \$69,500 or will lease-option with \$3,000 down and \$450 monthly rent.

780 Munras Ave. Carmel-Rancho Shopping Center  
Monterey 624-7711  
375-2273 P.O. Box 6267

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Except Those That Are Over-Priced  
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on Your Broker.....(408) 624-7722  
Feth Canyon Road

Adjoining north of Highlands Wedding Chapel

## Vintage Comstock



## 3 BEDROOMS, 2 BATHS

This home, built in 1926, was tastefully updated in 1964 and 1975... with little things like central heat, new baths and kitchen, a window to open up a view. It has the most beautiful, beamed ceiling living room in combination with a dining room and den, which creates an unusually spacious feeling. Quite near town yet secluded, too. \$110,000. Exclusive.

## A Home With A View



## 3 BRS, 3 BATHS, HIGH MEADOW

A beautiful, professionally-decorated home for those with sophisticated taste. 2 bedrooms, 2 baths and den at street level and a bed-sitting room and bath below. 600 sq. ft. of deck (shown above). Most artistic landscaping. And what a VIEW! All this for \$127,500.

Photos by Fernando Batista

**CARMEL REALTY COMPANY**

Dolores, South of Seventh  
Phone 624-6482 any time



## AGUAJITO OAKS

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Proceed South on Agujito Rd. onto Sylvan,  
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**BETWEEN THE VILLAGE AND THE MISSION** — In an area of larger homes and on a 60x145-foot level lot we have listed a bright and cheerful two-bedroom, two bath adobe home with terrazzo floors. The flat beamed ceiling living room has a Swedish fireplace — and one bedroom has an outside entrance — has been used as a separate unit. \$69,500.

**LARGE OLDER VIEW HOME** — a 3500 square-foot home on a level half acre with a view of the mountains, Point Lobos and the Mission. High beamed living room with crystal chandeliers and marble fireplace, dining room, 5 bedrooms, 4½ baths, 3-car garage. Lovely grounds with mature hedges, lawn, patios, ideal spot for pool installation. Priced at \$160,000. Three adjoining half-acre lots are also available for purchase for additional privacy and investment (all have water meters installed).

## GEORGE CONN REAL ESTATE

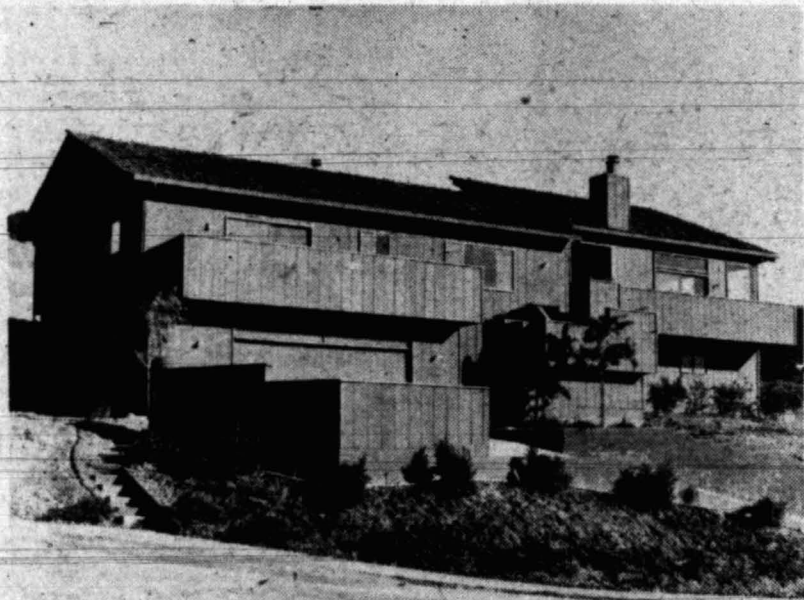
Carmel Multiple Listing Member

San Carlos near 6th Ocean Ave. at Monte Verde  
624-1266 624-3887

P.O. Box 5478, Carmel

## JAY HOPKINS AND ASSOCIATES

Carmel and Pebble Beach Real Estate



### MAGNIFICENT VIEW

You'll find the panoramic view of Point Lobos and Carmel Bay just one of the outstanding features of this new four bedroom contemporary home when you see it! Entertaining for children or grown-ups is a breeze with the large game room, formal dining room and cheery kitchen. There's also luxurious wall to wall carpeting, extensive wood paneling, and a marble fireplace in the beamed ceiling living room. The children can attend school in the Carmel district. Offered at \$129,500.00.

Call 625-0300

### Garden Court of the Pine Inn

Jay Hopkins Merv Lingle Tom Leaver  
Karleen Garland  
photo by Steven Gann

## FURNISHED CONDOMINIUM FOR LEASE

Located in a sheltered warm belt, close-in near Carmel, set in 48 acre green belt with two tennis courts and pool — this two bedroom, two bath architecturally sophisticated design and quality construction. This unit has walled patio, balcony deck, and garage. Beautifully and completely furnished. Kitchen includes all built-ins including ice maker in refrigerator-freezer, trash compactor, garbage and disposal. Available March 20 for one year lease, pet on approval. (This is not an "Adults Only" condominium.) \$450 per month.

### STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach  
from the Valley to the Sea.  
624-5368 8 AM to 9 PM  
6 miles up Carmel Valley to Dorris Drive  
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**CARMEL HIGHLANDS ACRE.** A beautiful level corner site in a sunny area near the Highlands Inn. Has some lovely oak trees. Invest now for your home of the future! \$27,500.

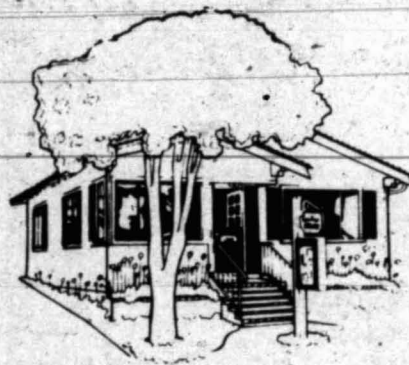
**HOUSE BEAUTIFUL IN PEBBLE BEACH.** A charming adobe and redwood home in a prime location near the Lodge, tennis courts and golf course...a quality home built by Comstock. The interior combination of rough-sawn wood panelling, adobe, handsome used brick fireplace walls (there are 2 fireplaces plus a BBQ fireplace), and the high open beam ceilings exude great warmth. Designed for casual living and entertaining, there is an easy "flow" from the living room to the family room (complete with wet bar, refrigerator and ice maker) to the den, which can be opened up or closed off with sliding doors...and these three rooms open onto a delightful sunny terrace, also great for entertaining. The spacious master bedroom suite with its high coved ceiling is in soft yellow and white and is completely separate from the other bedroom wing with its two bedrooms and two baths. The dining room has parquetry floors (the rest of the home is carpeted), and the kitchen is extra special...handcrafted tile counters, cabinetry in dark fruitwood finish, stainless steel built-ins, white bricked vinyl flooring. Look and compare...the value is here at \$185,000.

**TWO ATTRACTIVE CONDOMINIUMS** in Hacienda Carmel, the ideal adult community situated between two beautiful golf courses and just minutes from Carmel Village.

\$22,500 — A studio apartment with sunny private garden patio. Ideal for the single person.

\$28,950 — A delightful one bedroom garden apartment with hill view and lovely patio.

**OH HAPPY DAY!** Wouldn't you like to raise your family in a country atmosphere, be able to have horses for everyone's enjoyment, yet be just minutes from the heart of Carmel? Let us show you this rambling adobe home in sunny Rancho Canada on a corner site complete with tack house, corral and fenced pasture. The home is most attractive and has an excellent floor plan (no tracking through the living room to get to the bedroom wings). There is a spacious tile floored entry and there are 3 bedrooms, 2 baths, family room, 2 fireplaces. A wonderful family home! \$110,000.



We've a Home for You:

## CROSS & FOSTER, REALTORS

San Carlos Street  
North of Fifth

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P.O. Box 1172, Carmel

### FOR LEASE

3 bedroom modern ocean front home available with reference. Quiet, superior neighborhood with magnificent ocean view.

F.M. Scott & Associates,  
P.O. Drawer VV,  
Carmel, Calif. 93921  
624-5321

## Maggie Arnold Real Estate

**SECLUDED IN A PINE FOREST WITH FULL OCEAN VIEW.** Delightful 5,538 sf rambling family home. 3 oversize bedrooms, 3½ baths, one includes jacuzzi tub and sauna. 34x20 living room plus 23x19 family room, lots of decks plus security system, all on 1.8 acres. \$239,500.

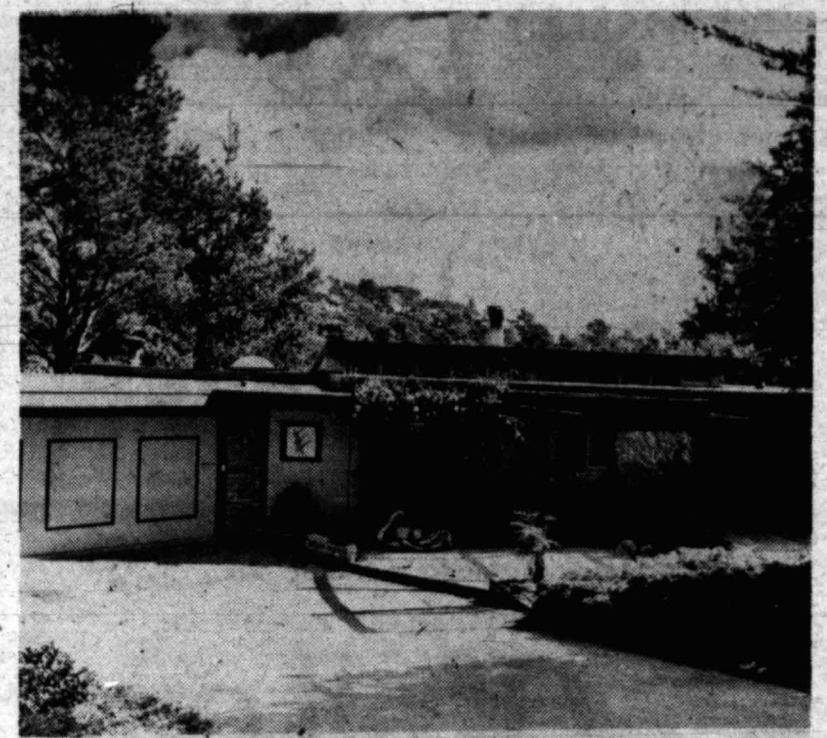
**DOUBLE TALK IN WARM CARMEL VALLEY.** 2 older homes on 2 level acres with 2 wells, plus barn, orchard, completely fenced. Asking \$95,000.

**COUNTRY LIVING WITH EXCELLENT VIEW.** 2.52 acres in Hidden Hills. Owner will subordinate.

**IN THE CACHAGUA.** 192 acres +/- with developed water system and road, small pond. All or minimum 40 acre parcel at \$1,100 per acre, terms.

550 C2 Harnell St., Monterey  
373-4427

## Lines from Lois



*It's unusual to find a sunny, bright location in the Carmel area which is also wooded, with a canyon outlook and a lovely, distant view of the Valley hills. A couple with lots of hobbies would enjoy this home immensely, and a large family would consider it heaven, so its obviously a flexible floor plan, four bedrooms and 3 baths — lovely living room with a raised hearth fireplace.*



*The workshop on the lower level, with water, has all kinds of uses. Family room has an interesting Swedish fireplace and a wet bar and there's a deck just outside. Breakfast bar in the kitchen. (The lower level could provide a living room, bedroom and bath for an independent family member, with the workshop to expand the space and-or provide additional storage.) A Japanese tea house gives unusual charm to the rear garden.*



*It's the quiet seclusion of the spot which makes it an ideal adult home; it's the easy walk to Carmel High and all of its activities which recommends it to a family. For \$98,500 it would be hard to duplicate the house even if you could find a similar lot.*



Lois Renk

Real Estate By The Sea

Phone (408) 624-1593

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3-11-76



## Odello agreement...

Continued from page 21

side of Highway 1 as long as the Odellos are permitted to farm artichokes on Odello West, which is now being purchased by the state parks

and recreation department. The district, in its latest proposal refused to pay additional taxes on the property and granted Odellos only a five-year use

of their buildings, with the understanding that the district would look favorably on renewing the use permit as long as it is compatible with the district's facilities.

If the district's proposal is accepted by the Odellos, it must be sent to the State Water Resources Control Board (SWRCB) in Sacramento for review before final approval. The SWRCB will decide whether or not the option agreement will stand in the way of state

or Environmental Protection Agency grants.

Under the present grant arrangements, up to 87½ percent of the \$2 million cost of the Odello property can be refunded to the district. Freeman, however, pointed out that the \$50,000 per year option funds might not qualify for a grant.

The board's Odello offer — as past offers — was opposed by Ted Well and Jim Pruitt (absent Monday). Kirk, Charlotte Hurst and Ken

McGinnis voted in favor of the new option.

The real break in the seemingly stymied negotiation between the Odellos and the district came this month when the Odellos, for the first time, offered to hold the land off the market for longer than 30 days.

Furthermore, any Odello-district agreement would also be signed by Omega Properties, the company which had planned to develop Odello East.

The district's monthly meeting began with a presentation of the Carmel Bay monitoring system by Kinetic Laboratories Inc. of Santa Cruz. The monitoring program, required by the state, included both a physical-chemical study of the outfall area and a biological study of life in two areas of the ocean floor.

Dr. Philip Carpenter and Tony Weaver showed slides of their monitoring methods and explained that they had found no adverse effects of the ocean outfall, except in a very small area of damage close in to the diffusers. They also found very little difference between their data and the data gathered in the 1974-75 project.

The two divers briefly discussed problems such as the natural differences between the "sewer rock" area close in to the outfall, and the control area farther away. They also suggested that specifications should be more sensitive to monitoring changes and talked about using improved monitoring techniques such as photoquadrant methods.

In other matters, the district — after a closed executive session — decided to pay an additional \$350 per month, retroactive to January 1, 1976, to attorney Freeman, to be paid through the office of board attorney Shelburn Robison.

The additional attorney fee has been made necessary because of legal dealings with the Odellos and with the SWRCB in Sacramento.

Also at the meeting, Alan C. Miller II indicated that 14 neighbors on the east side of Tolando Trail in Rancho Rio Vista would like to be annexed by the district.

Miller told the board that the estimated cost was \$40,000, to be paid by floating a bond.

## Hammond...

Continued from page 21 insurance proposal, made four years ago, came up with a cost estimate of \$4,000 per year per insured person.

The council also set up a committee of Brown and Anderson to look into the Forest Hill Park situation, in response to a petition from neighbors that public works use of the park be stopped. The committee was scheduled to meet with interested parties early next week, although the committee is not scheduled to report back to the council for 60 days.

Another committee, of Brown and Norberg, failed to meet and report its findings on the Housing Assistance Program.

In other matters, an appeal by Eric Scarlett of a Board of Adjustment decision was referred back to the board due to new information. Scarlett has applied to subdivide an irregular parcel of land into two building sites at the southwest corner of Vizcaino and Flanders Way.

Sources of Energy—No. 4 of a series

# If all our fuel looked like this, electricity would be cheaper.

PG&E was one of the nation's first utilities to develop the peaceful use of the atom into a heat source for the generation of electricity. We participated in the first commercial nuclear power plant, Vallecitos in Alameda County, in 1957, and our pioneering plant at Humboldt Bay brought 65,000 kilowatts on line in 1963.

## How the atom does it

In the simplest terms, here's how a nuclear power plant works. Nuclear fuel, enriched uranium dioxide in pellet form, constitutes the core of what is called the reactor. When the uranium atoms fission (split), heat is given off. This heat boils water, producing steam which drives a turbine generator, thus producing electricity. The electricity produced in a nuclear plant is just the same as other electricity. Only the fuel used to generate it is different.

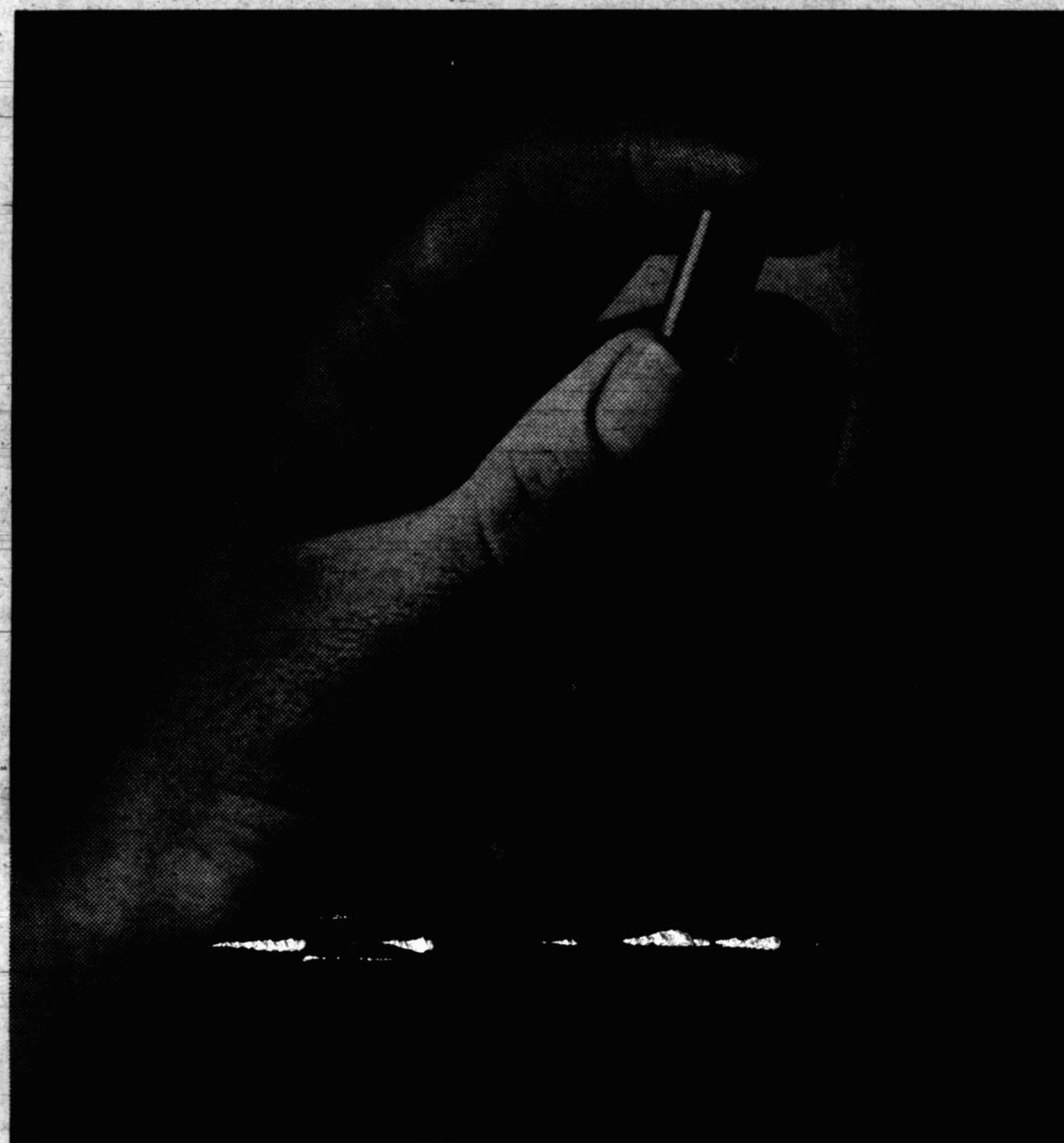
Nuclear power plants are expensive to build, but economical to operate. They can produce electricity at about 40% less cost than new oil-fired plants. When our two nuclear units at Diablo Canyon go into operation, they will save our having to buy as much as 24 million barrels of expensive imported oil a year.

## Other sources of energy

Nuclear power is but one of 5 kinds of natural energy PG&E uses to produce electricity. Another is geothermal steam at The Geysers. It is relatively inexpensive, but even by optimistic estimates, it would supply only about 10% of our needs by 1985.

A third is water power. PG&E has one of the nation's most extensive hydroelectric systems, but nearly all economic and acceptable water power sites have been developed over the years. That's why natural gas and oil — our 4th and 5th sources — had to become more prominent in our energy mix.

Unfortunately, the costs of these fossil fuels have been skyrocketing. In just 5 years, the prices for gas have more than doubled and the cost per barrel of low-sulfur fuel oil has quintupled, accounting for most of our rate increases.



The energy in a nuclear power plant fuel pellet this size equals the energy in 150 gallons of oil.

Coal one day may be our sixth source of primary energy. We are in the process of acquiring reserves in Utah.

Research in solar electricity shows promise, but its use as a major source is, at best, many years away. Our industry's research in fusion, tidal and wind power some day may make them practical for generating electricity, but they simply are not available for planning today.

## Facing the problem together

The demand for electricity continues to grow, partly because population itself continues to grow. The problem of meeting this growing demand is urgent. For our part, we will continue our

urgent efforts to develop all available sources, and to find new ways to use energy more efficiently, to keep you provided with adequate energy and reliable service at the lowest possible cost. For your part, the effective way to help control the supply and the spiraling cost of energy, is to use less of it. We encourage you to do so because the energy you use is too precious...and too costly...to waste.

Save energy—  
you'll save money, too.

**PG and E**